

29 January 2013

Dr Jack Dowds  
Chief Executive  
South Wairarapa District Council  
PO Box 6  
Martinborough 5741

Dear Dr Dowds

**SEEKING AN ANNUAL GRANT TOWARDS THE OPERATING COSTS OF  
PROVIDING EMERGENCY AMBULANCE SERVICES**

Thank you for your letter of 16<sup>th</sup> January conveying Council's response to the extra step you kindly took in placing the matter before them on 31<sup>st</sup> October.

In light of your advice, we would now like to apply for inclusion within the 2013/2014 funding pool for Community Grants.

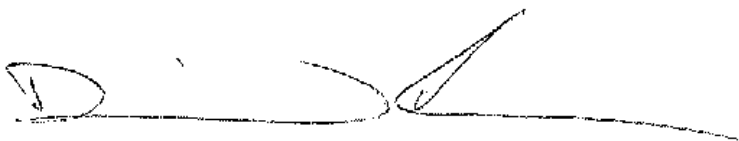
The level of funding we seek would be similar to that awarded to the irrigation trust, healthy homes and safer community council within the 2011/12 Plan.

In 2012, in the South Wairarapa rural area, Featherston, Martinborough and Greytown, an emergency ambulance attended 16 cardiac arrests, 437 immediately life-threatening incidents and 231 urgent and potentially serious incidents. We expect a 7% increase in incidents for the 2013 calendar year.

It is only through Councils, individuals and community groups helping financially that we are able to make up each year's shortfall in central government funding. This will keep the only completely free-to-the-patient ambulance service in New Zealand serving your local community.

Is this letter able to be treated as our 2013 submission for inclusion within the funding pool for Community Grants or should we provide you with further information?

Yours sincerely



David Baker  
Executive Manager – Fundraising, Marketing and PR  
Direct dial 04 498 9679

## **Press Release 12 April 2012**

Wellington Free Ambulance (WFA) is proud to announce that they were successful in their bid to become the new ambulance service provider for the Wairarapa. WFA are well known in Wellington for delivering free-to-the-patient high quality community focussed care and now they will be raising awareness of their capabilities in the Wairarapa.

Acting CE Andy Long is enthusiastic about the decision "This success not only owes itself to the huge effort of all involved in the tender process but demonstrates a vote of confidence in WFA from the Crown and that our innovative, high quality and free to the patient approach is successful. The selection of WFA as the successful provider further cements our future as New Zealand's leading ambulance service."

Now that the tender and due-diligence phases are complete, WFA are focussing on a smooth transition process, and educating the community about the change. "Essentially for the community, the biggest and most obvious change is that their ambulance service is now free to the people of the Wairarapa. That has got to be good news. The rest remains the same, they still call 111 in an emergency and they still receive excellent care" says Mr Long.

Not only an ambulance service, WFA also offer free community CPR training to schools and community groups. To help save a life book your school or community group in for a free CPR training course by sending an email to [Andrew.dunning@wfa.org.nz](mailto:Andrew.dunning@wfa.org.nz) or go to [www.operationheartbeat.org.nz](http://www.operationheartbeat.org.nz).

### **About Wellington Free Ambulance**

Since 1927, Wellington Free Ambulance, New Zealand's only free metropolitan ambulance service, has been the sole emergency ambulance provider for the people of greater Wellington.

As an essential service provider for the community, Wellington Free Ambulance is committed to providing the highest quality clinical care in emergency situations, pre-hospital care, rescue and transport services.

Each year Wellington Free Ambulance assists more than 50,000 people in the greater Wellington region - an average of about 140 people per day. That's about one in every 10 people living in this area that need our help on an annual basis.

Wellington Free Ambulance is the only free-to-the-patient ambulance service in New Zealand. We serve a population of 450,000 New Zealanders.

Wellington Free Ambulance responds to a call for help on average every eight minutes, of every day.

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• FOR ATTENTION THE MAYOR &  
SOUTH WAIRARAPA DISTRICT COUNCIL

• FROM UUVIENNE DEIGHTON  
"KOWHAI COTTAGE"  
23 SCHOOL ROAD THE GAP  
QUEENSLAND AUSTRALIA 4061

RECEIVED  
22 JAN 2013

RE FOOTPATH BIRDWOOD STREET  
FEATHERSTON  
- IN FRONT OF NO 4 BIRDWOOD STREET  
IN PARTICULAR

MY ACC CLAIM NO 100 219 308 53  
ENCLOSED

I WISH TO ADVISE FORMALLY THAT I  
HAD A "NASTY FALL" WALKING ON THIS  
FOOTPATH, WEARING APPROPRIATE  
FOOTWARE (Agutza in fact) ON  
29TH DECEMBER 2012 8:50AM

MY SISTER CATHERINE COOPER WAS  
WALKING WITH ME FOR FITNESS

- I WAS S/B A LOCAL G.P.
- THIS FALL RESULTED IN WHAT THE  
PHYSIO DESCRIBED AS A "WHIP LASH  
TYPE INJURY" FOR WHICH I HAVE  
BEEN DOING A SERIES OF HOME  
EXERCISES THESE PAST WEEKS!

AT ALMOST 67 ONE DOES NOT HAVE  
THE BOUNCE-BACK-ABILITY OF A  
YOUNGSTER. IN FACT HAD I NOT BEEN  
A SPORTSWOMAN + FOR WHOM FITNESS  
WAS A REQUIREMENT IN BOTH AIRFORCE  
+ ARMY CAREERS AND A PERSONAL  
LIFELONG INTEREST IN FITNESS:

THOSE  
IN MY AGE GROUP MAY WELL HAVE  
SUSTAINED FRACTURES IF THEY  
HAD POOR BONE DENSITY IN A LIKE  
INCIDENT. SPURRED ON BY  
A RECENT FRONT PAGE ARTICLE IN  
THE DOMINION THURSDAY 10TH JAN 2013

## We don't exercise enough – survey

OLIVIA WANNAN

A WORRYING number of Kiwis  
exercise less than once a week a  
survey has found

PEOPLE ARE "AT RISK"  
WITH PAVEMENTS THAT  
HAVE A 2 1/2 CM "TRIP FACTOR" AND ARE IN  
POOR REPAIR.

YOUR LOCAL POSTIE TELLS ME THERE ARE  
NUMEROUS FOOTPATHS IN A SORRY STATE  
IN FEATHERSTON.

AT A MEETING I WAS INVITED TO 6+ YEARS  
AGO WITH MY MOTHER ON WHAT THE  
AGING POPULATION REQUIRES  
WE RECEIVED A HANDOUT STATING

THE FOLLOWING :- THAT THE  
WAIRARAPA HAS A DISPROPORTIONATE  
NO OF PEOPLE OVER 65 YEARS (16%)  
AND A HIGHER PERCENTAGE OF  
PEOPLE OVER 80 YEARS  
(4.25 COMPARED WITH 3.4  
NATIONALLY)

SAFE PAVEMENTS ARE THEREFORE  
A MUST FOR WAIRARAPA TOWNS.

FOR ME FRUSTRATING, TO HAVE  
BRUISED HANDS STILL, SORE TOES, A  
SCAB FROM A FULL THICKNESS GRAZE  
R) KNEE.

ALL THIS JUST TWO DOORS DOWN  
FROM OUR OLD FAMILY HOME!  
A street I thought I knew!

I RETURN TO AUSTRALIA + WORK STILL  
CARRYING AN INJURY.

- HAVING SPENT 45 DAYS CARING FOR  
MY 88 YEAR OLD MUM POST A FALL  
ON THIS EMERGENCY VISIT.

I REPORTED THE INCIDENT TO  
COUNCILLOR SEXTON THAT MORNING  
\* HE ALSO VIEWED MY INJURIES  
TWO WEEKS LATER WHEN I WAS  
ON MY DAILY WALK.

HE ASSURED ME THAT HE HAD  
VIEWED THE FOOTPATH + ACTIONED  
SAME FOR ATTENTION.

I ENCLOSE THE RECEIPTS FOR MY  
OUT OF POCKET MEDICAL  
EXPENSES.

THESE WHEN REFUNDED CAN BE  
PAID INTO MY KIWI A/C.

389004 0708 605 00 ☐ 50  
VIVIENNE NORMA DEIGHTON

I am,  
Vivienne N Deighton  
18:01:2013

C.C. TO CEO please

ENCL. • ACC ACCEPTANCE  
• MEDICAL A/C PD ✓  
• PHYSIO A/C PD ✓

(3)

838850

204 Boundary Rd.  
R.F.D.  
Teahurst  
578/1  
24th Jan. 08.

RECEIVED

33 JAN 2013

The Mayor  
S.M.D.C.

P.O. Box 6, Ardienne Staples,  
Marlborough.

Dear Madam,

I wish to suggest Council

considers an Aviary + Fish Pond be built at

Greyfriars Park or a Vacant Piece of land in the area

where we could take our Resident Senior Citizens

from the Rest Homes for an outing, when time etc

does not always allow to go to Masterton Park

Yours sincerely

Rhona Fraser

(Rhona Fraser)

**From:** Linda Newstrom-Lloyd [mailto:treesforbeesnz@gmail.com]

**Sent:** Monday, 25 February 2013 10:11

**To:** Enquiries

**Subject:** ATTN: Adrienne Staples Trees for Bees Update

Dear Mayor Adrienne Staples

We wish to seek support from the South Wairarapa District Council in your upcoming budget process.

The collapse of bee colonies is a major global concern. Our Bee Friendly Farming Group (BFFG) has obtained funding from the Sustainable Farming Fund (SFF) for 3 years ending November 2013, to analyse pollen protein content to ascertain which species can be planted that are the most nutritious for honey bees.

The attached information sheet demonstrates our achievements to date, but we now need to continue the project to deliver a list of plants with sufficient diversity to meet the needs of anyone planting trees for bees including Councils.

Continuation of the SFF Trees for Bees project depends on us finding co-funding to support our new bid, hence this request.

The scheme was initiated by Federated Farmers with support from the beekeeping industry, but there are clearly wider benefits and we have extended our scope to include “Urban Trees for Bees” as well.

Beekeepers, of course, have a lot of knowledge of “good” bee plants, but the research on the nutritional value has not been done on many species. This is especially true of native species, so by encouraging their use, there is a benefit from our efforts for biodiversity as well. The SFF funding requires dissemination of our findings from our database and establishment of field demonstration sites. The greatest value will be in determining the best plants to provide nutrition for bees in the periods of pollen shortage either side of the main summer honey season.

As a Hurunui District and former Regional Councillor myself, I am aware that the “Better Local Government” paper has a revised purpose for local authorities to focus on core services, that is to provide “good quality local infrastructure, public services and regulatory functions at the least possible cost to householders and ratepayers”.

We believe our programme will contribute usefully to both good quality infrastructure and public services through Councils’ plantings in reserves, recreational facilities and other community infrastructure such as roadside plantings.

For Regional Councils, the benefit for both sustainability and biodiversity is of particular significance. It would be difficult to find a more cost-effective agent than a honey bee busy pollinating!



They need our help!

The humble honey bee is of great value to New Zealand through the pollination of flowers in both urban and rural areas. The arrival of the Varroa mite and other diseases has wiped out feral colonies of honey bees and beekeepers face considerable cost in treating their managed hives.

Some have given up and the introduction of bee hives is generally limited to commercial crops which can cover the costs. This has serious implications for pollination in both urban and rural areas.

We are seeking any small contribution to demonstrate wider public support and help us meet our co-funding requirements.

We have previously had support ranging from \$200 to \$5,000 from some Councils as well as from the Beekeeping Industry, Federated Farmers, Arable Research and other voluntary help.

Our budget is not big and we depend on relatively small contributions from a wide support base.

We hope you will consider our project favourably.

Yours faithfully,  
Ross I R Little,

Chairman  
The Bee Friendly Farming Group  
Trees for Bees Programme



### THE TREES FOR BEES NZ PROGRAM: Progress and Planning

For the last two years, the Bee Friendly Farming Group has been conducting research for the **Trees for Bees NZ Program**. Our goal is to restore lost pollen sources for honey bees that were once plentiful on farms and public lands in New Zealand. Never before has the need for good pollen sources been so critical since resistance to varroa treatment, new diseases, pesticide issues and the continuing loss of pollen diversity and abundance are all increasingly threatening bees. Moreover, the recent sugar testing issues for honey production is driving the need for more and better nectar sources as well. Well-nourished bee colonies with adequate pollen and nectar are better able to cope with these challenges, especially if high protein pollen and sufficient nectar is abundant and diverse throughout the colony life cycle in all seasons of activity.

So far, we have collected data on pollen protein content for over 100 exotic and native bee plants and established 4 demonstration plots on farms to showcase how to plant for a balanced “feed budget” for bees. In this work we found that we need to increase the diversity of bee plants on our candidate list to cover the types of pollen shortages in various regions and also meet the specifications of different farmers. Our current information, although a good contribution to solving the pollen shortage problems, is still insufficient in its diversity of bee plants. From our international literature review of the bee plants, we know that there are thousands of plant species that could be suitable and those that are already in New Zealand need to be tested.

We have worked intensively in Canterbury and Gisborne and now plan to expand to three other regions and several other farm types as well as queen-raising apiary sites and public lands. To increase the diversity of candidate plants to meet the needs of bees over a broad base of New Zealand we plan to continue the pollen protein testing and create at least six more trials with demonstration plots on farms and other available public and private land. We plan to work in collaboration with existing tree planting programs that target, for example, erosion, carbon, shelter, and biodiversity restoration. While other tree planting goals are being met, we can also meet the needs for bee forage by selecting the right plant species to address both goals. For the different major types of farms we plan to produce “Model Planting Designs” that are suited to the farm operations such as arable, orchards, sheep and beef etc.

To achieve our aims, we have applied for a continuation of our SFF funding for another three years. Our current SFF Grant (10/009) <http://maxa.maf.govt.nz/sff/about-projects/search/10-009/index.htm> will end on November 2013. We have submitted a bid to SFF and are requesting your support in the form of financial co-funding and/or in kind assistance. With your contribution we can deliver a bee plant candidate list with sufficient diversity and high protein pollen to meet the needs of the bees and of the farmers and councils. Any support from \$250 to \$5000 would be appreciated and can be renewed each of the three years or applied to any one of the years, as you wish. Thank you for your support to help us keep the bees thriving.

**From:** Gerry Morris [mailto:Gerry@morrispr.co.nz]  
**Sent:** 26 February 2013 11:13 AM  
**To:** Adrienne Staples - Her Worship the Mayor  
**Subject:** Zulieka shipwreck Palliser Bay <http://paperspast.natlib.govt.nz/cgi-bin/paperspast?a=d&d=AS18970422.2.33&l=mi&e=-----10--1----0-->

Adrienne

This is a friendly suggestion to promote a magic part of NZ.

Having been going to Ngawi for many years, it was only at the weekend that long time bach owner Tony Craig, took me to the site of the Zulieka memorial near Ngawi.

The site could do with some TLC which I am sure could be organized. Tony's Dad, Peter (you knew him well as I had a good chat to you at his funeral!) used to tidy up the site which we are unsure contains the 9 bodies from the 12 lives lost - 9 crew were able to get to shore.

The attached reference from National Archives gives a full account of the disaster:  
<http://paperspast.natlib.govt.nz/cgi-bin/paperspast?a=d&d=AS18970422.2.33&l=mi&e=-----10--1----0-->

It may be something to plug into the Council's long term plans to enhance the site with signposts and interpretation panels like what is at the Jap POW camp near Featherston.

The Zulieka story is easy to comprehend when you drive on that road in a southerly and is a good safety message for anyone thinking of putting a boat in the water in anything but a flat sea.

Kind regards

**Gerry Morris**

Tel +64 4 499 0224 | Mob +64 27 442 8217 | [gerry@morrispr.co.nz](mailto:gerry@morrispr.co.nz) | Level 1, Harcourts Building, 28 Grey St, Wellington, New Zealand | Mailing address: PO Box 25 298, Panama St, Wellington, New Zealand



Please consider our environment before printing this email

## Tiroiro

**TERRIBLE SHIPWRECK.**  
**LOSS of the Ship ZULEIKA.**  
**Wrecked Near Wellington.**  
**Twelve Lives Lost.**  
**The Survivors' Story.**  
(BY TELEGRAPH.—SPECIAL TO THE STAR.)

WELLINGTON, this day.

THE direct of disasters at sea on this fatal Easter was undoubtedly the loss of the fine British iron ship Zuleika, bound from New York to Wellington, via Port Chalmers. She went ashore and became a total wreck in Palliser Bay about midnight on Good Friday.

On Monday and Tuesday rumours were current that a wreck had occurred in the neighbourhood of Cape Palliser during the recent heavy gale, and these were confirmed to the uttermost by the message received yesterday morning by a pigeon which had been liberated from the Government steamer Tutanekai, which had been despatched to search the coast immediately on her return from Onehunga on Tuesday afternoon.

The pigeon message conveyed a brief intimation of the casualty, and fuller particulars were gleaned on the arrival of the Tutanekai later in the afternoon.

The Zuleika left Dunedin for Wellington at 2 o'clock last Monday week, the 12th inst. She lay becalmed off Tairā Hae for 36 hours, and at the end of that time she picked up fair wind which carried her up opposite Banks Peninsula. The breeze then began to increase until it was blowing a heavy gale.

About midnight on Thursday, when the wind became too strong, Capt. Bremner, a sailor of 37 years of age, put the vessel under a goose-winged main-lower-topsail and double reefed spanker, and kept that canvas on her until midday on Friday. The lower fore-topsail and fore-topmast-staysail were then set, and as the gale and sea had increased she was brought into the wind.

Shortly after 11 p.m. the land was sighted on the port bow, and the captain, seeing the dangerous position of the vessel, gave orders to "wear ship."

She was in the act of wearing when she struck.

A grating sound was heard as if she was scraping the bottom, and in a few minutes she was hard and fast.

From that moment

THE ZULEIKA WAS DOOMED.

Her condition could not have been more perilous, as she lay exposed to the full force and fury of the gale, raging with unchecked violence from the southern ocean.

A tremendous sea was running into the bay, and the waves completely overwhelmed and buried the ill-fated ship, sweeping everything moveable on deck overboard.

The officers, men, and apprentices (21 in all) recognised that it was a matter of life or death with them, but no panic occurred.

#### LIFEBELTS WERE SERVED OUT

and an attempt was made to launch the boats. This was found impossible, the boats being knocked about so much that in a few minutes they were unfit for use.

All on board then took to the mizzen rigging.

The seas at that time were smothering everything as high as the mizzen-top.

After remaining aloft for over an hour, exposed to the fierce winds and spray and bitter cold, the unfortunate fellows, thinking the vessel would hold together, came on to the deck again and made their way to the fore-castle, and remained in it until half-past two a.m., protected from the seas and blinding rain which had chilled them to the bones.

About two o'clock the ship began to take a list to starboard, and in half an hour or so she was canted over so much that her rail was under water, allowing the sea to burst into the fore-castle and almost wash out the shivering crowd which had taken refuge there.

The whole of the men and boys, with the exception of the captain, who clambered on to the jibboom, then

SOUGHT REFUGE IN THE FORE-RIGGING, where they remained for about half an hour.

The ship was then creaking and straining in a manner which made it evident to all on board that she was breaking up, and it was all too soon apparent to the unfortunate men that the vessel would not afford a refuge until daybreak.

Very soon the mizzen-mast went by the board, and it was followed a few minutes afterwards by the mainmast.

Fearing that the foremast would soon

follow suit, the hands rushed back to the deck and joined Captain Bremner on the jibboom, which was about 150yds off the beach.

After they had been there about twenty minutes, during which time the after part of the ship had broken away, the jibboom and forecastle subsided into the water, and all were thrown into the turbulent seas, which in the immediate vicinity of the spot where the Zuleika had struck were covered with floating cases of kerosene, axe handles, churns, and other portions of the New York cargo, together with spars and pieces of the woodwork of the ship.

Many of the men were able to swim, and at once struck out for the shore, on which the sea was

BREAKING WITH TREMENDOUS FORCE

and deafening noise.

Those who were unable to swim clung to numerous pieces of wreckage, but the odds were fatally against them.

Many were soon overpowered by the angry broken seas, and were washed away and drowned.

Several others who could swim were stunned by the cases which were tossing about, and were washed ashore dead, battered and bruised almost beyond recognition.

THE SECOND MATE'S ESCAPE

The second mate, Mr Wm. Lane, aged 21, who is a capital swimmer, was nearly rendered senseless by a knock from a floating case, and was about to "throw up the sponge" when he saw the beach a few yards ahead, and giving a dozen strokes or so was flung ashore more dead than alive.

On regaining some degree of consciousness, Mr Lane surveyed the wild and desolate beach and waste of waters, and seeing no one else about concluded that he was the only survivor.

Presently, however, he saw one of the sailors (Peter Ankersen), who had been swimming in his company, walking along the beach, and the two of them started off to search for signs of human habitation.

After going up a gully and finding no sign of life, they lay down behind a bush protected from the keen wind, and rested for a couple of hours.

At daylight they made another search for a house, but again were unsuccessful, and returning to the beach they came across three dead bodies. They were those of three A.B.'s, viz., Jones, Charles Dawson and Blake Lying, fully clothed and with life belts on.



## THE OTHER SURVIVORS.

Going further along the beach they came across a shepherd's whare, in which they were delighted to find Captain Bremner, two apprentices, and the carpenter and three seamen, who had also reached the shore after hairbreadth escapes.

These had been swept ashore within a few hundred yards of where the whare stood, and were fortunate enough to find it stocked with provisions.

A fire was lighted and some food prepared, and the survivors made themselves as comfortable as they could be under the circumstances.

On Sunday afternoon Mr Percy Dransfield, who is employed on a sheep station about six miles from the wreck, was on his way to Cape Palliser lighthouse (four miles from the wreck) when he

### FOUND SOME DEAD BODIES

on the beach.

On making further search he discovered the survivors in the hut.

One of the station hands was sent away with a message to the police at Martinborough, 37 miles distant, and Messrs J. Sinclair and Eiraia, the owners of the station, busied themselves in making the survivors as comfortable as possible.

## WHERE THE WRECK OCCURRED.

The wreck occurred in Palliser Bay, about four miles from the lighthouse, but, owing to the impenetrable blackness of the weather, no glimpse of the warning beacon was caught by those on the illfated ship.

There is a large flat several miles long above the beach, running out from which are numerous rocks that are submerged at high tide. The ship struck bow first, and all that remains of her above water is a piece of the forecastle, the iron plates of which are twisted out of shape. One of the yards is floating close by.

The beach is composed of shingle, and is strewn for two miles with battered kerosene tins, wooden cases, churns, mangles, axe handles, cases of axes, American lamps, spokes, and a few hundred tins filled with kerosene.

The wreckage has been severely battered about, and altogether is probably not worth more than £500 or £600.

A DETAIL OF THE WRECK

## A FEW APPRENTICES.

One praiseworthy incident is reported by the survivors, who are loud in their praise of pluck displayed by one of the apprentices, Herbert Bellitt, the son of Captain Bellitt, of the ship *Corelli*, trading out of Liverpool. After being washed back three times he went to the rescue of one of the sailors, and pulled him out of the water. This was the lad's first voyage, and he says it will be his last.

## LIST OF DROWNED.

Twelve men were drowned, viz. :

Herbert Graham, first mate, aged 28.

Geo. Petitite, steward, 28.

Geo. Wilson, A.B., 56.

Wm. Swanson, A.B., 33.

Chas. Lawson, A.B., 26.

Blake, A.B., 30.

Jones, A.B., 52.

Walter Summers, apprentice, aged 17.

McKay, A.B., 20 (shipped at Port Chalmers, where his parents reside).

Gellon, A.B., 56.

Williams, cook, 27.

David Stenock, apprentice, 18.

All the bodies, with the exception of the three last named, were washed ashore.

The only married men drowned were Wilson and Gellon.

## THE SURVIVORS.

Those who escaped are nine in number namely : — Captain Bremner; William Lane, second mate; Adolpho Haverke, carpenter, who had several ribs broken; William Lisson, Eugene Malven, Peter Ankersen and William Kneen, A.B.'s; Archibald Bellitt and Thomas Carson, apprentices.

## THE CARGO.

The whole of the cargo for Wellington, comprising 900 tons of American merchandise, was consigned to Messrs Briscoe, MacNeil and Co. It is fully covered by insurance.

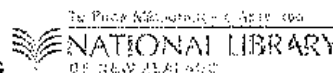
Before the *Tutanekai* left an inquest had been held by Mr J. P. Russell, J.P., of Wairarapa, on the whole of the bodies. A verdict of "found drowned" was returned.

The usual nautical enquiry will be held in Wellington at the end of the week.

The *Tutanekai* returned to the scene of the wreck at five o'clock this morning.

Kua tangohia aunoatia tēnei tuhinga mai i te Auckland Star, ka whakatōpūtia ki te tiwae kotahi, kātahi ka whakatika papallia kia āta kitea ki te mata o tō rorohiko. Nā reira kāore pea e ʻrite te āhua ki tō te whārangi tūturu. Ka kitea te tuhinga ki tōna āhua tūturu ki te *prohanga.wai*.

*I whakamamaitia tēnei niupepa i runga anō i te āwhina mai o ngā Whare Pukapuka o Tāmaki-makaurau.*



[newzealand.govt.nz](http://newzealand.govt.nz)

taking with her coffins for the interment of those who perished.

The Rev. Mr Tuckey went in the steamer for the purpose of performing the last sad rites at the graveside.

The Tutanekai is expected back to-day with the survivors.

#### THE CAPTAIN'S STATEMENT.

Captain Bromner arrived at Wellington last night. He states that on Friday they had a southerly gale, and half an hour after midnight went ashore. Previously he had taken soundings, giving 69 fathoms. A tremendous sea was running. The boats were ordered out, but as there was no chance of their living in such weather all hands were served with lifebelts, and he advised them to do the best for themselves. He jumped overboard, and had great difficulty in gaining shore owing to floating wreckage. Some time after reaching shore he met some of the other survivors. He had been on the deck since Thursday, and was very exhausted. The chief officer and Sherwood did not have lifebelts. They both refused to take them, being excellent swimmers. Both were drowned.

#### THE LOST SHIP.

The Zuleika was a British ship, built of iron, and 1,144 tons burden. She was built by Aitken and Mansel, of Glasgow, in 1875, and was owned by T. Law and Co., Leith. Her dimensions were:—Length, 211·5 feet; beam, 35·2 feet; and depth, 21·1 feet. Her classification was 100 A1 at Lloyd's.

Mā tenei pae | Māvere pae | Āhokanga | Whakapā mai | Ngā ritenga whakamahi | Puka Aratohu mō te Manatūrua

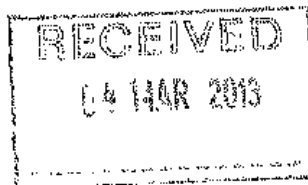
6

## Martinborough Colonial Museum Trust

c/o P O Box 93  
Martinborough 5741

1 March 2013

The Chief Executive Officer  
South Wairarapa District Council  
P O Box 6  
Martinborough 5741



Dear Sir

ANNUAL PLAN 2013/2014  
SUBMISSION

The Council will now know of the formation of the Museum Trust in June 2012 and of the fact that the Trustees are currently embarking on a broad strategy to properly document, insure and then to improve the layout of the collection to make it more accessible and of greater interest to locals and visitors alike. Co-operation of Council officers has been much appreciated and currently we have initiated discussions to take place on matters relating to insurance.

In the process of developing and implementing a strategy, we have already commissioned and received a valuation of the collection undertaken by Webbs of Auckland and from a financial viewpoint the Trust is now registered with the Charities Commission and concurrently with that, has approval from the IRD with regard to deductibility for donations received. All the costs associated with this work plus our legal expenses have been able to be met from our own resources.

The Museum has previously received a general grant from the Council (\$750 in 2012) to meet non-specified expenses. This has been appreciated and we trust that a grant for similar purposes will be approved for the new financial year.

The other work on which we are embarking is not specifically funded to any extent and it is this for which we now seek Council's assistance. The first stage is to be the compilation and recording of everything in the collection as a new inventory in an appropriate computerised format. This will enable all details of items including their value to be held in one location. Current hand written records will be useful in this exercise but not as a permanent record.

A professional approach is being taken for all of this work and appropriate personnel have been identified to assist the Trustees to carry it out. This has been possible through contacts the Trustees have already established with other professionals who are actively involved with museum type activities with links to other sources of information such as Te Papa. In addition we are making a number of enquiries with other museums similar to us to see what they do and have done.

Actual costs are not known yet but we feel confident enough to seek a special grant from the Council of \$3000 towards funding the cost.

The Museum under its previous operational structure did a remarkable job, much in the face of a degree of public apathy. The Trustees now want to put the Museum on a confident well resourced course, efficiently set up to take a community asset in South Wairarapa into the future.

We consider it would be advantageous to the Council for them to meet the Trustees on a tour of the Museum at a time and date that would suit all parties. We await your advice on this and in due course to the Council's decisions with regard to this submission.

Yours faithfully

Peter Jenkins  
Chairman

## Martinborough Community Board

### Submission to the Annual Plan 2013 and the Long Term Plan 2013 – 2023

Further to our previous 2 years submissions to the Annual Plan we would again like to see works already started are able to be finished in the coming year and also provision for additional works/amenities that will be of benefit to the Martinborough community as a whole. We thank Council for the opportunity to submit prior to the draft plan being finalized.

Considine Park – Approval has been granted to complete the fence from Centennial Park down to the entrance to the Swimming Baths and to tidy up the walkway. If this work is not completed prior to the 30<sup>th</sup> June, permission is sought to carry this over into next year's budget. Provision was made in the Management Plan to erect exercise equipment along the edge of the limestone path, we would like to see this included in the Annual Plan, but will also seek sponsorship towards these costs.

Town Square – Sort out costing for the seating and have this completed as soon as possible. Continue to work on seating designs and have these costed and installed prior to 30<sup>th</sup> June. If work is not completed in this year's budget that provision is made to carry this forward.

Complete the feasibility Study to move the old Court House from Cork Street to the Square, with placement alongside the new toilets, as per the Square Development Plan. This would be in keeping with other buildings around the Square.

Public Toilets - The new toilets are certainly an asset to our town and we thank Council for these. We would like to see the new gardens and plantings completed around the toilets.

Town Hall, we support the restoration and strengthening of this building and will continue to support the Town Hall Committee in its endeavors' to ensure that the upgraded hall will be used by as many community groups as possible and that the restored building will be an asset to the community.

Swimming Baths continue with the upgrade of these facilities and make provision to complete and install the shade cloth cover and erect a water slide.

Playground – include in this year's budget further replacement of the existing equipment, The CB are looking at the best options to ensure that all equipment meets safety standards.

Martinborough Square kerb extensions and pedestrian crossing. To complete the work already started in upgrading the kerb extensions at Oxford Street and Cambridge Road. Widening the pathway between the flower gardens will give easier access for mobility scooter and wheelchair users. When looking at the new extensions, could consideration be given to breaking up the existing bitumen under the flower gardens to enable the plantings to be in a deeper soil base.

Oxford Street. Continue the investigations in to either widening the road or creating a limestone footpath between the end of the current concrete footpath and Todds Road. This will assist with the safety of those walking along this area.

New Footpaths -- We understand that the current three year footpath budget is in place but would recommend that both Esther Street and Roberts Street are put on the plan from 2015. Both of these streets have a large number of residential properties but currently no footpaths.

Jellicoe Street. As in previous years, we would support the upgrade of the lighting in Jellicoe Street and to put the power lines underground, this would bring it in line with Kitchener Street. We realize this is not something that can be done this year but would like to see provision made in the Long Term Plan.

Last, but not least, we would support the concept of a self composting toilet at the south end of the Lake Ferry settlement. The Ratepayers Association has previously submitted on this and we now feel that this should be given some urgency so that a new toilet could be in place prior to the start of the whitebait season in August.

Should Council wish to discuss any of the above items, we would be more than happy to do this.

Pam, Heather, Jo and Adi

11<sup>th</sup> March 2013



25 March 2013

H.W. Adrienne Staples  
South Wairarapa District Council  
19 Kitchener Street  
Martinborough, 5711

Dear Adrienne,

The Wairarapa Arts Festival Trust would like to make a submission to South Wairarapa District Council's Annual Plan for funding of \$15,000 toward the inaugural Kokomai Creative Festival, Wairarapa being held this year from 18<sup>th</sup> to 27 October. The official programme launch is set for August 2013.

The Kokomai Creative Festival was launched in November 2012 and is gaining momentum with events being programmed for the Wairarapa as a whole region. A number of exciting, creative events and shows will be hosted in South Wairarapa:

- Martinborough Square has been booked to display an incredible outdoor photographic exhibition – this will be a free event for the whole community and visitors alike to enjoy.
- Anzac Hall in Featherston has been identified for an international music gig, guaranteed to get toes tapping and draw a crowd – with a workshop for locals to attend, which the performers themselves will run.
- Greytown is the venue for a locally commissioned piece of theatre, produced and directed by a well-known South Wairarapa resident.
- Then there is a 'travelling show', which will see performances in Martinborough and Greytown and a fun packed night has been programmed for Pirinoa too.

In addition to these events the creative team are investigating additional shows for the South Wairarapa area including a New Zealand debut performance by Jan Preston and workshops for up skilling local talent.

The Trustees request an opportunity to present a submission to the South Wairarapa District Council in support of the application for funding of \$15,000.

Yours sincerely

Paora Ammunson  
Trustee, The Wairarapa Arts Festival Trust

The inaugural Kokomai Creative Festival, Wairarapa's "Flight of the Imagination" will take off for 10 exciting days from 18<sup>th</sup> to 27<sup>th</sup> October 2013.



## Martinborough

- Martinborough Square – an incredible outdoor photographic exhibition of Martinborough's own Marcus Adams 'Revolution! Wheels of Change in South East Asia' for the entire festival. A free event for the whole community and visitors alike to enjoy.
- Jan Preston, NZ born international pianist/performer will play the New Zealand debut of "My Life as a Piano" (at either the Village Café, or Featherston's Anzac Hall); Plus an afternoon of Boogie Woogie at a Martinborough vineyard.
- Two travelling performances on a bus, one in and around Martinborough and the other Greytown, stopping at three secret locations in each area will enthral and engage.
- Pirinoa Community Hall has been chosen as an ideal venue for the hit of Nelson's Festival "Party with the Aunties" and musician Maaka Pohatu – a night of theatre, music and good old NZ party entertainment.
- Martinborough Town Hall and the Village Cafe will be venues for two jazz events, Geoff Culverwell Quartet and La Petite Manouche – umbrella events organised by Martinborough Jazz Festival's Ted Preston.





### **The Anzac Hall – Featherstone**

- International Southgate Band, accompanied by world renowned American soft shoe shuffle dancer Nic Gareiss ..... an entertaining night of toe tapping, foot stomping, thigh slapping, Irish/American blend of traditional folk music!
- Wairarapa Frocks on Bikes ride and high tea, culminating in a Vintage Swing Dance Class workshop; open for the whole community to attend and enjoy.

### **Greytown**

- Confessions of a Chocoholic, produced by Greytown local Lynn Bushell, featuring a professional local Wairarapa actress Megan Rochery at the Greytown Little Theatre.
- “Nick”, a New Zealand play based on the inspiring true story of one Dunedin’s local heroes, Nick Chisholm; two shows at Kuranui College.
- Watch out for Jump Jam Flash Mobs, appearing at ‘secret’ locations in South Wairarapa.
- Kura Gallery Maori Contemporary Visual Art Exhibition at the Greytown Town Hall and Ka Hurangi Children’s Performers both umbrella events.

The above is an indication, of what The Wairarapa Arts Festival Trust plans to bring to Martinborough, Featherstone and Greytown, this will be expanded upon at our submission to South Wairarapa District Councillors in June.

Funding of \$15,000 is being sought from South Wairarapa District Council so Kokomai Creative Festival can bring quality events and workshops to the area, as well as providing an umbrella for local artists, and mentoring opportunities by professional performers. It is the aim of The Wairarapa Arts Festival Trust to have ticketed events priced at a level which is affordable for the residents of Martinborough, Featherston and Greytown, and funding received from the South Wairarapa District Council will be used to ensure this can occur.



**The Wairarapa Arts Festival Trust  
Kokomai Creative Festival, Wairarapa  
18<sup>th</sup> to 27<sup>th</sup> October 2013**

Kokomai Creative Festival, Wairarapa is a community enterprise and being true to the ideals of The Wairarapa Arts Festival Trust, is the belief that there should be a social dividend to such an event. This is to be delivered through workshops and community events where, as well as providing shows – there will be learning opportunities for students provided by the artists in conjunction with their shows. A community stage will also enable local and up-and-coming artists and performers to be involved.

### **Background**

- The Wairarapa Arts Festival Trust was established in 2012, with Trustees James Smallwood (Chair), Bob Francis, John Gilberthorpe, Fran Wilde, Edwin Read (Treasurer), Barbara Hyde and Paora Ammunson;
- A Festival Management team has been contracted: Artistic Director – Heidi Holbrook, Executive Director – Robyn Cherry-Campbell, Marketing Manager – Jenny Gasson;
- The inaugural Kokomai Creative Festival will be held over 10 days in October 2013, combining an exciting colourful programme of visual and performing arts, educational and cultural workshops throughout the Wairarapa;
- Kokomai Creative Festival will be an ongoing biennial event for the Wairarapa which will continue to grow and develop with each subsequent festival;
- Kokomai Creative Festival Directors are working to contract and engage local, national and international artists and cultural groups to take part in the festival by way of shows and workshops for schools and community groups.

### **The Festival**

- 10 Exciting, engaging, inspiring, vibrant days – 18 to 27 October 2013;
- Performing, Cultural and Visual Arts Extravaganza;
- Touring School Programmes and workshops run by local, national and international artists and tutors;
- Shows and performances throughout the whole of the Wairarapa region – quite literally from the Mountains to the Sea;
- Free community events and workshops for the whole community to participate and enjoy;
- Providing a platform for local 'umbrella' events to be promoted throughout the Festival;
- Showcasing local artists and epicurean delights of our region;
- Utilising the unique venues of the Wairarapa;
- Distinctly Wairarapa;
- Encompassing all ages, backgrounds and cultures;
- Diverse programme similar to that of Wanaka, Nelson, Taranaki, Taupo and Tauranga Arts Festivals.

### **Benefits to the entire Wairarapa Community**

- Cultural, visual and performing arts on the doorstep – accessible for all the community, individuals and schools;
- Education through touring school and community programmes and workshops throughout the whole of the Wairarapa region;
- Inspiring collaboration and unity of Wairarapa communities;
- Raising the national profile of the Wairarapa – bringing visitors from outside the region – increasing tourism, and business revenue;
- Promoting cultural participation through a diverse range of performances and workshops within all communities from the school's Kapa Haka competition to the Royal New Zealand Ballet.

## **SWDC Maori Standing Committee Input to Annual Planning Process 2013**

### **Recognition of Marae as Community Assets**

#### **1. Background and Rationale**

The South Wairarapa District Council Long Term Plan 2012/2022 identifies recognition of local marae as community assets as a key issue for local Maori.

This was a key theme from planning hui with local marae and iwi where the following matters were identified as long term issues and potential Council projects in relation to marae: (1) financial and promotional assistance; (2) community partnerships; and (3) transfer of skills/resources from marae to community.

There is also general recognition and support for marae in the wider South Wairarapa community as:

- the most important Maori community centres in our locality;
- important places of welcome for visiting dignitaries and guests to Wairarapa;
- places of learning for all children and families about South Wairarapa identity, stories and traditions;
- potentially important places of support and refuge in civil defence emergencies; and
- hosts for community meetings and events in general.

The upkeep, appearance and ability of local marae to perform the functions above is a matter of pride and priority for local Maori. Local marae and the quality of relationships with marae are also a source of pride for the wider community.

#### **2. Proposal**

The development of a partnership initiative, supported by the Maori Standing Committee, to support the important role of marae as community assets. The initiative will identify opportunities for:

- (1) financial and promotional assistance to marae;
- (2) community partnerships with marae; and
- (3) transfer of skills/resources between marae and their wider communities.

In particular the initiative will focus on ensuring marae are resourced and able to be civil defence centres and places of welcome to South Wairarapa.

#### **3. Objectives and Expected Outcomes**

The initiative will focus on three key themes:

#### *Financial and promotional assistance to marae*

- Working with marae committees to identify their objectives in relation to marae maintenance, buildings upgrading, grounds and general maintenance, roading and utilities.
- Identifying sources of support to assist marae to meet those objectives (including but not limited to direct support from Council by way of advice, sponsorship, funding, letters of support, facilitation of relationships).

#### *Community partnerships with marae*

- Identifying and formalising partnerships with local marae (e.g. Relationships with community boards and other community or council entities).
- Setting out long term opportunities that will emerge from those partnerships (including but not limited to events, hostings, educational and service provision opportunities)

#### *Transfer of skills/resources between marae and their wider communities*

- Identifying opportunities for supporting existing collaborations between marae and their communities.
- Identifying new opportunities for sharing skills and resources between marae and their communities.

### **4. Key Elements of the Process- Development Process**

Firstly, the SWDC Maori Standing Committee will work with Marae representatives to:

1. Collate their existing planning and formal accountability documents; and
2. Identify common themes across the marae plans and in particular any themes relating to Marae as community assets.

A short discussion paper will then be prepared based on the information identified. This document will be the basis of a planning workshop between marae representatives and council representatives.

The workshop will focus in particular on ensuring marae facilities are:

1. able to continue to operate as important community assets;
2. Supported in their aspirations to establish papakainga and housing;
3. sufficiently supported and resourced to be civil defence support centres; and
4. are able to function as marae for their core whanau.

A specific shared plan will be developed between marae and the council which will set out actions required to support ensuring marae can operate effectively as shared community assets.

### **5. Budget/Budget Allocation**

Marae representatives will work with council representatives to identify appropriate budget support that may be required to ensure marae can continue to operate effectively as key community to assets. This will also include consideration of a possible council funding allocations to support marae in these roles.

\$30k will be allocated to the Marae as community assets project in the current financial year to assist with planning and consultation processes.

16/4/2013

10

DEC 2013

To: South Wairarapa District Council  
19 Kitchener St  
Martinborough 5771

From: Lake Ferry Ratepayers Association  
70 Lake Ferry Road  
R.D.2 Featherston 5772

Dear sir/madam,

At the recent Lake Ferry Ratepayer and Residents Association A.G.M a decision was made to make the following submission for inclusion in the South Wairarapa District Council short term plan 2012/13.

**URGENT!!: Speed Bumps.** Many residents have noticed the increase of traffic in and out of Lake Ferry as it has become an increasingly popular tourist destination. The speed of the vehicles can some times exceed 80km an hour with the existing speed bumps only slightly slowing traffic. There is no foot path for pedestrians at Lake Ferry and while there are already a number of children living full time at Lake Ferry there can also be a lot of tourist foot traffic (adults and children) especially in the weekends and school holidays. We would ask the council to include in their plan the addition of another speed bump at the very start of the Lake Ferry settlement (one high enough to really slow traffic down) and also look at raising the existing speed bumps, or replacing them so they will be more effective (which ever will cost less for the council).

**URGENT!!: Erosion issues.** For years there has been erosion along the edge of Lake Onoke with two spots (the track to the beach, and the eastern edge) being hit hardest. When the Lake water exit point is closed it can be some time till the diggers re-open it. During that time the lake level can become very high and in combination with strong Southerly or Northwesterly winds severe erosion can take place. We need some sort of erosion protection in place. Boulders seem to have been very effective further round the coast. We would ask the Council to include in their plan immediate protection from further erosion be included in their plan. The Ratepayers Association have been involved and continue to work with D.O.C, South Wairarapa Biodiversity Group, and Council in planting projects to help stabilise the lake edge but in the two spots most severely effected by erosion more action from the council is needed. Please see attached article from Wairarapa times age 2009.

We were pleased to hear in response to our submission made last year that the council will consider "measures as roping off certain areas" of general reserve land. The area of council land that needs attention most is the land at the south of the settlement that is often used as a place for vehicles to drive recklessly at speed.

We were also pleased to hear that "A toilet will be provided and the provision will be added to the schedule of works and completed as funds allow". A single cell toilet has been needed at the south end of Lake Ferry for some years to cater for the many users of the beach. There was a long drop toilet at the beach for a long time that has been removed because of environmental reasons which now leaves only the public toilet near the playground for the public to use. It is (because of the long narrow typography of the settlement) a very very long way from the beach.

We would like to re submit both these requests for inclusion in this years plan.

Regards  
Lake Ferry Ratepayers Association  
Chairman.



Collin Whiteman.



# Residents seek action as shoreline crumbles

## Lake Ferry erosion fears

By DON FARMER  
don.farmer@age.co.nz

People living in the tiny township of Lake Ferry fear their little slice of coastal paradise is slipping away from them, literally.

Whole chunks of shoreline are crumbling away as a bulging Lake Onoke relentlessly eats away the edge of the lake, having completely destroyed a car park and threatening to sever the only road link to the sea.

**"We need some great big boulders right now to protect the shoreline and someone has to take responsibility for the management of the lake."**

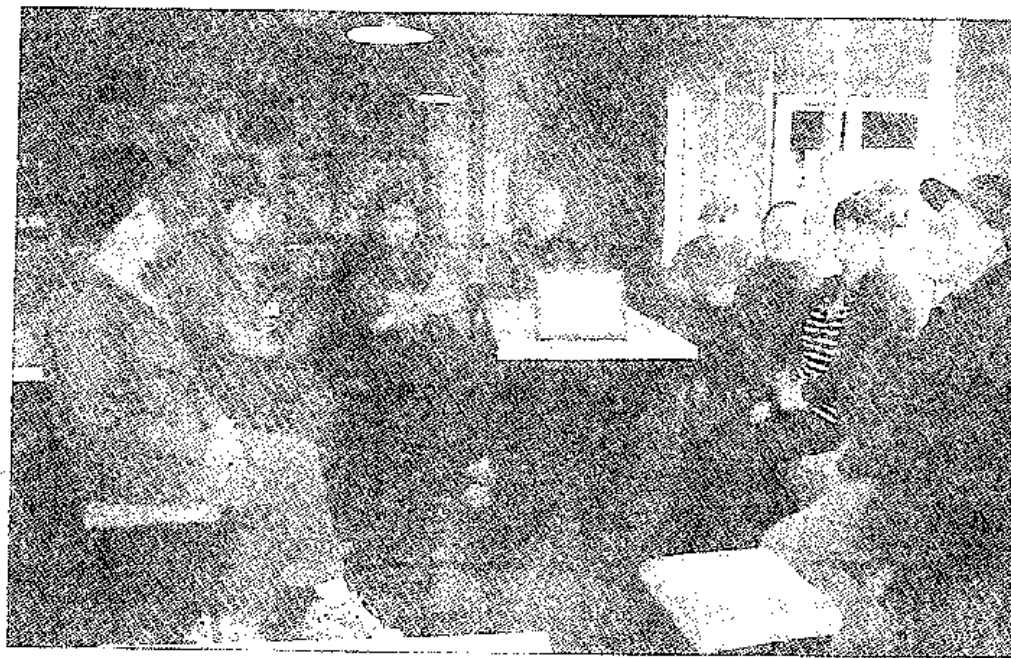
The erosion is at its worst when the mouth is closed and lake water is driven ashore by heavy north-westerly winds.

Families got together at the Lake Ferry Hotel yesterday to discuss the deepening crisis and to try to find a way of convincing authorities of the urgent need to protect the shoreline.

Mary Tipoki said the erosion of the shoreline has been getting worse year by year, and is accelerating.

"We need some great big boulders right now to protect the shoreline and someone has to take responsibility for the management of the lake."

She said it seems it is taking longer and longer to reopen the



LAKE FERRY people wanting to see proper erosion protection introduced at the settlement. From left: Mary Tipoki, Tina O'Conner, King Tipoki, John Taber, Bruce Murray, John Bowness, Heather Bowness and Ian Clark.

mouth and because of this river water swells the lake leading to erosion disaster from wind-driven waves.

Lake Ferry people believe Greater Wellington Regional Council, South Wairarapa District Council and the Department of Conservation are all guilty of passing the buck when it comes to solving the township's dilemma.

Bruce Murray said erosion has completely obliterated a beach car park used by fishermen and day visitors for years, and the road that hugs the sheet rocks leading to

the sea is being battered with each passing week.

Mr Murray said residents had asked for work to be done to reinstate the car-parking area but the request had fallen on deaf ears.

"We were told there are no funds available."

He said it grated Lake Ferry people to have to sit by and see erosion ruining the lakefront and road to the sea, especially when South Wairarapa District Council's draft community plan allowed for thousands to be spent on Cape

Pulliser Road.

"They plan to spend more than \$196,000 controlling erosion on that road this financial year, rising to \$212,000 the next year, then \$219,000 and to \$1.6 million in the years 2012 to 2019."

Should the single access road disappear it would spell doom for Lake Ferry.

Keen fisherman John Taber said the road was only needed for locals but allowed visitors to get to the sea. If it were lost then Lake Ferry would lose its primary attraction for tourists.

"When I go fishing you can just about guarantee up to a dozen visitors will walk along the seashore within a two-hour stretch."

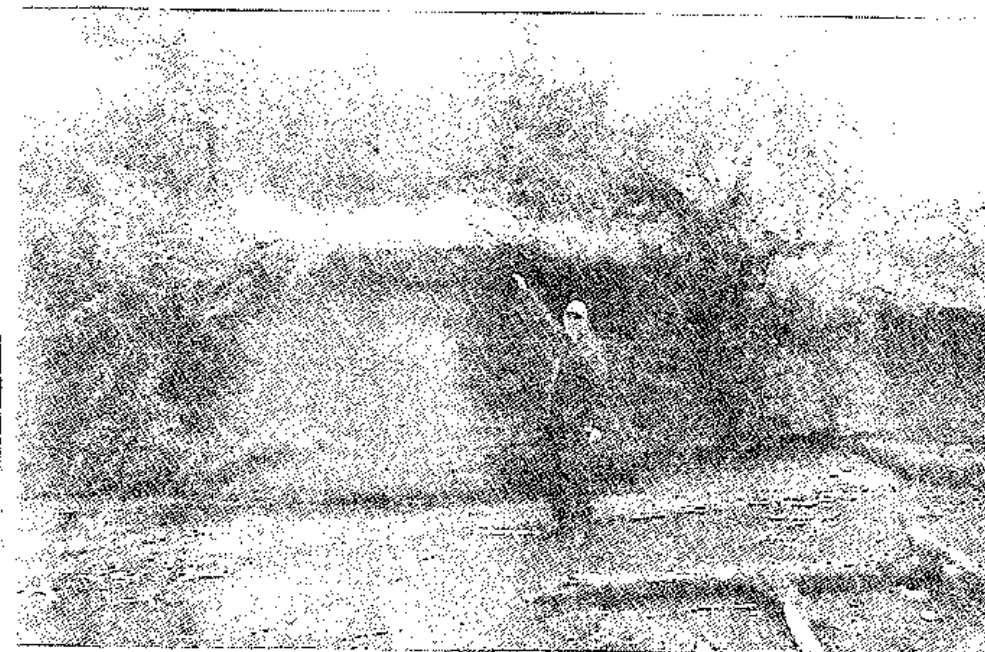
The road is also essential when search and rescues are under way as Lake Ferry has featured in many sea dramas over many decades.

Erosion of the lake edge persists from the mouth to what is known as Bastion Point at the approach to Lake Ferry from the northern end of the settlement beyond the entrance to the motor camp.

There, the roots of huge mature pine trees have been left completely exposed as lake water continuously washes away subsoil.

Management of Lake Onoke has come under heavy scrutiny in the past year.

Apart from the concerns of Lake Ferry people other warnings have been sounded over the state of the lake that some believe is being heavily polluted with farm run-off and other sediment, leading to a proliferation of weed and the silting-up of the lake floor.



BRUCE MURRAY at the eroded shoreline, at a spot locals call Bastion Point.

PHOTOS: LYNDA FERINGA



(11)

**SOUTH WAIRARAPA DISTRICT COUNCIL  
SUBMISSION FORM**

**Draft Annual Plan 2013/2014**

To: Draft Annual Plan  
South Wairarapa District Council  
PO Box 6  
Martinborough 5741



Name of Submitter:

Address:

Friends of Stella & Sarah  
Supporting Stella Bull Park & Sarah's Garden  
c/o 55 Reading St Greytown

Phone: (day) 04 9198

Mobile:

Email: ruth.e.traa.co.nz

**Submission Instructions:** Identify the item and page number from the Draft Annual Plan document, state whether you agree or disagree with the proposal, and if you have an alternate suggestion to what has been proposed in the Draft Plan outline the suggestion.

Pg No. Comment

43 Amenities Prospective Operating Statement 2014  
Section 8

In Reference to the SWDC Reserve Management Plan  
for Stella Bull Park & Sarah's Garden / Apr 2009

① Commitment

The completion of this plan requires a Commitment  
to the repair & maintenance schedule in order  
for the Park to become fully utilized in  
the near future.

I would/would not (cross out which does not apply) like to discuss my submission with the Council when it meets to hear and deliberate on formal submissions on 10 and 11 June 2013 (reserve day 11 June 2013), commencing at 9.30am each day.

Please continue over

**SOUTH WAIRARAPA DISTRICT COUNCIL  
SUBMISSION FORM**

11

You may use the online form on our website [www.swdc.govt.nz](http://www.swdc.govt.nz), or deliver your submission to the Council Administration Office, 19 Kitchener Street Martinborough, fax it to (06) 306 9373, e-mail it to [AP@swdc.govt.nz](mailto:AP@swdc.govt.nz), or post it to Draft Annual Plan Submission, South Wairarapa District Council, P.O. Box 6 Martinborough. Please note submissions close and must be received by **5.00pm Monday 20 May 2013**.

Please continue your submission here:

Pg No.	Comment
43	<p><i>Gene Als Bandy</i></p> <p>To provide the facilities and interests that will encourage the full use of the Park's natural and historical assets</p> <p>Providing also a base for educational knowledge of the historic connection the Park has to the founding families of Greytown. Already this history a character of the town provides a healthy economic return in visitor numbers —</p> <p>To see the Park achieve full utilization is the goal of the active support group who are proud to live in a town that values that sense of continuity that history generates.</p> <p><b>Request</b></p> <p>Is for an additional \$5000.00 to the budget for the Stella Bell Park in Sarah's Garden in the Amenities</p> <p>Respective Operating Statement for 2013-14 to allow the Approved Plans to move forward.</p>

**Please note:**

- In accordance with the Privacy Act 1993, submissions will be available for viewing by Council and members of the public.
- Submissions will not be returned, so please keep a copy.
- Submissions must reach us no later than 5.00pm, Monday 20 May 2013.
- Council meetings to hear and deliberate on submissions will be open to the public, except as otherwise provided in the Local Government Official Information and Meetings Act 1987

Continue on separate sheets if required.

## **Friends of Stella & Sarah**

**A Support Group Est. 2010**

**Stella Bull Park inc. Sarah's Garden**

1. To represent those stakeholders and community members who have an active interest in the care and development of Stella Bull Park, inc. Sarah's Garden.
  
2. To support the South Wairarapa District Council's Resource Management Plan adopted in 2009 for the continued conservation of the heritage and natural assets of the reserve.

To see it developed as a place of pride that will reflect the history of settlement in Greytown

3. To work with the S.W.D.C. to achieve this purpose.

Contact Person:  
 Ruth Evans  
 55 Reading Street  
 Greytown  
 Phone: 304-9198

Greytown Primary School East St Greytown	304 9007
Neil Cooper QSM. Apici Rda Angus Village 66 Centre St Wilburie Wellington	
Liz Koh 38 Rosewood Place Tamarama	304 350
Sandra Duncan East St Gt	304 939
Sue Oliver Selkirk St Gt	304 9162
David & Irene Bull High Sts Masterton	377 4521
John Carson Underhill Road Featherston	308 9193
Mike Lynch 179 West St Greytown	304 7225
Dr Ryan Malone Parliamentary Legal Coordinator Hawthorn St Gt	
Anne Taylor Carter St Greytown	
Will & Ruby Holmes 15 Selkirk St Gt	304 9397
Dr Andrea Ragg Garrison St Carterton	379
Greytown Garden Circle c/o 179 West St Gt	
Ruth & Laurie Evans 55 Reading St Gt	304 9198
John & Rose Bull 21 Wood St Greytown	304 948
Sue Sharpe 4 Udy St Greytown	
Barry Kempster 28 Crosses Lane Greytown	304 9353
Liz Bond 111 Masters St Gt	
Mrs K Langford Rosebank Villas Carterton	304 9867
James Tait 27 Reading St Greytown	304 9866
Higgins Family 135 West St Greytown	304 9586
David & Cathy Smith Selkirk St Greytown	304 9583
George Fairland 51 East St Greytown	304 9836
Mayra & S.S. 2471 State Highway 2 Gt	304 8218
Van Uiet SR 18 Greys Lane Greytown	
Sue & Ross Bagnall Carter St Greytown	304 9885
Sell Rance 86 East St Greytown	
Greytown Lancers c/o Pam Lukies	
Rose Barr 4 Udy St Greytown	304 9954
Nagare Francis 4 East St Greytown	304 939
Mr Ian Day East St Greytown	304 939

**Helen Campbell**

*Emailed 19-3-13*

**To:** Adrienne.Staples@swdc.govt.nz

**Subject:** Te Muna Road.

**Attachments:** I have lived on TE MUNA road for 40 years.doc

SWDC  
Kitchener Street  
Martinborough.

169 Te Muna Rd  
RD1  
Martinborough

Dear Adrienne (Her Worship The Mayor & Fellow Councillors),

With this long dry summer and autumn I was prompted to send another submission ( late or too early?) to complain about the dust on Te Muna Road and the effects it has on residents and road traffic. Attached is the letter I sent as a submission for the 2008/2009 District Plan. Since then we are all very grateful that Te Muna Road has been tarsealed to The Escarpment entrance. But what has happened to the rest of the ROAD that was promised tarseal. At least to Craggy Range entrance? Although I must admit that the stretch of road from Craggy Range to the White Rock Road is far the most treacherous, as there is no room to pull over to let an approaching truck pass. This is why the vineyard workers from Craggy Range travel the other way.

Last vintage in May we reported an accident when a fully laden truck of freshly picked grapes skidded in the metal and went through our farm fence, snapping off a concrete strainer. The driver was extremely lucky he was not injured.

Since my last submission I have now moved from our old house (on Te Muna Road where I could not see the traffic passing), to a new property on Te Muna Road. I am staggered at the increased traffic flow over the last few years. Vineyard workers all come from the tarsealed end. People running and biking is common place. Large trucks and through traffic is constant! There is hardly a moment that the dust has time to settle. I have also noticed the broken white railing at the Hinakura end of the road has not been fixed. This happened almost a year ago!

As I said in my earlier submission millions of dollars (and now more) has been spent on setting up high profile wineries. The revenue from this and the high rates we pay to SWDC is considerable and over half of Te Muna Road is the same as 50 years ago.

I know that Council will say there is no money!!! But we are going backwards here!! The metal road from the Escarpment is still very narrow and dangerous ( not to mention the sharp corner that narrows very quickly from tarseal to metal) .When reaching the metal I permanently drive on the grass edge so that vehicles can pass safely. When following another vehicle the visibility is so poor that it is impossible to see approaching traffic.

Please can you revisit Te Muna Road tarseal extension. The rest of us on the metal, dread to think of yet another winter with mud, corrugations & pot holes following a long dusty summer on a very hazardous and dangerous road.

Yours sincerely,

Helen Campbell.

### **Submission to SWDC Draft Plan 2008 & 2009**

I have lived on TE MUNA road for 40 years. During this time I have seen very little improvement to the metal road.

The rates during this time have increased hugely and what benefit have the residents on the road received?

Now we are getting another rate increase. FOR WHAT!!!!

My submission to the SWDC is that we are not getting a fair deal.

#### **My Submission details:**

1. In the passed 15 years, \$20+ million has been spent developing the wine industry on Te Muna Road.
2. Traffic on the road has increased considerably in this time.
3. Vineyard workers with limited driving skills use the road continuously to reach their employment.
4. Heavy trucks and stock trucks use the road constantly.
5. The road is narrow and many drivers are not confident to pull over when passing oncoming traffic.
6. I have been in situations when I have experienced near misses.
7. The dust is a danger to visibility for approaching traffic, as well as an irritant to vineyard workers when the dust covers their working space.
8. The long grass in some parts of the road is a visual hazard.
9. The road is too narrow for passing slow traffic.
10. The road is presently full of potholes and the surface is down to the base.

This year the dust was completely covering the cottage on our farm and settling in the terraces below our house. Something I have never seen in the previous 40 years.

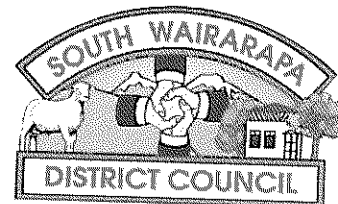
I would like the SWDC to explain where our rates are being spent, because it is not on Te Muna Road.

The road is waiting for a serious accident to happen.

## DRAFT ANNUAL PLAN 2013/2014

## To: Draft Annual Plan

South Wairarapa District Council, PO Box 6, Martinborough 5741



Name of Submitter:

Address:

Phone: (day)

Mobile:

Email:

## SUBMISSION INSTRUCTIONS:

Identify the item and page number from the Draft Annual Plan document, state whether you agree or disagree with the proposal, and if you have an alternate suggestion to what has been proposed in the Draft Plan outline the suggestion.

Page No.	Comment
47	Bus shelters, & the lack of planning especially the bus stop outside the 4 <sup>th</sup> shop, Main St GTN. This bus stop is heavily patronised & needs several improvements to make it user friendly. 1. The bus stop painted on road is several metres short of the bus so the bus has to park on car park exit, not only obstructing

I would/would not (cross out which does not apply) like to discuss my submission with the Council when it meets to hear and deliberate on formal submissions on 10 and 11 June 2013 (reserve day 11 June 2013), commencing at 9.30am each day.

You may use the online form on our website [www.swdc.govt.nz](http://www.swdc.govt.nz), or deliver your submission to the Council Administration Office, 19 Kitchener Street Martinborough, fax it to (06) 306 9373, e-mail it to [AP@swdc.govt.nz](mailto:AP@swdc.govt.nz), or post it to Draft Annual Plan Submission, South Wairarapa District Council, P.O. Box 6 Martinborough. Please note submissions close and must be received by 5.00pm Monday 20 May 2013.

## Please continue your submission here:

Page No.	Comment
	fixing cars <del>not</del> but making the kneeler device on bus in operable as passengers cannot alight from footpath but must stand in the gutter. 2. An obstruction is the pole with 2 rubbish bins on the edge of the kerb. 3. The seat is totally inadequate. It is a 2 seater garden seat with no shelter from the rain. Are passengers supposed to crowd the supermarket entrance & money machine to get shelter? 4. It is obvious the bus shelters in Greytown have fallen off the radar. Transit told me SWDC manage shelters. Ngāton Regional Council say they own them. I think the location outside the 4 <sup>th</sup> car park is very good, its central - but some refinements need to be made. I will list them & enclose my plan for a user friendly bus stop. Contd.

## Please note:

- In accordance with the Privacy Act 1993, submissions will be available for viewing by Council and members of the public.
- Submissions will not be returned, so please keep a copy.
- Submissions must reach us no later than 5.00pm, Monday 20 May 2013.
- Council meetings to hear and deliberate on submissions will be open to the public, except as otherwise provided in the Local Government Official Information and Meetings Act 1987.

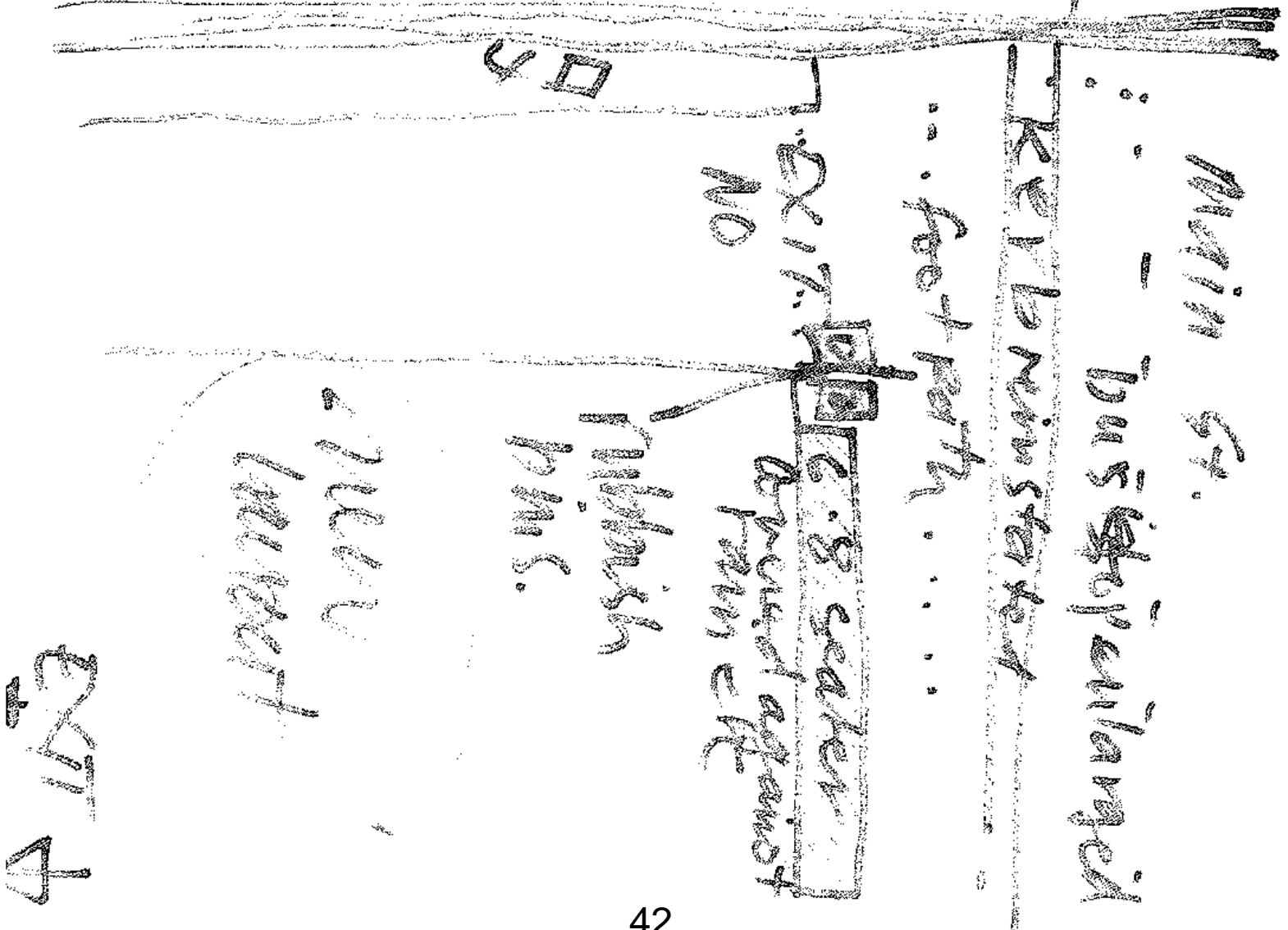
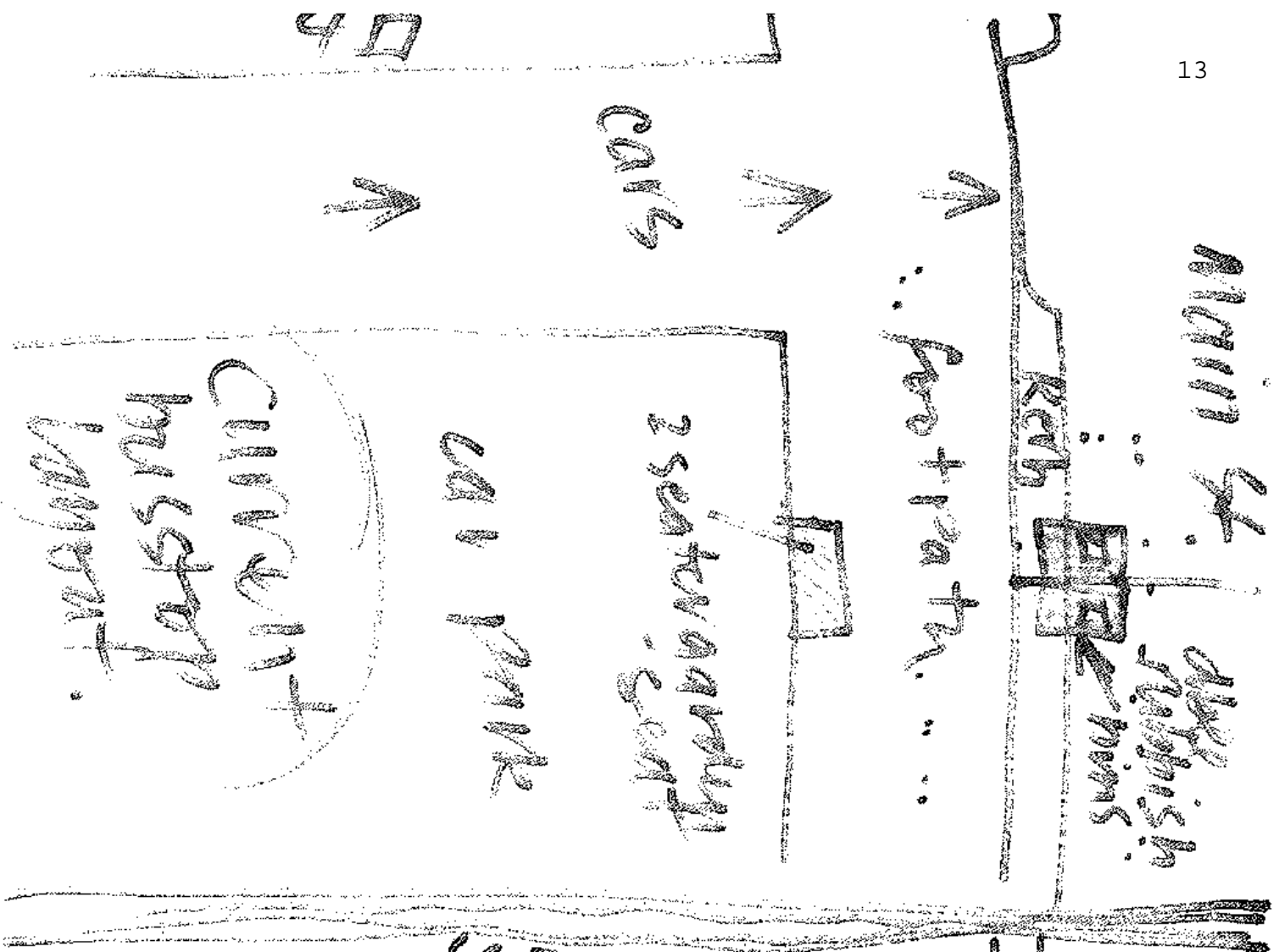
Continue on separate sheets if required.



$\frac{1}{2}$ 41

- In accordance with the Privacy Act 1993, submissions will be available for viewing by Council and members of the public.
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- Council meetings to hear and deliberate on submissions will be open to the public, except as otherwise provided in the Local Government Official Information and Meetings Act 1987.

Continue on separate sheets if required.



As your records will show, I have been in correspondence with the Council regarding a footpath for **Roberts Street, Martinborough** since June 2012. As advised by Mark Allingham, I am therefore putting a submission through the Annual Plan process.

- The current footpath runs along only part of Roberts St, the stretch between Dublin and Grey Sts. There is no footpath on the section of Roberts St which runs between Grey and Weld Streets. We live within this section. A footpath along this part of the street, would be well used, given the number of families now living in Roberts Street, and beyond into Weld and Ferry Streets. It would be useful for all pedestrians in the area, including those who are walking their dogs to the new dog park at the end of the street.

A footpath is required for the following reasons:

- For a large part of the year, the grass verges are muddy and slippery and not suitable to walk along with young children and/or a baby stroller. Most people therefore have no option but to walk children to school along the road. The amount of residential development on both Roberts and Weld Streets, has led to increased traffic along this section of Roberts Street, and using the road to walk on is not a safe option to walk to school.
- Roberts Street is close to the school and a direct route for those children coming from Weld, French and Ferry Streets. The school roll is growing and walking to school is promoted for a healthy lifestyle. We know we are not the only family in the area who have asked for a footpath along Roberts Street, and believe in the interests of child safety, it is something the Council needs to do.
- Roberts Street is also used by wide heavy farm and vineyard machinery as a bypass to get to Weld Street (Vineyard) and Ferry Road and beyond (Farming). **This makes it hazardous** for pedestrians using it at the same time.
- Roberts Street is also on a bus route (another example of a wide heavy vehicle using this road) and there is a bus stop on the North side of the street. A footpath would allow bus users somewhere off wet /muddy verges, to stand and wait for the bus.

In the interim, I would also ask the Council to consider installing signs such as "Children Crossing" (see below). This could be installed on Grey Street to alert those cars turning left into Roberts Street, as it is difficult for drivers to see until they have turned fully into Roberts Street. Many drivers cut off this corner too – which is exactly where a child would be standing or approaching in order to cross the road into the next section of Roberts Street to get to school.



Joanna Barkus  
14 Robert Street, Martinborough  
306 9493

15

## Suzanne Clark - Committee Secretary

---

**From:** enquiries@swdc.govt.nz on behalf of Ms Victoria Read and Mr Tim Martin  
[victoria@victoriaread.co.nz]  
**Sent:** Tuesday, 7 May 2013 10:40 a.m.  
**To:** Suzanne Clark - Committee Secretary  
**Subject:** Form submission from: Draft Annual Plan Online Submission Form

Submitted on Tuesday, 7 May 2013 - 10:39am Submitted by anonymous user: [219.89.24.53]  
Submitted values are:

--Submitter Details--

Name of Submitter (Mr, Mrs, Ms, Miss): Ms Victoria Read and Mr  
Tim Martin  
Address:  
18 Weld St  
Martinborough  
Phone (day): 063068570  
Mobile: 0272271252  
Email: victoria@victoriaread.co.nz

--Submissions--

I would like to discuss my submission with Council in Person: No  
Draft Annual Plan 2013/14:  
Footpaths - Martinborough

Upload submission:

<http://www.swdc.govt.nz/sites/default/files/webform/Footpaths.pdf>

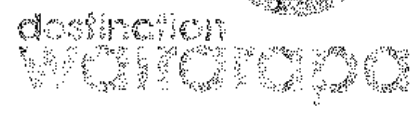
The results of this submission may be viewed at:  
<http://www.swdc.govt.nz/node/324/submission/182>

## Footpaths

It has been suggested by council staff that our repeated requests for a footpath on Roberts street between Weld street and the school take the form of a submission to the annual plan. This is an extremely dangerous piece of road for children and other pedestrians. It is the only access to the school from the south west corner of town as there are no other cross over streets until you get down as far as Jellicoe street. It is very narrow and there are no footpaths at all and the the verge is often long and unmown. The intersection with Grey street is unusual and slightly off centre with an enormous drain which makes it impossible for a child to find a safe place to stand to get around the corner or cross the road. We walk our children down this road to and from kindergarten and school every day. It is very dangerous with blind spots at the school intersection. This is made worse by the fact that the street is also on the public bus route and has a bus stop on it (also with no footpath or safe place to wait). I have watched many scary instances with children on bikes or walking and traffic from the school on the intersection of grey street and roberts road. I am terrified someone is going to be seriously injured here. The combination of buses, school children, school car traffic and no footpaths are unacceptable to us as ratepayers and to other parents who live in this area of town.



14 MAY 2013



9 May 2013

Paul Crimp  
Chief Executive Officer  
South Wairarapa District Council  
PO Box 6  
Martinborough

Dear Paul

**SUBMISSION TO THE ANNUAL PLAN PROCESS**

A collaborative bid to win the 2013 Tourism Export Council New Zealand (TECNZ) conference was successful. This conference will be the single biggest opportunity the Wairarapa has had to present its qualities to 180-200 of the most important international distributors of New Zealand tourism product.

**The best ever opportunity for Wairarapa to showcase its diversity of tourism product.**

Wairarapa won the right to host the 2013 TECNZ conference. Starting on Tuesday 20 August and running through to Friday 23 August, Wairarapa will be hosting the most important global distributors of tourism product in New Zealand.

It's not possible to get the conference delegates out to experience each and every angle of Wairarapa tourism. So it is traditional to hold a regional showcase to bring the Mountain to Mohammad.

**Wairarapa Showcase  
Tuesday 20 August  
from 6.00pm  
George Hood Museum  
Masterton**

While the Wairarapa Showcase is tourism focused, running the event is beyond what Destination Wairarapa normally spends its marketing budget on. Should Destination Wairarapa need to redirect core funding to running the Wairarapa Showcase, that is money which can't be used to continue with the effective marketing work we have been undertaking over recent years.

Many Wairarapa tourism operators including Copthorne Solway Park, Tranzit, Tui HQ, Wairarapa and Martinborough wineries, restaurants and attractions from throughout the region are providing services valued in excess of \$15,000 at no charge to make the TECNZ Conference and Showcase a success.

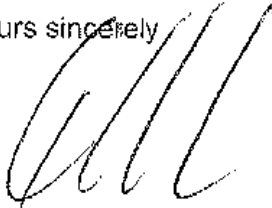


In planning the Wairarapa Showcase, Destination Wairarapa expects the remaining budget to be approximately \$17,500.

In finalising the Annual Plan, Destination Wairarapa asks that any events funding budget please include consideration for a contribution to the Wairarapa Showcase.

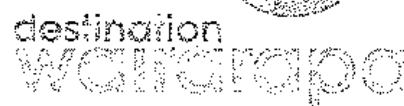
**Destination Wairarapa would be pleased if the opportunity was there to speak to this submission.**

Yours sincerely

A handwritten signature in black ink, appearing to be 'D Hancock', written over the words 'Yours sincerely'.

David Hancock  
General Manager

9 May 2013



Paul Crimp  
Chief Executive Officer  
South Wairarapa District Council  
PO Box 6  
South Wairarapa District Council

Dear Paul

### **SUBMISSION TO THE ANNUAL PLAN PROCESS**

Destination Wairarapa is an incorporated society with some 220 members. Members are Wairarapa businesses who have a stake in the New Zealand visitor and tourism industry. Destination Wairarapa serves its members by promoting and marketing the region domestically and internationally in a way that supports the marketing and promotional efforts of its members. Destination Wairarapa essentially provides services and performs functions which no other organisation does for the Wairarapa.

New Zealand's tourism industry is consistently ranked as the number one or two export industry in the country. The top two rankings fluctuate between tourism and dairy. While the Wairarapa doesn't hold a gateway status in the industry, it does contribute to the tourists' broader experience of New Zealand and is therefore a valuable contributor to the industry.

Destination Wairarapa acknowledges the financial contribution received from Council. It is this financial support which allows Destination Wairarapa to provide its services and marketing functions for the benefit of the district, region and country. The growth of visitor numbers into the Wairarapa through product development marketing for international, domestic, groups, events, conferences, media and the provision of i-SITE Visitor Centres are the core functions of Destination Wairarapa. We would like to encourage the continued financial support Council provides to Destination Wairarapa.

In finalising the Annual Plan, Destination Wairarapa asks that continued funding of the organisation please be included to ensure the ongoing promotion of Wairarapa and ultimately maximise the economic benefits of tourism.

Destination Wairarapa would be pleased if the opportunity was there to speak to this submission.

Yours sincerely

David Hancock  
General Manager



14 MAY 2013

18

9 May 2013

Annual Plan Submission  
South Wairarapa District Council  
PO Box 6  
MARTINBOROUGH

destination  
Wairarapa

**Submitter:**

David Hancock  
General Manager  
Destination Wairarapa  
PO Box 674  
MASTERTON

+64 272 272 118  
david@wairarapanz.com

**Page 47**

**Land Transport Roothing and Footpaths**

**5. Projects for 2013/14**

Destination Wairarapa agrees with the continued maintenance and development of the roading network through the proposed projects for 2013/14. However, Destination Wairarapa would like to suggest an additional project.

Wairarapa has approval for part of the Nga Haerenga New Zealand Cycle Trail to pass through Wairarapa with the ultimate status of 'Great Ride'. This is an extremely important development for Wairarapa with the additional marketing exposure it will generate and another market of visitor it will attract.

The route for the Great Ride will:

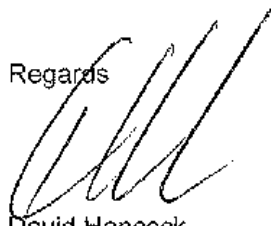
- enter Wairarapa via the Rimutaka Rail Trail at Cross Creek
- turn right and follow Western Lake Road to the South Coast
- wrap around the coast back to Hutt Valley

While the Western Lake Road complies with the requirements of an on-road cycle trail, Destination Wairarapa believes the current speed limit through the bush reserve and some bending stretches of the road is excessive. This excessive speed limit combined with an increased flow of cyclists has the potential for accidents or discomfort for cyclists and motorists.

**Destination Wairarapa asks Council to please consider lowering the speed limit and installing signage as necessary to reflect a rate you consider more suitable for the road, its environment and its current and future users.**

**Destination Wairarapa would like the opportunity to speak to this submission please.**

Regards

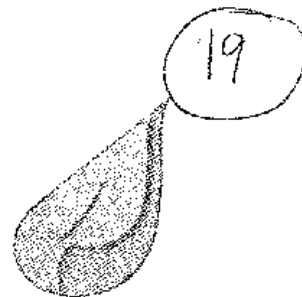


David Hancock  
General Manager

9 May 2013

Annual Plan Submission  
South Wairarapa District Council  
PO Box 6  
MARTINBOROUGH

destination  
Wairarapa



**Submitter:**

David Hancock  
General Manager  
Destination Wairarapa  
PO Box 674  
MASTERTON

+64 272 272 118  
david@wairarapanz.com

**Page 47**

**Land Transport Roothing and Footpaths**

**5. Projects for 2013/14**

Destination Wairarapa agrees with the continued maintenance and development of the roading network through the proposed projects for 2013/14. However, Destination Wairarapa would like to suggest an additional project.

**Destination Wairarapa would like to request that Council please include funding for infrastructure to develop a more significant representation of Wairarapa's tourism offering through Brown Tourist Signs.**

Wairarapa has many excellent natural and man made tourist attractions along SH2. These are easily visible from the road and through this positioning, benefit from the volumes of traffic passing their doors.

Wairarapa is however, a lot broader than SH2 and includes a diversity of tourism product which is located anything up to a one hour drive from SH2. This diverse product range can be found in wine & food, towns & villages, outdoors and the coast. Destination Wairarapa works hard to promote the region through a variety of media but the immediacy of a Brown Tourist Sign to reinforce other messaging and prompt acknowledgement and action from a visitor is something that is desperately needed.

Destination Wairarapa believes that a series of Brown Tourist Signs would demonstrate to visitors that there are many reasons to stay a bit longer in Wairarapa. The signs would encourage visitors to turn off SH2 and explore deeper into the region and in doing so, spread the economic contribution these visitors make.

Having a full network of Brown Tourist Signs demonstrates that a region has a wealth of tourism product worthy of an internationally recognised directional tool.

The Wairarapa tourism offering is spread across four Councils and Destination Wairarapa has made this submission to all Councils in the hope that collectively a significant Brown Tourism Sign network can be established.



### **Proposal**

Several tourism products will require more than one directional sign to guide visitors to them. The cost for a single operator to pay for two or more signs could be prohibitive and jeopardise the development of the network.

A possible option for Council to consider:

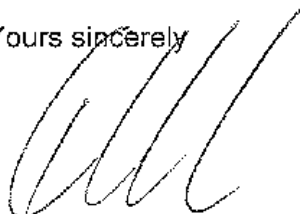
- Council includes funding in the Annual Plan for the installation of up to TWO (2) poles per tourism product
- The tourism product operator pays for the Brown Tourist Sign(s)

A list of the tourism operators willing to pay for a Brown Tourism Sign is attached.

Destination Wairarapa looks forward to growing the profile of tourism in Wairarapa through a network of Brown Tourist Signs with Council.

**Destination Wairarapa would like the opportunity to speak to this submission please.**

Yours sincerely



David Hancock  
General Manager

### **Department of Conservation**

- Bucks Road Campground and entrance to Tararua Forest Park
  - Cnr Underhill Road and SH2, Featherston
  - Cnr Underhill Road and Bucks Road, Featherston
- Pinnacles Camp Ground Te Kopi Lodges and Aorangi Forest Park
  - SH3 turn off, Featherston
  - Cnr SH3 and Kahutara Road, Featherston
  - Cnr Pirinoa Road and Kahutara Roads, Martinborough
  - Cnr Pirinoa Road and Whangamoa Road, Martinborough
  - Martinborough to Pirinoa side of Martinborough Square
- Rimutaka Rail Trail, Corner Creek Campground, Onoke Spit & Western Lake Reserve
  - Cnr SH2 and Western Lake Road
  - Cnr Western Lake Road and Beach Road
- Waikuku Lodge and Aorangi Forest Park
  - Martinborough to Pirinoa side of Martinborough Square
  - Ruakokapatuna Road corner

### **Ata Rangi, Tirohana and Vynfields**

- Vineyards, eating houses and accommodation
  - Huangarua and Puruatanga Road ends

### **Other attractions worthy of consideration include:**

- Prisoner of War Camp Memorial

# ATA RANGI · MARTINBOROUGH ·

1 May 2013

Paul Crimp  
Chief Executive Officer  
South Wairarapa District Council  
PO Box 6  
Martinborough

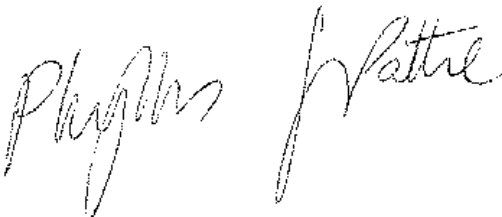
Dear Paul

## **SUBMISSION TO THE ANNUAL PLAN PROCESS**

We are excited by the opportunity of having a Brown Tourist Sign pointing towards our tourism operation and the potential this presents to add value to the presence of the Wairarapa tourism industry.

Given approval through the process, we would be pleased to pay for the Brown Tourist Sign.

Yours sincerely

A handwritten signature in cursive script, appearing to read 'Phyll Pattie', written in dark ink.

Phyll Pattie

From: Toby James <tobyjames@trichianaestate.com>  
 Subject: Fwd: Brown Tourist Signs  
 Date: 30 April 2013 2:03:25 PM

4 Attachments, 73.9 KB



Paul Orrop  
 Chief Executive Officer  
 South Wairarapa District Council  
 PO Box 6  
 Martinborough

Dear Paul

#### SUBMISSION TO THE ANNUAL PLAN PROCESS

We are excited by the opportunity of having a Brown Tourist Sign pointing towards our tourism operation and the potential this presents to add value to the presence of the Wairarapa tourism industry. Given approval through the process, we would be pleased to pay for the Brown Tourist Sign.

Yours sincerely,

Toby

Toby James  
 Sales and Marketing Manager  
 Phone +64 6 306 9933  
 Fax +64 6 306 9943  
 Mobile +64 21 126 6042

Trichiana Estate  
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 New Zealand

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[www.trichianaestate.com](http://www.trichianaestate.com)

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Vynfields  
PO Box 129  
Martinborough

8<sup>th</sup> May 2013

Paul Crimp  
Chief Executive Officer  
PO Box 6  
MARTINBOROUGH 5741

**Re: Tourist signage**

Dear Paul

**SUBMISSION TO THE ANNUAL PLAN PROCESS**

We are excited by the opportunity of having a Brown Tourist Sign pointing towards our tourism operation and the potential this presents to add value to the presence of the Wairarapa tourism industry.

Given approval through the process, we would be pleased to pay for the Brown Tourist Sign.

Yours sincerely,

John C Bell



Department of Conservation  
*Te Papa Atawhai*

8<sup>th</sup> May 2013

Chief Executive Officer  
South Wairarapa District Council

Dear Sir

I am writing to seek approval and funding for additional tourist signs to be erected at several locations within the South Wairarapa District. These signs will help tourists and locals to find their way to DOC camp ground, lodges, picnic areas and walking tracks.

We request that the South Wairarapa District Council approve the placement of signs and put aside funds for the posts needed to erect these signs at the following sites. The Department of Conservation will fund the provision of the sign boards.

- Corner of Underhill Rd and State Highway 2 Featherston. Indicating the Bucks Rd camp ground and entrance to Tararua Forest Park
- Underhill Rd / Bucks Rd confluence. Indicating the Bucks Rd camp ground and entrance to Tararua Forest Park.
- State Highway 3 Turn off in Featherston. Indicating the Pinnacles camp ground Te Kopi Lodges and the Aorangi Forest Park
- Corner of State highway 3 and Kahutara Rd. Indicating the Pinnacles camp ground Te Kopi Lodges and the Aorangi Forest Park
- Corner of Martinborough – Pirinoa Rd and Kahutara Rd. Indicating the Pinnacles camp ground Te Kopi Lodges and the Aorangi Forest Park
- Corner of Pirinoa and Whangamoa Rd. Indicating the Pinnacles camp ground Te Kopi Lodges and the Aorangi Forest Park
- The beginning of the Martinborough to Pirinoa Rd at Martinborough square. Indicating the Pinnacles camp ground Te Kopi Lodges, Waikuku Lodge and the Aorangi Forest Park
- Beginning of Western Lake Rd in Featherston. Indicating Rimutaka Rail Trail, Corner Creek Camp Ground, Onoke spit, Western Lake reserve
- Corner of Western Lake Rd and Beach Rd. Indicating Onoke Spit and Corner creek camp ground
- Corner of Martinborough to Pirinoa Rd. Indicating Waikuku Lodge
- Corner of Martinborough to Awhea Rd and the Ruakokapatuna Rd. Indicating Waikuku Lodge and the Aorangi Forest Park

Thank you for your consideration in this matter.

Yours faithfully

  
Chris Lester

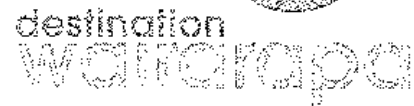
Area Manager

Wairarapa Area Office  
PO Box 191, Masterton 5840, New Zealand  
South Road, Masterton.  
Telephone 06 377 0700, Fax 06 377 2976



9 May 2013

Paul Crimp  
Chief Executive Officer  
South Wairarapa District Council  
PO Box 6  
MARTINBOROUGH



Dear Paul

### **SUBMISSION TO THE ANNUAL PLAN PROCESS**

Destination Wairarapa endorses the application of **Department of Conservation, Ata Rangi, Vynfields and Tirohana** for Brown Tourist Signs.

As significant operators in Wairarapa, they actively contribute to the breadth and diversity of the region's tourism offering.

Destination Wairarapa believes that a series of Brown Tourist Signs would demonstrate to visitors that there are many reasons to stay a bit longer in Wairarapa. The signs would encourage visitors to turn off SH2 and explore deeper into the region.

These operators are open to the public for periods of time suitable for serving tourists visiting the region.

They have demonstrated their commitment to the development of Wairarapa's tourism industry by agreeing to pay for a Brown Tourist Sign.

We look forward to growing the profile of tourism in Wairarapa through working on this project with South Wairarapa District Council.

Yours sincerely

David Hancock  
General Manager



Suzanne Clark  
South Wairarapa District Council

Craggy Range Vineyards  
30/05/2013

RE: Sealing of Te Muna Rd

Dear Suzanne,

I would like to draw attention to the poor state of Te Muna Rd. This is gravelled from just past the Escarpment Vineyard to White Rock Rd. Traffic has steadily increased over the last few years resulting in the constant formation of pot holes and dust. The pot holes are regularly filled in by grading however this is an on-going hazard to everyone using the road and may result in a serious accident in the future. The dust during summer is very uncomfortable for those people living close to the road and becomes a real nuisance. In particular I feel great sympathy for Katherine Jacobs and Jeremy Corban and the Campbell family. I have been the manager on the Te Muna Vineyard since 2011 and have noticed a steady increase in traffic. I would expect this will continue to increase which will place further pressure on the integrity of the road and jeopardise the safety and overall quality of life for everyone using and living near Te Muna Rd.

I urge council to consider extending the length of tar seal as soon as possible to reduce the risks associated with using and living on or near the road.

I would be happy to discuss this matter with you further.

Regards,

Daniel Watson

Estate Vineyard Manager

Craggy Range Vineyards

Mob – 0274 521835

Office – 06 306 8006



15 May 2013

Adrienne Staples  
Mayor  
South Wairarapa District Council

Re: Request for funding for Ahurei Rangitāne 2014

Tena koe Adrienne

Rangitāne o Wairarapa is playing host to approximately 400 Rangitāne visitors from Wairau, Manawatu and Tamaki Nui a Rua (Tararua) and is seeking funding support from its strategic partners. The event will run from 24-27 January.

Ahurei Rangitāne is a celebration of all things Rangitāne and runs over the course of four-days during which we will run fun events, celebrate arts and crafts, kapahaka, a sports day, hikoi (tours) of the Wairarapa culminating in a special awards evening that recognises those special people that have made significant contributions to our iwi.

This is the first time that Wairarapa has hosted the event and we need all the funding help we can get. We are looking at hiring Wairarapa College (Hostel) as our main venue and the marae around town if required.

Our costs are estimated in the vicinity of \$80,000.

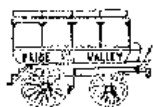
Accommodation	20,000
Food/Catering	30,000
Transport	10,000
Hireage	10,000
Events	10,000

We are requesting a financial contribution of \$20,000 from your organisation. We will also approach other partners but your help will make it easier for whānau from throughout the motu (NZ) to attend and to enjoy what we have to offer.

Thank you once again for your consideration and we look forward to hearing from you.

Yvette Grace  
Chairperson Rangitāne o Wairarapa  
*Pou Whakahaere*

Tina Te Tau  
Chair – Ahurei 2014 Committee

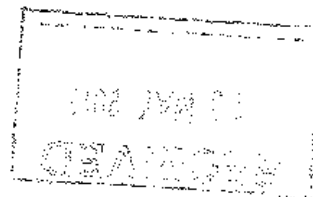


## Cobblestones Regional Early Settlers Museum

169 Main Street, PO Box 9 Greytown 5742 06) 304 9687  
[info@cobblestonesmuseum.org.nz](mailto:info@cobblestonesmuseum.org.nz) [www.cobblestonesmuseum.org.nz](http://www.cobblestonesmuseum.org.nz)

12 May 2013

Chief Executive  
South Wairarapa District Council  
P O Box 6  
MARTINBOROUGH 5741



Dear Sir

RE: SUBMISSION TO 2013/14 DRAFT ANNUAL PLAN

Kindly consider the attached submission as a new item in the 2013/14 Annual Plan consultation.

This submission is a one off request for your assistance in completing the funding for the new entrance building project at Cobblestones Museum.

It was agreed in 1979-1980 by the Councils of the time that Cobblestones Museum is a regional museum. It is the only museum of its type with heritage buildings and equipment depicting the history of the pioneers of New Zealand and is a very valuable asset to the Wairarapa.

This project is the biggest community project in the South Wairarapa for some time but will be of benefit to the whole region.

The Cobblestones Trust respectfully seeks your consideration of this submission. We would appreciate being given the opportunity to speak to our submission.

Yours sincerely

John Gilberthorpe  
Funding Committee  
Cobblestones Museum  
[j.gilberthorpe@xtra.co.nz](mailto:j.gilberthorpe@xtra.co.nz)

## **Submission to: South Wairarapa District Council Annual Plan Consultation 2013/14**

### **From: Cobblestones Trust**

#### **New item:**

A capital contribution of \$20,000 is sought towards the new entrance building incorporating collection store and exhibition areas to be considered as part of the 2013/13 South Wairarapa District Council Annual Plan.

**Cobblestones Regional Early Settlers Village Museum** was established more than forty years ago.

#### **Current status:**

The museum has reached a critical stage in its development that identifies a strong need to improve the conditions that much of its collection is currently stored, and to make items in its collection better accessible to the public. In a report recently commissioned in 2011, many collection items have been identified at significant risk in their current storage<sup>1</sup>.

Trustees of the museum resolved in 2011 to develop a plan for a new entrance building to incorporate: enhanced exhibition areas; a new specialist collection store; and, a flexible theatre space.

Underpinning the Trust's decision is that the new development at Cobblestones will lift the museum's profile and bring a new level of professionalism in the management of the precious collection.

#### **Funding:**

This project has now gained significant momentum with more than 85% of the funding confirmed with a grant of \$274,000 from the New Zealand Lottery Grants Board.

The total cost of the project is projected to be \$942,000 although some effort is being made to make some savings within this contract.

The Trust has received a significant grant of \$300,000 (spread over three years) from Greytown Trust Lands Trust; a commitment of \$120,000 from Eastern & Central Community Trust; and, a grant of \$20,000 from Trust House Charitable Trust. Some of these grants are subject to all funding being in place.

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<sup>1</sup> Wellwood, B., 2011. 'Cobblestones Collections Report'

Cobblestones Trust have made a commitment of \$45,000 from its own funds and has raised over \$25,000 in donations from individuals in the community as part of the sponsorship scheme launched in 2012.

Cobblestones Trust seeks a one-off capital grant of \$20,000 from South Wairarapa District Council.

#### **The benefits:**

The upgraded Cobblestones Museum plays an important role in the history of the Wairarapa with a particular focus on the South Wairarapa. It is the custodian of many important items that form part of our heritage.

Benefits of the new building:

- Will bring a new profile to the museum as an important visitor attraction in Greytown and the wider Wairarapa.
- Increase visitor numbers to the museum
- Enable the development of varied and interesting public programme
- Protect a museum collection currently at risk
- Further enhance the opportunities to develop our school and education programmes.

#### **Community support:**

The museum is currently supported by a very active group of 100 plus friends who undertake maintenance and ground upkeep. In addition more than forty volunteers form the roster to look after the reception and hosting of visitors to the museum. The project is supported by Destination Wairarapa.

The Cobblestones Trust acknowledges the generous contribution that is made by South Wairarapa District Council each year in the form of an operating grant.

The Cobblestones Trust will be making further funding applications. It is planning to seek further funds through its donor campaign and will be developing a Business Support/Sponsorship Programme over the next two or three months.

We believe that a grant from the South Wairarapa District Council would also send a strong message of endorsement to other funders.

We would value the opportunity to speak to our submission.

Graeme Gray  
Chairman  
0274 804 336  
PO Box 9  
Greytown 5742

8 May 2013





Joan Taylor  
 2928 White Rock Rd  
 R. D. 2  
 MARTINBOROUGH  
 Phone 307 8048  
 email [joan.ern@infogen.net.nz](mailto:joan.ern@infogen.net.nz)

Page No 45 - LAND TRANSPORT - ROADING

I wish to propose a new item to be added to the 2013 / 2014 Draft Annual Plan for the South Wairarapa District Council.

I propose the road area about 300m north of Tuteurumuri School ( as per photo no 1 Google Map ) up to the 'Fuller's Bridge' (the first bridge north of the school on the way to Martinborough) be raised by an amount ( to be determined by engineers) to alleviate flooding of this road section during periods of high rainfall in the Awhea / Stoney Creek catchment.

I have been keeping a record of such events in my diary since 2001 and can verify the dates on which the road has been closed for varying lengths of time – there may be other dates but these below I can verify

#### Diary dates

15/8/2001	
11/10/2001	
15/7/2002	School closed
20/1/2004	
16/2/2004	Manawatu floods - school closed
17/8/2004	School closed for 2 days due to flooding
31/3/2005	School closed due to flooding
5/7/2006	
15/7/2006	
20/7/2006	Gravel everywhere - school closed
24/10/2006	
17/7/2008	School closed as road flooded
31/7/2008	
28/5/2010	Over fences - School Closed
23/7/2010	Big flood - School closed
31/7/2012- 1/8/2012	School closed as road flooded
6/8/2012	School buses sent home as road flooding

So it is time to think about the road being raised to such a height where the water will not affect transport and everyday living in our community, including school closures.

It is very inconvenient for community members who live beyond this area of road to be stopped from going about their business as normal. In the past it has stopped children getting to school at Tuteurumuri and Martinborough, and people getting to work in Martinborough, and beyond. At one point we had to clear gravel from the road after a flood to allow a lady with cancer to get to her chemo appointments.

It also means that people who live near this area get phone calls at all hours checking if the road to town is open or vice versa if community members are caught in town and want to get home out here.  
 over



The main problem at the moment is that the river gravel as it passes under Fuller's Bridge and rounds onto Stu Wilton's property at Tukurumuri has risen to a height where it is higher than the surrounding land including the road. Therefore every time there is substantial rain the water in the river passes under the bridge and flows back over Stu Wilton's land, across the road, and onto the land and wetland / swamp area owned by Rob & Karen Badland. As it can't get away there because of the hill the water builds up and gets higher and higher over the road. It normally takes up to a day and a night for the water to clear

One other problem which has to be looked into if the road is to be raised is the small stopbank which the Wgtn Reg Council put in place on the riverbank at Martin Orme's place, (just before the Fuller Bridge on the southern side)

At the moment this stopbank is not very high, and if the road was raised it would also be necessary to raise this stopbank by at least another metre, and ensure the material used would be able to withstand high water pressure and strong current as the water rounds the bend before going under the bridge.

If this stopbank is not strengthened it will give way and gravel will fill up the area on Rob and Karen Badland's property where at present there is a wetland / swamp area plus grassed paddock

I have attached photos showing some of the floods over the years.

Map No 1 is the Google Map of the area and I have shown the various positions of the low lying area, plus other features of the land.

Photo 1 shows Mr Stuart Wilton pointing to where he marked the height of one flood – He was in a row boat and marked the sign with a pocket knife

Thereafter photos 1 - 6 show various floods over the years.

Thank you for your consideration of this proposal.

Regards

Joan Taylor







EARLY MORNING 6th AUGUST, 2012 FLOODING JUST STARTING

STUART WILTON SHOWING THE MARK H  
ADE ON THIS SIGN TO INDICATE THE  
HEIGHT OF FLOODWATER DURING ONE  
OF THE FLOODS - HE WAS IN A  
ROWBOAT.



12th MAY, 2013



23rd JULY, 2010



AFTER STRONG CURRENTS & PRESSURE IN THE AUSTIN RIVER - THE STOPBANK IS ON HAZARD OF PROPERTY

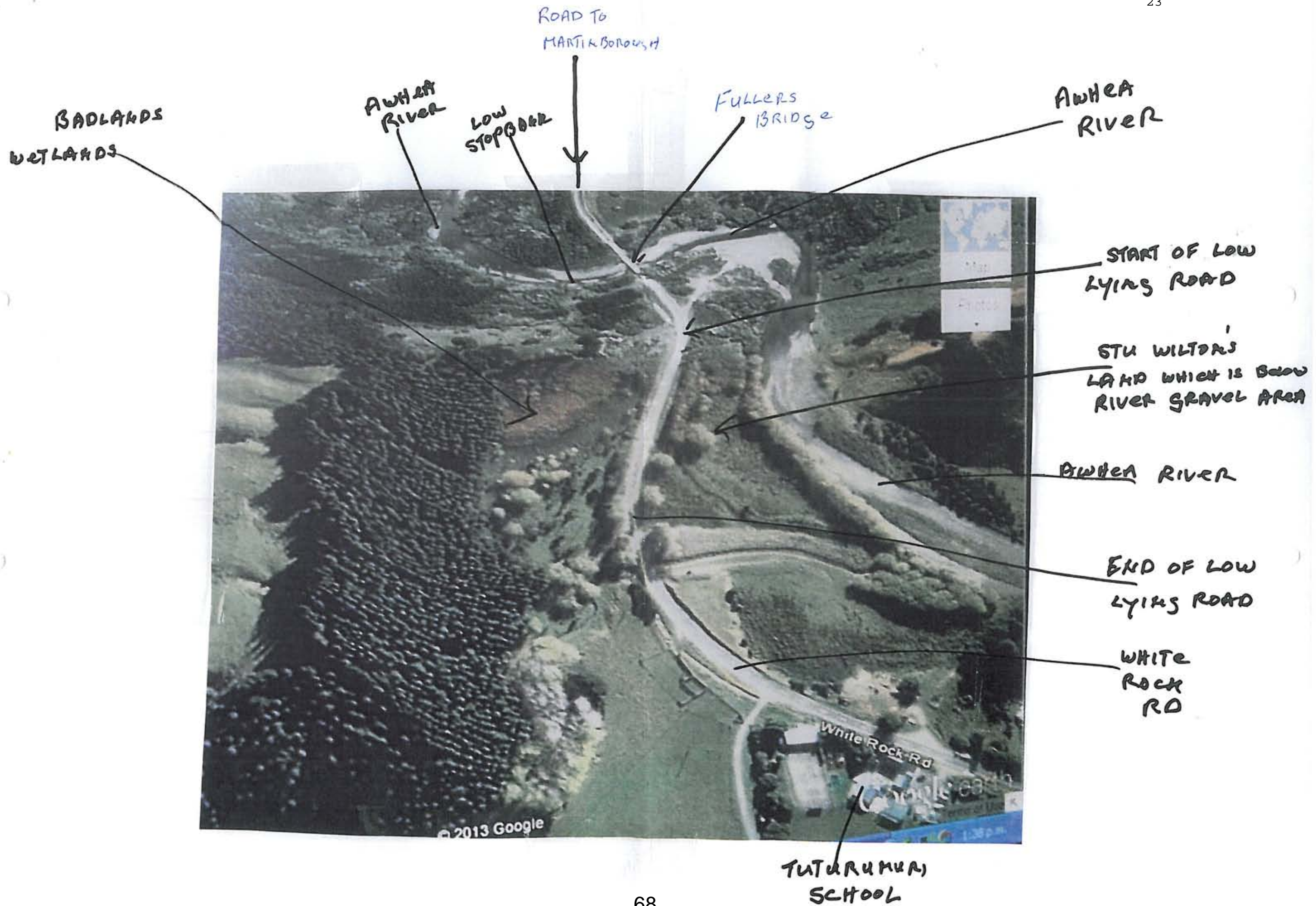


21<sup>ST</sup> JULY, 2006, GRAVEL ON ROAD AFTER STOPBANK BROKE



4<sup>TH</sup> JULY, 2006 AFTER FLOOD CLEANING





17 May 2013

Paul Crimp  
Acting Chief Executive Officer  
South Wairarapa District Council  
19 Kitchener Street, Martinborough 5711  
PO Box 6, Martinborough 5741

Dear Paul,

Please find attached our submission to seek financial support from the South Wairarapa District Council for the 2013/2014 period towards the costs of presenting the 2014 New Zealand Festival and the Wellington Region's *Art on the Move* programme.

Once again the Festival is extremely keen to continue its relationship with the South Wairarapa community to create and bring an exciting diverse cultural programme to your district.

The 2014 Festival is once again shaping up to be New Zealand's premier cultural event and we look forward to bringing social and cultural benefits to the South Wairarapa.

Yours sincerely

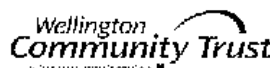


Sue Paterson  
Executive Director

#### CORE FUNDERS



#### MAJOR GRANTS



# NEW ZEALAND FESTIVAL



**SUBMISSION TO THE  
SOUTH WAIRARAPA DISTRICT COUNCIL  
2013 / 2014 ANNUAL PLAN**



## *The 2012 New Zealand Festival: 24 extraordinary days of arts events*

New Zealand International Arts Festival (NZIAF) is Wellington's longest-running successful major event. Our mission is to deliver extraordinary experiences to our audiences and to celebrate the world's best arts in Aotearoa – presenting the finest international and New Zealand arts to a diverse audience of all ages.

No other New Zealand city springs to life like Wellington during a major event such as the Festival. Like Edinburgh, Avignon and other compact festival cities across the globe, Wellington's unique geography, vibrant central city and diverse and culturally-engaged population makes the capital and its region the ideal home for New Zealand's premier multi-arts event.

The 2012 Festival delivered 300 performances with 889 artists from 31 countries to audiences from throughout New Zealand. It was attended by 270,000 people including free and paid events.

The 2012 Festival resulted in total expenditure in Wellington City of \$56 million. That is a \$17 million increase over the \$39 million generated by the 2010 Festival. For the Wellington region, the Festival generated \$50 million in total expenditure.

The \$56 million represents expenditure from an estimated 102,000 unique visitors attending the Festival. Of these, 51,000 were from Wellington City. The Festival attracted 19,000 visitors from the Wellington region and 32,000 visitors from the rest of New Zealand and overseas.

Nielsen Research showed that 92% of people who attended the 2012 Festival rated it positively – the most positively rated Festival since the 2006 Festival. The Festival was commended for the range and quality of events, its marketing, and the ticket pricing which made the Festival more accessible.



Audience research and independent reports are two key indicators that we use to assess ourselves.

- **NZIAF Audiences:** Responding to a challenging 2010 Festival, we worked strategically, creatively and boldly to ensure the success of the 2012 NZIAF, despite the challenging environment.

Our research shows an overwhelmingly positive response to the 2012 NZIAF. As well as increases in ticket sales and out-of-town attendees, approval ratings were up significantly for audiences and corporate sponsors. 44% of audiences stated that the 2012 Festival was “better than the 2010 event” (compared to 15% in 2010), and 92% were satisfied or very satisfied.

- Attendees also had a very positive attitude towards the Festival as an organisation. The opinion of the Festival has improved since 2010, and in 2012:
  - o 94% agree it adds to the **quality of life** for Wellington residents and visitors
  - o 95% agree it brings **world-class art** to New Zealand
  - o 77% agree it has **fresh ideas and new initiatives** – over a 10% increase on 2010
- **Broader Research:** Independent research such as the *Colmar Brunton Regional Residents Survey* also indicates that there is broad public support for the Festival. This study concluded that NZIAF had the highest proportion of users of all events in the region, despite being a biennial event. 42% of respondents had been to see something at NZIAF within the past five years (28% WOW, 20% Downstage, 13% NZSO). Over half of respondents agreed that the Festival should receive support from all the councils in the region. The Festival performed very strongly in both frequency of use and level of public support comparison to other arts organisations in the region.
- Wellington is a city that embraces the arts. Creative New Zealand’s research also concludes that Wellington has the country’s “highest rate of attendance in cultural activities”.



## *How we work for Wellington and the region*

As New Zealand's premier multi-arts festival our reach is national and international - but our home is in Wellington. We play a key role in contributing to Wellington's identity and sense of place as a hothouse for the arts, creative industries and major events. We inspire, attract, develop and retain talented people who want to work for a leading international arts organisation and in our industry.

### **Attracting Talent**

The Festival is one of Australasia's major arts events. It drives employment for leading arts professionals and provides work opportunities at many levels of the industry. The Festival attracts the country's (and the world's) top professionals – many of whom also power other major Wellington events like World of Wearable Arts. We provide work for many of the city's creative industry businesses – constantly pushing the boundaries and using new technologies to deliver spectacular arts events with the highest production values. As a national and international platform for New Zealand artists, the Festival attracts, commissions and supports the best practitioners working today to produce new work as part of our artistic programme.

In 2020 we expect to provide employment and skills development opportunities for around 500 – 600 New Zealand artists and for up to 300 production, marketing and event management staff.

### **Developing and Retaining Talent**

As an incubator for the finest arts professionals, the Festival plays a leading role in growing Wellington's skill base and talent in events through training and professional development programmes. From providing office space as a creative lab environment for local freelancing artists and colleagues in the industry, to acting as major contributors to the marketing research and audience development work of Arts Wellington and Creative New Zealand – we are keen collaborators and a leading voice in the sector.

- **Internships:** The Festival works with tertiary institutions on dedicated internship programmes for students hoping to build a career in Wellington's arts and events industry. Partnership is at the core of this and we work with the city's creative industries to find ways to retain talent in Wellington and build capability for the future.
- **Workshops and Masterclasses:** The Festival plays a key role in building the local arts infrastructure through our "Show and Tell" development programme for artists, as well as providing professional workshops and masterclasses using the Festival's links with international artists and practitioners. We believe strongly in the value of international collaborations and take the lead in creating an internationally connected creative sector in Wellington. We recognise Wellington as a centre of learning and contribute proactively to educational programmes in the city's tertiary institutions and training organisations. For local tertiary students and artists this professional development builds capability and introduces international partnerships, with a direct spin-off to the local arts sector.
- **Volunteering:** We believe that there is a valuable role for members of the public to volunteer and support events. For example, we engaged former Rugby World Cup volunteers in a large-scale Major Events-funded project on the Waterfront at the 2012 Festival and plan to develop this activity for future productions and outdoor events.

"Our students reflected how inspired, stimulated and thrilled they were to be able to see such a wide range of work in this year's Festival. They encounter practitioners and forms of work that have a lasting impact on their practice. The opportunity to work with international guests in workshops for both staff and students is useful in that it stimulates and informs our own practice at Toi." - **Jonathan Hendry, Head of Acting and Associate Director, Toi Whakaari**



"I thoroughly appreciated the opportunity to volunteer... Not only were we volunteering for the Festival, we often found ourselves as points of call for Wellington events in general such as the Fringe Festival, the Dragon Boat Festival and many other events that were on during the weekends." - **Te Mihinga Komene, 2012 Festival Volunteer**



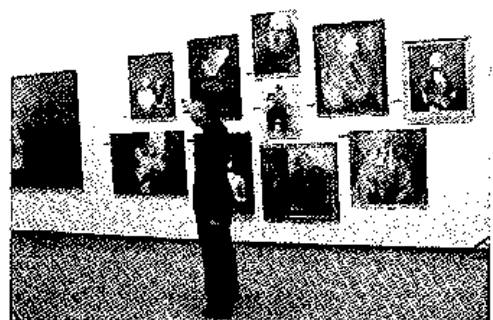
"We felt tremendously supported and encouraged (and promoted!) in our time involved with the Festival and could not have asked for our premiere season to run any smoother than it did. Thanks to your investment in us we now have a show for which we can see pathways for improvement, redevelopment and future staging." - **Beth Allen, Royale Productions, 2012 New Zealand Festival Artist**



"It's been a great opportunity for myself and the arts community - I sincerely hope the Festival continues to deliver such workshops for professional performing arts practitioners in the future, especially when you are bringing people of such a high calibre to our shores." - **Robin Kerr, 2012 Festival Industry Workshop Participant**



"The Portrait Gallery was delighted to have been included in the Festival and we definitely noticed that our visitor numbers were up during this time." - **Avenal McKinnon, Director, New Zealand Portrait Gallery**





### Festival Visitors

The Festival inhabits a special place on the cultural landscape in New Zealand, and in 2012 the Festival once again excited, engaged and enthralled visitors over 24 days.

### Feedback via email and Twitter from 2012 Festival audiences:

- "I was absolutely blown away by the event, truly loved it. My partner and I saw five shows. There is not one thing I would change about any of it."
- "TeZuKa NZFestival is the best thing I have seen in my 2.5 years of living in NZ. It's absolute breathtaking magic" @Fgeach
- "Sell your kidneys, mortgage your house, whatever you do see *Raoul*; NZFestival have saved the very best till last." @Captain\_Banks
- "TelstraClear Festival Club: A fabulous line up of music & cabaret in the tent at Odilins Plaza." @WotzonNZ
- "My brain is still buzzing from #writersandreadersnz week." @Helen\_Heath
- "Fantastic Propeller production of *The Winter's Tale* here... Always forget what an amazing play it is." @stephenfry
- "Just saw *The Wild Bride* NZFestival it was absolutely fantastic, it'll be a great festival if everything is as good as that!"

### Media

The 2012 Festival media communications team achieved excellent coverage of the Festival across all media platforms both nationally and internationally. This included 633 print items in magazine and newspapers, 178 radio items, 48 TV news items and at least 300 items online. The media response to the Festival was very positive and enthusiastic:

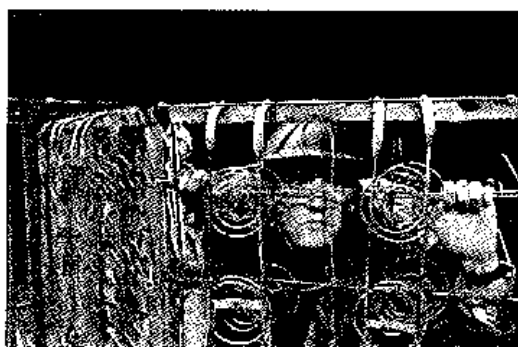
- "A rare, unassuming gem on the international festival scene." **The Australian**
- "A solid festival – the ticket sales were up – it was great stuff!" **Radio New Zealand National**
- "The main problem with the @NZFestival is choosing what to go to. So much awesome!" **The Dominion Post**
- "There's something to please everyone at the New Zealand International Arts Festival." **New Zealand Herald**

## *The 2012 Festival in South Wairarapa*

In 2012 the Festival retained its strong commitment to making arts accessible to communities throughout the Wellington region and beyond. The highly successful *Art on the Move* regional programme showed a 68 per cent increase in attendee numbers from 2010. It included 11 events in nine different venues across the Wellington region, including seven sold out performances.

In the South Wairarapa region, over 250 people attended the internationally acclaimed *Private Peaceful* at Kuranui Collogo, Greytown, including 179 students and teachers from five schools as part of the Festival's *SchoolFest* programme.

Students from the South Wairarapa region also travelled to Wellington city venues to see other *SchoolFest* and public events.



*Private Peaceful*, Scamp Theatre, UK

*"a compelling solo play set in World War I.. a stark, simply and winningly told story.. all held together by Alexander Campbell's marvellous ability to make us care for Tommo and also see all the people that cross his path.."*

Laurie Atkinson, Dominion Post

## *The 2014 Festival in South Wairarapa:*

*21 February – 16 March*

### **Looking to 2014**

Building on the success of the 2012 Festival, the 2014 New Zealand Festival aims to continue to develop innovative and engaging experiences while increasing community engagement and participation.

The 2014 Festival is the first programmed by our new Artistic Director, Shelagh Magadza, a New Zealander who was formerly Artistic Director of the Perth Festival.

The programme will be shaped by great stories, current issues affecting us in the world today, quality, internationalism and a great line-up of artists. It will offer a rich feast of experience for everyone.

The New Zealand International Arts Festival has a commitment to:

- Bring exciting, dynamic shows to the region
- Raise the profile of the Festival within the local community
- Provide access to the arts
- Provide education opportunities to the youth of the region

### **What we propose**

The New Zealand Festival seeks financial support from the South Wairarapa District Council in the amount of \$3,500 for the year 2013/2014 toward the cost of presenting the New Zealand International Arts Festival and the Wellington Region's Art on the Move Programme.

### **The Festival programme in the South Wairarapa (subject to change)**

In 2014 we are working to bring the internationally-acclaimed Temple Theatre company from the UK with their fun-filled show *UNMYTHABLE*.

*Unmythable* takes the audience on a journey through the greatest Greek myths in just one hour – legendary heroes, deadly monsters, epic fights and fantastical flights are all brought vividly to life in an adventure for everyone aged 8 to 88.

*"If you're looking for a fun show for all the family that has monstrous laughs and gigantic brains, look no further than this magical mish-mash of Greek delights"*

Edinburgh Guide \*\*\*\*

*"The real toil of good physical theatre can hardly be more visible, hardly more enjoyed, than it is at this flawless production by Temple Theatre"*

Broadway Baby \*\*\*\*\*



## The Cost

The projected budget for bringing *Unmythable* to the South Wairarapa is as follows:

### Projected Income

Public sales (1 show)	\$ 2,008.70
Schools sales (1 show)	\$ 2,226.09
South Wairarapa District Council	\$ 3,500.00
<b>TOTAL PROJECTED INCOME</b>	<b>\$ 7,734.79</b>

### Projected Expenditure

Artist fees	\$ 1,750.00
Per diems	\$ 360.00
Accommodation	\$ 420.00
Venue hire and costs	\$ 360.00
Technical Hire	\$ 1,350.00
Ground transport	\$ 400.00
Production staff	\$ 1,200.00
Ticketing charges	\$ 230.00
Royalties	\$ 180.00
Administration	\$ 815.04
Marketing	\$ 826.96
<b>TOTAL PROJECTED EXPENDITURE</b>	<b>\$ 7,892.00</b>

<b>NET PROFIT / LOSS</b>	<b>-\$157.21</b>
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In addition to this proposed event, we are excited to be looking into the possibility of presenting events in Martinborough and/or Featherston.



## **Submission to the South Wairarapa District Council Draft Annual Plan 2013/2014**

**From: Friends of the Park (O'Connor's Bush), via Katie Abbott, group convenor**

Friends of the Park (O'Connor's Bush) are an active volunteer group, and are recognised as such within the Greytown Community Heritage Trust.

Friends of the Park (O'Connor's Bush) have worked since 1998 to protect, promote, enhance and maintain O'Connors Bush – a Historic Reserve within Soldiers Memorial Park. Members also take an interest in all of the trees within the park, and support the work of the Tree Advisory Group of the Greytown Community Board. One of our members has been part of the Advisory Group since its establishment.

We undertake work such as pest plant and animal eradication, seed collection, planting, public education, maintenance and other enhancements, with the support of SWDC and GWRC. The group would like to take this opportunity to acknowledge the support and assistance offered by the SWDC.

**In relation to Part 3 Amenities , Page 41 para. 2 Greytown assets Soldiers Memorial Park (includes playground, carpark, O'Connor's Bush and sports field.**

**We request the following in relation to the Annual Plan:**

1. That the Council continues to set aside a small sum in the parks and reserves maintenance budget/annual plan that enables our group to carry out, or arrange for necessary work in O'Connor's Bush.
2. That this sum, which has remained the same for many years, be increased from \$1500 to \$1800. We have carried out the following work projects in the last year or so: removal of exotic trees, broken branches of natives, weed eradication, Arbor Day planting, a public open day, set up native nursery and seed collection and the trapping, removal and disposal at our own cost, of 15 feral cats. We anticipate continuing work for the 2013/14 period: further exotic tree removal, path resurfacing, fencing maintenance and nursery/seed collection work. We request this increase as we are concerned that, in the event of a new unitary authority, the present work that the GWRC do in O'Connor's Bush in regard to pest plant and animal control will no longer occur or be budgeted for.
3. That the permanent walkway through O'Connor's Bush be resurfaced. It is presently limed and in a poor, potholed condition. At the same time the access for wheelchair and prams could be improved by removing the present wooden style that currently impedes access.
4. That two standard council "No dogs" signs be provided and erected at both entrances of the walkway as we have noted people exercising their dogs in this area recently.
5. That the native trees recently removed be replaced. The council's Soldiers Memorial Park Reserve Management Plan Item 45 of the maintenance schedule states that any native trees felled due to disease or other causes will be replaced with a similar native species. We draw your attention to the rahutu and tiktoki which have already

been felled in the campground and the Kowhai tree which was cut down within the protected heritage reserve and request the replacement trees be provided for all and planted. This should be done as a matter of course for any further trees affected as a result of the forthcoming independent arborist report on the safety and health of trees in the Soldiers Memorial Park reserve.

6. That a permanent barrier be erected for *Korthesalla Lindsyi*, a rare native mistletoe, ranked as a threatened and declining plant in the 1996 Conservancy Plant Conservation strategy, which lives on 3 rohtu trees that are in the campground. There has been a serious decline in the population due to damage being caused to the host plant by campers parking on root zone, using the tree as a washing line, an anchor for tent guy ropes and other adverse actions. The Council's Soldiers Memorial Park Reserve Management Plan part 2.1.2 states that any indigenous flora or fauna in the recreation reserve must be managed and preserved. Section 3.3.3 e and f also states that the root zone around native trees within the campground must be protected and the campground should be managed to avoid any vehicle parking of the root zones of the trees. With the support of Trevor Thompson the QE 2 National Trust Wairarapa representative we request the urgent building of a permanent barrier around the three rahutu trees to the drip line (this will affect campsites 27 and 28). We also request that other trees in the campground be assessed for permanent barriers where the root zone or trunk is being compromised by campers and vehicles.
7. That the present Soldiers Memorial Park Reserve Management Plan August 2007 be reviewed.

Rationale for review:

**Section 1.1.3** of the plan indicates that it should be reviewed on at least a 10 yearly basis. The purpose of the plan is to – “provide for the use, enjoyment, maintenance, protection, preservation and development of the reserve.” The friends are concerned that trees in areas such as the Camping Ground, Childrens Play Ground and surrounding the main recreation area are adequately protected and maintained. Damage to tree roots and the loss of some plants have been noted. **Section 5.2.2.** Asset Maintenance, contains Objectives and Policies of particular relevance. We acknowledge that the objectives – to ensure public health and safety are met; and to ensure the reserve area functions effectively and is maintained in an appropriate manner; - are important. However, it is critical that ‘trees as significant assets’ are recognised as a major objective. **Section 5.2.2** Policies. Members feel that this section could be strengthened by reference to ‘trees as assets’. It is recommended that any review incorporates reference to ‘trees as assets’ - Policies 2 and 3 refer.

We acknowledge that much thought was given to the Asset Maintenance Policies at the time the plan was formulated. Nevertheless increasing use of the various elements of the total park complex suggest that it would be timely to review the plan including acknowledgement of the necessity for a Development Plan to guide any necessary changes.



## Submission to South Wairarapa District Council (SWDC) Annual Plan 2013-14

<b>SPORT WELLINGTON</b>	Sport Wellington is the independent organisation for sport and physical recreation covering the Greater Wellington Regional Council area – working alongside the eight local authorities.
<b>VISION</b>	Everyone, everyday experiencing the force of sport and physical recreation.
<b>PURPOSE</b>	<p>To promote and support sport and recreation in our region.</p> <ul style="list-style-type: none"> <li>• Sport Wellington <b>promotes, develops and advocates</b> on sport and recreation.</li> <li>• Sport Wellington <b>builds capability and sustainability</b> in the sport and recreation system.</li> <li>• Sport Wellington <b>promotes opportunities</b> for everyone to reach their sport, recreation and wellbeing goals</li> <li>• Sport Wellington is highly <b>connected</b> through key partnerships</li> <li>• Sport Wellington <b>celebrates success</b>.</li> </ul>
<b>REGIONAL OFFICE</b>	Sport Wellington Wairarapa is a regional office of Sport Wellington, and is based in Masterton, Wairarapa.
<b>ANNUAL PLAN COMMENTS</b>	<p>Firstly, Sport Wellington supports the decision of SWDC to retain reference to the well beings in your Long Term Plan (LTP) given the change in the Local Government Act 2002. As mentioned later in this submission, sport and recreation are important community development tools to achieve the well beings which are:</p> <p>Promote the social, economic, environmental and cultural well-being of communities, in the present and for the future.</p>
<b>Amenity Provision</b>	<p>Sport Wellington would like to acknowledge the important investment that SWDC continues to make in sport and recreation in the South Wairarapa district. Local authorities throughout New Zealand are the largest investors by far in sport and recreation, and are critical and essential to its delivery.</p> <p>Sport Wellington acknowledges and thanks SWDC for the management, planning, administration and maintenance of swimming pools, outdoor sports and recreation areas, children's playgrounds, passive parks, reserves and open spaces for casual and spontaneous leisure needs.</p> <p>Sport Wellington supports the increased funding (\$102,000) for the running costs and maintenance requirements of the three community swimming pools.</p>

**Public Services**

Sport Wellington acknowledges that SWDC cannot provide all services to all people in the community and we applaud the approach of working collaboratively with organisations and community groups to achieve shared community outcomes.

Sport Wellington would like to continue our relationship with SWDC and acknowledges the need to formalise the support and resource we provide to sport, recreation and educational organisations in the Wairarapa district such as Greytown Sport and Leisure Society. Sport Wellington also provides across the region initiatives and resources such as 'join a club' campaigns and information on sport and recreation opportunities available in Wairarapa.

**Sport Wellington applies for funding from the South Wairarapa District Council for \$5,000 to continue to provide services (via the Sport Wellington Wairarapa regional office) for sport and recreation in the district.**

**VALUE OF SPORT  
AND RECREATION**

Sport and recreation are integral to '**Vibrant and Strong Communities**':

- "Sport participation develops a wide range of skills and attitudes, including teamwork, leadership, problem-solving, decision-making, communications, personal management and administrative skills. Sport also builds character and personal qualities, such as courage and the capacity to commit to a goal or purpose, as well as values, such as respect for others, self-discipline, a sense of fair play and honesty. Young People find sport enables them to channel their energy, competitiveness and aggression in socially beneficial ways."
- "Sport improves social cohesion. Sport participants experience a high degree of interaction with other individuals, which improves interpersonal relationships, establishes the basis for trust and builds teamwork skills that generate gains in social cohesion. Social cohesion, in turn, is fundamental to building social capital. Sport works by constructing associations of people that constitute social networks with a defined purpose. These networks generate trust and a willingness to interact with others *outside of sport*. This willingness can be harnessed to social and economic advantage."
- "Public investment in sport brings many benefits to communities... It gives individuals *of all ages* good opportunities to be actively involved in their communities, which helps them learn positive lessons about responsibility and respect for others, and gives them the change to give back to their communities."

(The Conference Board of Canada, 2005. *Strengthening Canada: The Socio-economic Benefits of Sport Participation in Canada*.)

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**SPORT AND  
RECREATION IN THE  
LIVES OF YOUNG  
NEW ZEALANDERS**

In the South Wairarapa district 5-19 year olds make up 19.5% of the population (Census 2006). For future planning it is good to know about some of the results highlighted in the Young Persons Survey (5-18 year olds) produced by Sport NZ at the end of 2012. The survey showed that 72.6% of boys and 60.3% of girls like playing sport a lot. Swimming, running, cycling and athletics were the highest featured sports that have been participated in this year by both boys and girls in the 5-18 age group. In regards to participation in sports clubs 60.8% of boys and 48.6% said they had participated in sports clubs (outside of school) this year and 45.5% of boys and 45.6% of girls have volunteered in some sort of way or another in the past year on a regular basis.

When asked what sports or active things they wanted to try or do more of boys want to try or do more rugby, football, basketball, swimming and tennis; and girls want to try or do more netball, swimming, football, dance and tennis.

For more information on any of these results or the regional figures (still to be provided by Sport NZ) then please contact us.

(Sport New Zealand, 2012. Sport and Recreation in the Lives of Young New Zealanders. Wellington: New Zealand)

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We would like to speak to our submission please.

**Phil Gibbons**

Chief Executive Officer

Sport Wellington

May 2013



17 May 2013

South Wairarapa District Council

PO Box 6

MARTINBOROUGH

Dear Sir / Madam

**RE: ANNUAL PLAN 2013/14 Submission**

On behalf of Southern Wairarapa Safer Community Council I am making a submission to the Council's Annual Plan 2013/14 process.

The submission is in the form of financial assistance for our Life to the MAX programme which is one of the contracts held by Southern Wairarapa Safer Community Council and we are asking the Council to consider funding \$10,000.00 as a contribution towards this programme.

The key focus to Life to the MAX is early intervention/prevention to offending and functions as a multi-Disciplinary Team delivering a 'wrap round' strength based model of early intervention to 5-16 year old young people, youth and whanau/family. The project will assess 'at risk youth' and identify key local service providers who form part of the client's<sup>1</sup> case management plan.

The programme currently have the maximum caseload of ten clients and four on the waiting list with the following success factors to date:

- Attendance to school increased 95%
- Offending decreased
- Empowerment of parental responsibility evidenced in proactiveness i.e., child / parent relationship building, attending school meetings, parents sitting in class to supervise and monitor children who
- Parents choosing a future career and taking the initiative to contact a higher educational provider and enrolling to study accountancy.
- Greater involvement of whanau/family and extended whanau/family involvement in practical support of client/families
- Parent participation in parent help in schools e.g., kapa haka group, reading recovery
- Parents / caregivers enrolled with Adult Literacy Education
- Employment for both young people and parents / caregivers

<sup>1</sup> The family/whanau unit and the young person becomes the client and each individual member will be assessed to ascertain the strengths, needs and risk factors of this unit.



## SOUTHERN WAIRARAPA SAFER COMMUNITY COUNCIL

- Life To The MAX
- Alternative Education Unit
- Attendance Service
- Community Youth Development



- Higher number of Life to the MAX clients involved in hobbies, sports and activities.
- Successful completion of out-of-region therapeutic residential placement for high complex need client. Client fully integrated into family and educational environment
- Placement of Primary Client with extended whanau out of the Wairarapa region. The Primary Client was accepted into a private Boarding School and has continued to make excellent progress socially, academically and become a sporting ambassador for the school.

This organisation currently holds a High Trust Contract, is the administration arm for Safer Wairarapa and was very recently shortlisted as a candidate to be interviewed for the Wairarapa Social Sector Trials. Our current programmes include:

- Attendance Services subcontract for Wairarapa – Te Taiwhenua O Heretaunga (formerly Non-enrolled Truancy Service and District Truancy Service) – Ministry of Education
- Alternative Education Provider – Makoura College
- Life to the MAX – High Trust Contract – Ministry of Social Development (Work & Income / Child Youth & Family Service)
- Big Brother, Big Sister mentoring programme
- Social Work – Alternative Education – Ministry of Social Development (Family & Community Service)
- Safer Wairarapa – Accident Compensation Corporation, three Wairarapa TA's
- Strengthening Families Lead Agent MOU
- Community Development Scheme 2012 – 2015, Department of Internal Affairs
- Youth Services contract for young people - "Not in Employment, Education or Training (NEET) – Ministry of Social Development (Work and Income)
- Youth Payment (YP), Young Parent Payment (YPP) and Young Partners" - Ministry of Social Development (Work and Income)

A representative from Southern Wairarapa Safer Community Council would like to present this submission.

Yours faithfully

Tere Lenihan  
Manager



17 May 2013

South Wairarapa District Council

PO Box 6

MARTINBOROUGH

Dear Sir / Madam

RE: Annual Plan Submission 'Safer Wairarapa

On behalf of 'Safer Wairarapa' as the umbrella organisation Southern Wairarapa Safer Community Council (SWSCC) is making an application to South Wairarapa District Council for funding through the LTCCP process.

Would South Wairarapa District Council please consider making a \$5,000.00 contribution towards the salary of the 'Safer Wairarapa' Co-ordinator? This application will be of the same nature to both Carterton District Council and Masterton District Council.

The Wairarapa through Safer Wairarapa is a World Health Organisation accredited Safe Community, and we have links nationally and internationally, Council are able to access more information at the following site:

<http://www.safecommunities.org.nz/>

The group has identified seven key areas, these are:

- Fire
- Falls
- Road
- Alcohol and Drug
- Suicide Prevention
- Violence
- Youth

We have completed a goal setting/ accountability process called Results Based Accountability (RBA) and you can see these "Results Cards" on the MSD website.

<http://www.familyservices.govt.nz/working-with-us/programmes-services/connected-services/local-services-mapping/safer-wairarapa.html>

One of the key roles of Safer Wairarapa is to improve networking and look for opportunities to work more effectively and efficiently across organisations. We support each other to get information out to various communities. We are doing this through the following:

**[www.wairarapasocialservices.org.nz](http://www.wairarapasocialservices.org.nz)**

A new online directory has been developed and promoted [www.wairarapasocialservices.org.nz](http://www.wairarapasocialservices.org.nz). This can have online resources attached to it. The first of which is the Parent Information Pack. This includes information for parents around bullying, violence, sex and alcohol and drugs along with local contact numbers. The usage of this is growing steadily with over 400 unique users accessing it in April.



### **Stocktake of youth services completed**

Safer Wairarapa has completed a stocktake of "youth services" in our community. This information is now all on [www.wairarapasocialservices.org.nz](http://www.wairarapasocialservices.org.nz)

### **Joint Safety Messages**

Safer Wairarapa does joint safety messages in the printed media. A four page joint safety message was published pre-Christmas in the Wairarapa Times Age and Midweek. Plans are underway for another one midyear.

### **Youth Development Coordinator**

The forum of Safer Wairarapa has ensured that Safer Wairarapa is in a strong position to apply for funds as we can demonstrate collaboration. This helped enable the employment of Deborah Davidson as Youth Development Coordinator.

### **Annual Events**

Safer Wairarapa continues to support annual events providing personal, information and resources. Events attended include:

Families Day  
Children's Day at the SPCA  
Clareville A&P Show  
Solway A & P Show.  
Youth Week events  
White Ribbon Week

### **Distribution of Injury prevention information and best practice to community**

ACC has developed "Alcohol Profiles" and "Injury Comparison Reports" for each of the TA's which help us inform actions. National and international research and information is distributed to the relevant Safer Wairarapa Work-streams.

### **Agency Speed Dating**

Two events have been held in the last year. The second one at the Carterton Events Centre was for people working with youth on the 10<sup>th</sup> of April. Forty people attended and was well received. It aimed to develop networks and inform people as to the services available for young people

### **CAAG**

Safer Wairarapa through CAAG (Community Alcohol Action Group) is helping develop the 'Say NOW' (Sports Assisting Youth Now) programme. It aims to encourage alcohol awareness programmes in sports clubs. Safer Wairarapa is developing other opportunities to raise awareness around alcohol and will work to compliment the new "Say Yeah Nah" campaign.

CAAG also works to support broader wellbeing initiatives. We have made a submission around cigarette plain packaging and the Alcohol Law Reform Bill.

A representative is available to talk to this submission.

Yours sincerely

Tere Lenihan  
Manager



## **Submission to 2013/14 Annual Plan**

### **South Wairarapa District Council (SWDC)**

**Enviroschools Wellington region request a contribution from the SWDC 2013/14 Annual Plan of \$10,000 +GST to be able to run the Enviroschools Network in Southern Wairarapa.** (Also attached is a letter regarding accessing funds from the Waste Minimisation Levy.)

A big thank you to SWDC for supporting the Enviroschools Programme in the Wairarapa since 2006. We believe that providing the Enviroschools Programme in the district makes an important contribution to the council being able to meet the current and future needs of the community for good quality local infrastructure, local public services, and performance of regulatory functions. The Enviroschools Programme contributes to South Wairarapa District Council's Community Outcomes of *Sustainable South Wairarapa*, *Vibrant Strong Communities* and *Educated and Knowledgeable People*.

#### **Things continue to go well**

The Programme continues to achieve good results in the region (see End of Year Report 2012/13 – attached). Because it is a sharing and networking rather than delivery model, what the programme offers schools grows as more schools join, sharing their knowledge and experiences with the network. Not only have the number of schools participating increased in the region and across the country, but a significant injection of government funding at the National Level in 2012 is meaning stronger support structures for our local team, improved resources and professional development opportunities and improved opportunities to share expertise between regions. This remains a good time to invest in the programme with the potential for return on investment growing all the time.

The Enviroschools network continues to grow in Southern Wairarapa with Pirinoa School well underway on their Enviroschools journey, Tuteurumuri School showing interest and South End School also joining the network this year.

#### **A sustainable funding structure**

The financial statements included in our End of Year Report 2012/13 indicate that we have fully utilised the funding allocation for 2012/13 including some extra funds remaining from 2011/12. One significant influence on this cost has been working with Greytown School to help them achieve their Green-Gold status. We consider this to be an important investment as schools at this level offer much to other schools in the network as role models.

We are therefore requesting an extra \$1000 +GST for the year to be able to continue this level of support. We again request that should the full amount not be able to be achieved through the Economic, Cultural and Community Development Budget, a further contribution be considered from the Waste Minimisation Fund.

I am happy to answer any questions related to this submission or provide further information as required. **We would like to speak to this submission on Monday 10<sup>th</sup> June.**

Karyn Burgess, Enviroschools Regional Coordinator, Wellington Region  
Ph 021 133 2569 Email [karyn.burgess@gw.govt.nz](mailto:karyn.burgess@gw.govt.nz)

#### **Attached:**

- 1) Letter regarding accessing funds from the Waste Minimisation Levy
- 2) End of Year Report 2012/13



Enviroschools Wellington  
 Greater Wellington Regional Council  
 PO Box 41  
 Masterton

16 May 2013

Acting Chief Executive Officer  
 South Wairarapa District Council  
 PO Box 6  
 Martinborough 5741



Dear Mr. Paul Crimp

**Re: Enviroschools funding through Waste Levy**

This letter is to enquire about the possibility of the Enviroschools Programme accessing funds through the Waste Minimisation Levy once again in the 2013/14 financial year.

In 2012/13 the Enviroschools Programme had \$8250 allocated to it through the Economic, Cultural and Community Development budget and a further \$750 from the Waste Minimisation Levy.

As explained in our submission, we have asked for a total of \$10,000 this year. Should this not be able to be met through the Annual Plan budgets, we would like to request that the Waste Minimisation Levy be considered as a means of meeting the shortfall beyond what is allocated in the plan.

Schools engaged in the Enviroschools Programme all take action on waste. All the enviroschools in South Wairarapa have been diverting waste from landfill during the 2012/13 year with Pirinoa School being used as a case study for Waste Minimisation across the region.

We work with schools to measure and reduce their waste as part of their annual goals and support them to use the Enviroschools national Measuring Change tool to do this. All the South Wairarapa enviroschools have organics and recycling systems in place and all are working to reduce waste as well as divert from landfill. There is therefore a strong link between what the Enviroschools programme achieves and the goals of the Waste Minimisation Levy Fund.

We look forward to hearing from you in response to this request.

Nga mihi nui

Karyn Burgess  
 Enviroschools Regional Coordinator  
 Wellington Region  
 Ph 021 133 2569

## End of Year Report 2012/13

### Enviroschools Wellington Region

#### – Southern Wairarapa



#### 9 current enviroschools

#### Overarching Strategic Goal

For all schools in the region to be making progress towards an ongoing, integrated, self-directed approach to education for sustainability by 2025.

#### Progress towards this goal in Southern Wairarapa:

Category	Description	Schools in this category
Active enviroschools	Committed to Enviroschools programme as a whole school  Making steady forward progress in a journey towards an integrated, self-directed approach to sustainability	<b>Greytown</b> – working towards green-gold <b>Gladstone</b> – working at silver level <b>St Teresa's</b> – working towards silver level <b>Carterton</b> – working at Silver level <b>Pirinoa</b> – working towards bronze <b>St Mary's</b> – working towards bronze <b>Martinborough</b> – working at bronze level <b>Featherston</b> – have achieved bronze <b>South End/Montessori</b> – have signed up to the programme during the year and are working towards bronze
Connected to the network	Engaged in project-based Environmental Education	<b>Tuturumuri</b> - signed up during the year, we need to recheck in on the agreement with the new principal <b>Kuranui</b> – has a strong interest in working with other Southern Wairarapa schools on environmental projects, particularly Wairarapa Moana <b>Kahutara</b> (Enviroschools membership is on hold)
Independent		<b>South Featherston</b> <b>Dalefield</b> <b>Ponatahi Christian School</b>

#### South Wairarapa Specific Goals:

- Increased commitment from schools to continuing and expanding their journeys
- Increased understanding of the enviroschools kaupapa within existing schools
- Increased measurement of change
- Increased involvement with the local community

## Physical Outcomes Summary

### **Waste**

*Annual Action* – 8 of the 9 southern Wairarapa enviroschools have been taking action to divert waste from landfill during the 2012/13 year through student designed organic and non-organic recycling systems. The 9<sup>th</sup> school (South End) has conducted a waste audit as one of their first tasks and will use that information to begin a waste reduction strategy

*Sustained Action* – 6/9 southern Wairarapa enviroschools have been taking sustaining action to redirect waste from landfill in combination with meaningful learning for students for 3 years or more and another one has been taking action for the past year

### **Biodiversity**

*Annual Action* – 7/9 southern Wairarapa enviroschools have taken action to improve local biodiversity over the past year, these schools have planted in the vicinity of 1000 trees during the 2012/13 year

*Sustained Action* – 7/9 southern Wairarapa enviroschools have been sustaining action to improve biodiversity in combination with meaningful learning for students for over a year, with most having done so for 4 years +

### **Food growing**

*Annual Action* – All 9 southern Wairarapa enviroschools have some sort of food gardens in place

*Sustained Action* – All 9 southern Wairarapa enviroschools have sustained food growing projects in conjunction with meaningful student learning since 2009, 4 of the schools with ongoing projects have been sustaining these since 2006 or earlier

### **Network Building/ Community relationships**

*Annual Action* – Teachers from most southern Wairarapa enviroschools have participated in networking opportunities during the 2012/13 year

*Sustained Action* – 7/9 southern Wairarapa enviroschools have sustained ongoing relationships with community restoration groups at least into their second year, 5 of these have been sustaining the relationship for over 3 years

2012 - 15 Goals	Progress made towards goals / Significant Achievements	Actions for the next 3 years
<p><b>Commitment from schools to continuing and expanding their journey</b></p> <p><b>Increased understanding of the enviroschools kaupapa within existing schools</b></p>	<ul style="list-style-type: none"> <li>• South End School has made an official commitment to an Enviroschools journey by signing an agreement.</li> <li>• Featherston School completed and celebrated a reflection at the Bronze level</li> <li>• Teachers from Greytown, Carterton, South End, Martinborough, Pirinoa, Featherston and Gladstone will all have attended enviroschools workshops or networking events by the end of the 2012/13 year</li> <li>• Greytown School are using the enviroschools reflection framework and working towards becoming a Green-Gold School</li> <li>• Carterton School continues to champion alternative ways for children to travel to and from school (biking, scootering, walking)</li> </ul>	<ul style="list-style-type: none"> <li>• Clarify commitment to the programme with Tukurumuri School</li> <li>• Look at ways to link schools in more with Kuranui College</li> <li>• Increase number of classes outside the envirogroup actively involved in projects</li> <li>• Develop vision maps into visible form</li> <li>• All southern Wairarapa enviroschools completing Annual Goals, signed off by principals and staff</li> <li>• Complete Green-Gold reflection process with Greytown School and celebrate</li> <li>• Carterton School reflecting at Silver and South End and Pirinoa reflecting at Bronze</li> </ul>
<p><b>Increased measurement of change</b></p>	<ul style="list-style-type: none"> <li>• Both South End School and Pirinoa School are completing Waste Audits during term 2 of 2013.</li> </ul>	<ul style="list-style-type: none"> <li>• Working towards all schools entering audit data on Measuring Change website.</li> </ul>

2012 - 15 Goals	Progress made towards goals / Significant Achievements	Actions for the next 3 years
<b>Increased involvement with the local community</b>	<ul style="list-style-type: none"> <li>• <b>All schools</b> in South Wairarapa have been involved in a workshop with Greater Wellington Regional Council (GWRC), Trees for Survival and Enviroschools aimed at contributing to the restoration of Wairarapa Moana. This has resulted in a combined planting day at Lake Reserve on the 2<sup>nd</sup> of July 2013, supported by the local iwi.</li> <li>• <b>Featherston School</b> have continued working with Featherston Walkways and Reserves Trust, GWRC, DOC and Kids Restore NZ to plant at Otairia Reserve.</li> <li>• <b>Martinborough School</b> and <b>Pirinoa School</b> have worked with local restoration groups in beach clean-ups and plantings around Wairarapa Moana and Onoke spit.</li> <li>• <b>Pirinoa School</b> have been building penguin nesting boxes for the Southern Coast.</li> <li>• <b>Martinborough School</b> grows renga renga for a QEII Trust project at Palliser Bay.</li> <li>• <b>Greytown School</b> have consolidated their partnership with Papawai Marae through planting on Papawai stream</li> <li>• <b>Carterton School</b> and <b>South End School</b> have been actively involved in the Mangatarere restoration project. <b>Carterton School</b> has also been the first recipient of a series of workshops by Ra Smith and Maggie Feringa designed for children to learn more about their local rivers.</li> <li>• The Enviroschools facilitator has met with Mark Allingham from SWDC and Lorraine Gittings from CDC. The Regional Coordinator has met with David Hopman regarding how Enviroschools can connect with a new Solid Waste Coordinator working across the three councils.</li> </ul>	<ul style="list-style-type: none"> <li>• Support all schools to continue and expand community relationships</li> <li>• Continue relationships with council staff and explore ways to make the most of synergies from local government change</li> </ul>

## **National Programme Highlights**

### **Further development of Te Aho Tū Roa**

Reinstatement of government funding for The Enviroschools Foundation in 2012 has enabled further development of Te Aho Tū Roa – the sister programme to Enviroschools in full immersion Te Reo Māori. One of the National team members for Te Aho Tū Roa is based in the Wellington region which offers potential to build on what is happening in kura in this region.

### **Inter-regional sharing**

Inter-regional sharing has also been significantly increased with a National Facilitator Hui held in November 2012 and teachers, facilitators and regional coordinators visiting other regions to share ideas.

## **Regional Highlights**

### **Student Hui**

Successful student sustainability events have been held in Wellington City in Sept 2012 and Hutt City in November 2012.

### **Teacher professional development opportunities**

The Wellington region teacher workshop programme has been extended to include Integrated Curriculum and Leadership workshops (held in August 2012 and March 2013).

Attendance at teacher workshops has been high (over 30 attending leadership workshop).

A hui for teachers and principals from Green-Gold schools was attended by all 5 Green-Gold primary schools in this region plus two Green-Gold schools from Marlborough.

### **Promotions**

A new pamphlet has been produced outlining what the Enviroschools Programme offers. The first print run has been fully taken up by schools wanting to include it in parent packs and new teacher packs.

A partnership with Kakariki Games has provided a great opportunity to expand learning opportunities around NZ native birds and the impact of predators through the Cloak of Protection card game.

## South Wairarapa Budget Income

### July 2012 - June 2013

Carterton District Council	4250
South Wairarapa District Council	9000
Remaining from 2011	941.34
	<b>14191.34</b>

## Outgoings

spent to end april

spent by  
year end

## Regional Support and Management

### Coordination

Meetings with RC Esther	652.5	750
Local steering group meetings Esther	810	900

### Facilitator Training + Professional Development

Iwi PD	820	820
National hui	1530	1530
Facilitator Sharing	832.5	832.5
Administration - Esther	765	900
facilitator transition fund	500	500

### Total Regional Support and Management

**5910 6232.5**

## Programme Delivery

Resources for schools	212	212
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### Facilitators working with schools

Cluster Group meetings/newsletter	472.5	675
Group emails to schools	337.5	450

### Carterton Schools

Carterton	135	300
St Marys	202.5	450
Gladstone	400	400
South End School	765	850

### South Wairarapa Schools

Kahutara	22.5	22.5
Featherston	922.5	922.5
Martinborough	855	900
Greytown	1777.5	1900
St Teresa's	247.5	300
Pirinoa	337.5	337.5
Tuturumuri School	225	300

### Total Programme delivery

**6912 8019.5**

## Total Budget spent

**12,822 14,252**

Remaining	1369.34	-60.66
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## Supporting Detail for Individual Local Schools

	<b>Facilitator Action</b>	<b>Outcomes / Significant Achievements</b>
Network as a whole	<ul style="list-style-type: none"> <li>• Regular emails and electronic newsletter updates</li> <li>• Support for Enviroschools Energiser and Reflection workshops</li> <li>• Leadership workshop</li> <li>• Workshop on Wairarapa Moana</li> </ul>	<ul style="list-style-type: none"> <li>• Strong uptake of soils workshop content – many schools requesting further input</li> <li>• Strong relationship with Greater Wellington Regional Council Community Engagement Team</li> <li>• Strong relationship with Mangatarere Restoration Society</li> </ul>
Carterton School	<ul style="list-style-type: none"> <li>• Regular meetings with lead teacher</li> <li>• Envirogroup linked with Health Promoting Schools (HPS) leadership group</li> </ul>	<ul style="list-style-type: none"> <li>• Leadership in biking and walking to school</li> <li>• Safe Biking workshop for kids during lunch breaks</li> <li>• Pedal Ready workshops for senior students</li> <li>• Scooter training for juniors</li> <li>• Strong support for Māori families</li> </ul>
St Mary's School	<ul style="list-style-type: none"> <li>• Introduction of Enviroschools Programme to new Enviroschools lead teacher</li> </ul>	<ul style="list-style-type: none"> <li>• Keeping strong focus on gardening and waste reduction</li> <li>• Annual goals developed</li> </ul>
Gladstone School	<ul style="list-style-type: none"> <li>• Regular meetings with lead teacher (Gill)</li> <li>• Facilitated soil based staff meeting (Esther )</li> </ul>	<ul style="list-style-type: none"> <li>• Vege garden area development</li> <li>• Envirogroup visioning for year – to maintain practices and continue developing areas.</li> <li>• Soils based staff meeting to support the science base enquiry unit and whole year theme of Grounded.</li> </ul>
Featherston School	<ul style="list-style-type: none"> <li>• Support to lead teacher</li> <li>• Staff meeting to introduce Enviroschools kaupapa to the whole school</li> <li>• Workshops with envirogroup to explore bronze</li> </ul>	<ul style="list-style-type: none"> <li>• Reflected on Bronze with the Envirogroup</li> <li>• Strong support for Māori families</li> </ul>
Martinborough School	<ul style="list-style-type: none"> <li>• Regular meetings with lead teacher</li> <li>• Meeting with principal and lead teacher to discuss whole school engagement</li> <li>• Workshops with envirogroup to focus on next steps</li> </ul>	<ul style="list-style-type: none"> <li>• Working on project to develop environmental awareness in the school</li> <li>• Action plan on future projects</li> <li>• Outdoor classroom case study developed for Enviroschools Website</li> </ul>
Greytown School	<ul style="list-style-type: none"> <li>• Regular meetings with lead teacher</li> <li>• Staff meetings on planning for Green Gold</li> <li>• Mapped a way forward towards Green Gold</li> </ul>	<ul style="list-style-type: none"> <li>• Whole school engagement of enviroschools programme</li> <li>• Staff including Enviro focus into their term planning/curriculum</li> <li>• Regular update on progress at staff meetings</li> </ul>



St Teresa's	<ul style="list-style-type: none"> <li>• Regular meetings with lead teacher</li> <li>• Staff meeting to focus on incorporating sustainability themes into inquiry learning</li> </ul>	<ul style="list-style-type: none"> <li>• Annual goal sheet completed</li> <li>• Vision in place linked in with positive Behaviour for Learning (PB4L)</li> <li>• Action plan on future projects</li> </ul>
Pirinoa School	<ul style="list-style-type: none"> <li>• Regular meetings with lead teacher</li> <li>• Staff meeting to introduce Enviroschools kaupapa</li> <li>• Introduced Enviroschools to whole school assembly</li> </ul>	<ul style="list-style-type: none"> <li>• Action plan on future projects centred around waste reduction and restoration work</li> <li>• Waste case study developed for Enviroschools website</li> </ul>



Frank & Lisa Cornelissen  
Martinborough Camping Ltd.  
PO Box 199  
MARTINBOROUGH

Chief Executive Officer  
South Wairarapa District Council  
P.O. Box 6  
MARTINBOROUGH

16 May 2013

***Submission on South Wairarapa District Council AP 2013***

We do not wish to be heard with respect to this submission; however we would be happy to answer any questions that Council representatives may have.

**Rates**

We would support any moves by Council to investigate leasing facilities to commercial operators and expanding current shared services with Wairarapa Councils to reduce costs. We would also encourage Council to seek opportunities to defer Capital Expenditure until the economic situation improves.

**Shared Services & Amalgamation**

We support the continued development of shared services, where cost savings can be achieved without prejudice to South Wairarapa residents. We support a review of the possibility of amalgamation with neighbouring local authorities but believe that any such decision should be subject to a referendum.

**A New Street Light**

We would like SWDC to install a street light on the pole closest to the Martinborough public dump station directly outside our entrance at 10 Dublin St West. It is very dark at night and it is not possible to see the footpaths or use the dump station in the evenings during the winter months. We have also found people parking there late at night as it is a 'dark corner' of town.

**Notable Trees on Considine Park (Holiday Park and pool area)**

The Cedar hedge outside the pool needs topping and trimming – the hedge is above the phone and power lines. This hedge is notable under the district plan. Please arrange for the trimming to be done. Please also ensure that the notable trees on the holiday park continue to be checked annually.

**Martinborough TOP 10 Holiday Park**  
Tel: 0800 78 09 09  
[www.MartinboroughHolidayPark.com](http://www.MartinboroughHolidayPark.com)  
e-mail: [office@ MartinboroughHolidayPark.com](mailto:office@MartinboroughHolidayPark.com)



### **Swimming Pool Storm Water Drainage**

The soak-pit behind the swimming pool is insufficient to cope with the volume of water draining from the swimming pool complex. At the moment the storm water is draining onto our property and despite having raised this several times, it still hasn't been fixed. We have considerable problems with surface drainage, exasperated by the additional water from the pool complex. We would prefer the storm water runoff from the pool was drained into the open drain on Dublin St West – we believe this was approved in a previous Annual Plan and LTP processes but still hasn't been done. We would appreciate urgent action to resolve this issue as it limits our ability to operate during winter.

### **Considine Park Development Works – Pool Gate**

We are very impressed with the improvements being made to Considine Park. We would ask SWDC to prioritise the installation of a vehicle barrier at the entrance to the pool. This would reduce the number of vehicles coming through at night and stop people from staying over night in the pool grounds right next door to us. It may also reduce the instances where we have to get people to get out of the pool over night during summer. It doesn't need to be padlocked and we are happy to swing it closed at times.

### **Sunday bus service between Featherston and Martinborough**

We believe that the loss of this service is having a negative impact on weekend tourism in Martinborough. We have seen a reduction in weekend stays by younger Wellington residents and a reduction in Sunday day trippers. We would urge SWDC to work to reinstate this bus service.

### **Coastal Camping Designated Areas**

We support SWDC's current approach to coastal camping and would like to continue to be consulted on changes to freedom camping rules and facilities wherever possible.

### **Dangerous Dog Breeds**

We believe that non-de-sexed dangerous dog breeds should incur annual registration fees in the order of \$1,000. Only legitimate breeders should keep these dogs.

### **Destination Wairarapa**

We support the ongoing funding of Destination Wairarapa.

### **Council Support of Events**

We appreciate the ongoing support that Council provides for events.



We will follow the annual planning process with interest.

Regards

Frank & Lisa Cornelissen

16 May 2013

Chief Executive Officer  
South Wairarapa District Council  
Martinborough

***Submission on South Wairarapa District Council AP 2013***

We would like to make the following submissions of the Councils Annual Plan:

- We support amalgamation with Carterton and Masterton Districts, as long as Martinborough businesses and residents are able to have easy face-to-face access to regulatory officers (building, plumbing and resource management), and customer assistance for land information enquiries and bill payments without the need to travel outside of Martinborough. We strongly support the retention of a council service centre in Martinborough. Moving these services away would make local government inaccessible to businesses, local and rural people.
- Our members are not at all convinced that a Wairarapa Council would be able to undertake Regional Council functions without significant additional cost being placed on Martinborough businesses or a significant reduction in the level of service delivery. Martinborough Business Association members believe that our future relies on very strong links with Wellington, integrated and cohesive local governance of the Wellington region, effective management of the natural and physical resources that much of our economy is dependent on, and a local governance structure that provides a high level of service delivery in return for the costs to rate payers.
- We support the on-going investigations and research into sustainable irrigation projects in the Wairarapa valley and appreciate being kept informed.
- We support the ongoing funding of Destination Wairarapa. International and domestic tourism is an important contributor to Martinborough community's well-being.
- Please continue to involve the Business Association in consultation on the preparation of Reserves Management & Development Plans (such as the Square Management Plan and Town Hall). Well developed and managed community facilities are essential to support a vibrant business sector which relies on a healthy and happy community and visitors to the area.
- We appreciate the support Council provides for events. We would like to see the Square become the central hub for events so that visitors are kept in town longer. We have submitted on the Square Management Plan to this effect.



- We are very concerned about the loss of the Sunday bus service between Featherston and Martinborough. We believe that the loss of this service is having a negative impact on weekend tourism in Martinborough. We have seen a reduction in weekend stays by younger Wellington residents and a reduction in Sunday day trippers. We would urge SWDC to work to reinstate this bus service.

Thanks for the opportunity to submit. We do not wish to be heard, but we are happy to answer any questions.

Regards

Frank Cornelissen  
Deputy Chair, Martinborough Business Association



The board of Toi Wairarapa submits that South Wairarapa district councillors:

1. **Contribute** towards the review of the combined councils' arts, culture and heritage strategy published 2005;
2. **Support** the submission by Cobblestones Museum Trust seeking a one-off capital grant of \$20,000 towards its new development;

**Background:**

In 2005 the combined councils' strategy of the arts, culture & heritage was published based on findings collated from consultations, undertaken in a myriad of ways, with the community that occurred over several months.

Its recommendation effected the establishment of the Toi Wairarapa board and the employment of two coordinators (each serve the general and Maori communities on a part-time basis). This position is now .6 FTE.

**Implementation:**

The board first observed that the scope of the strategy, although with merit, was too broad and under-resourced. To address this, the strategy was pared to fit within the allocated budget and priority areas, which were later affirmed in a survey taken of the sector shortly after publication of the foundation document.

**Unreal expectation:**

That one organization was to deliver the strategy, yet not receive adequate resources to do so, was unrealistic. Given that the level of engagement continues to vary from council to council, an amalgamation offers a real opportunity for more effective operations and increased efficiency in delivery of services in the sector.

**Current:**

In its draft annual plan 2013/14, Masterton district council has provided \$10,000 towards a review of the combined councils' strategy on arts, culture and heritage. We submit that this council also contributes to the said review.

The strategy, parodied as the "wish list" in reference to its list of unrequited recommendations, captures the thinking and desires of a community nearly 10 years ago. While some remain valid, the strategy is outdated and fails to capture the fluidity and evolving nature of today's community.

For instance, the 2005 strategy is silent on youth and the role of new technology in today's society. Yet we find the younger demographic consistently responds to professional creative workshops, in particular those focused on film-related activities. Further, feedback conveys that our workshops fill learning gaps that schools no longer offer.

Toi Wairarapa must not be deemed the only purveyor of recommendations in the strategy. While we have delivered on our stated key result areas, others like Greytown Arts Festival, Cobblestones Museum Trust, King Street Live, WaiArt, Youth Council and all the theatre groups contribute to making towns, and this region, a vibrant community.

**Cobblestones Museum Trust:**

Toi Wairarapa has assisted the trust's endeavours to realize its new development by way of providing the feasibility study and collection audit report; requisite documents supporting their major building funding applications. So far, over 85% of \$950,000 has been received in grants.

**Request:**

That we speak to our report.

*For the board of Toi Wairarapa:*

John Gilberthorpe  
Chair  
06 304 9698

Mena Antonio  
Coordinator  
06 377 1379

Ends.



**SOUTH WAIRARAPA DISTRICT COUNCIL  
SUBMISSION FORM**

33

**Draft Annual Plan 2013/2014**

To: Draft Annual Plan  
South Wairarapa District Council  
PO Box 6  
Martinborough 5741



**Name of Submitter:**

R. (BOB) PETELIN

**Address:**

7 VENICE ST. MARTINBOROUGH

**Phone: (day)**

3069154

**Mobile:**

027 4856 971

**Email:**

N/A

**Submission Instructions:** Identify the item and page number from the Draft Annual Plan document, state whether you agree or disagree with the proposal, and if you have an alternate suggestion to what has been proposed in the Draft Plan outline the suggestion.

Pg No.	Comment
	<b>RATES</b>
1)	RATES INCREASE SHOULD NOT BE MORE THAN RATE OF INFLATION ESPECIALLY RATE PAYERS ON FIXED INCOME (IN AUSTRALIA PENSIONERS HAVE 50% DISCOUNT)
	<b>DRINAGE</b>
2)	THE TOWN SHOULD BE REGULARLY MANTAIN AS THEY ARE MAINLY THE CAUSE OF TOWNS FLODING
	<b>FOOT PATHS</b>
3.)	RE SEALING OF DAMAGED FOOT PATHS SHOULD HAVE PRIORITY AND INSPECTION SHOULD BE DONE ON FOOT NOT FROM A CAR WINDOW
	<b>PFD</b>

**I would/ would not** (cross out which does not apply) like to discuss my submission with the Council when it meets to hear and deliberate on formal submissions on 10 and 11 June 2013 (reserve day 11 June 2013), commencing at 9.30am each day.

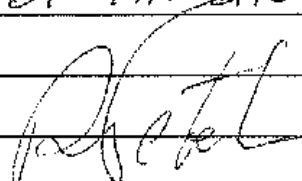
Please continue over

# SOUTH WAIRARAPA DISTRICT COUNCIL SUBMISSION FORM

33

You may use the online form on our website [www.swdc.govt.nz](http://www.swdc.govt.nz), or deliver your submission to the Council Administration Office, 19 Kitchener Street Martinborough, fax it to (06) 306 9373, e-mail it to [AP@swdc.govt.nz](mailto:AP@swdc.govt.nz), or post it to Draft Annual Plan Submission, South Wairarapa District Council, P.O. Box 6 Martinborough. Please note submissions close and must be received by **5.00pm Monday 20 May 2013**.

Please continue your submission here:

Pg No.	Comment
	<b>FOOT PATHS</b>
4.)	THE FOOT PATH IN NAPLES STREET SHOULD BE ATTENDED TOO AND VENICE STREET BETWEEN BROADWAY AND PRINCES STREET ARE IN NEED OF URGENT REPAIR
5.)	ESTER STREET HAS NO FOOT PATH AT ALL I HAVE INFORMED THE CONCIL 10 YEARS AGO AND POSITION IS STILL THE SAME
6.)	P.S. THERE IS SUPPOSED TO BE AN ALLOCATION OF \$10,000 EACH YEAR FOR ALL 3 TOWNS FOR NEW FOOT PATHS.
	<b>PUBLIC &amp; EMPLOYMENT RELATION</b>
7.)	AS RATEPAYER I'M CONCERNED OVER THE COST OF SOME DISPUTES, THE AMOUNT OF MONEY SPENT ON LEGAL AND SETTLEMENT COST, MONEY WOULD BE BETTER SPENT ON MAINTENANCE OF THE DISTRICT.
	

**Please note:**

- In accordance with the Privacy Act 1993, submissions will be available for viewing by Council and members of the public.
- Submissions will not be returned, so please keep a copy.
- Submissions must reach us no later than 5.00pm, Monday 20 May 2013.
- Council meetings to hear and deliberate on submissions will be open to the public, except as otherwise provided in the Local Government Official Information and Meetings Act 1987

Continue on separate sheets if required.

20 MAY 2013

SOUTH WAIRARAPA DISTRICT COUNCIL  
SUBMISSION FORM

34

Draft Annual Plan 2013/2014



To: Draft Annual Plan  
South Wairarapa District Council  
PO Box 6  
Martinborough 5741

Name of Submitter:

Address:

Patricia Hill {Residents Advocate  
23A Dublin Street Wharekaka Rest Home  
Martinborough

Phone: (day)

06 3066237

Mobile:

N/A

Email:

patricia.hill@slingshot.co.nz

**Submission Instructions:** Identify the item and page number from the Draft Annual Plan document, state whether you agree or disagree with the proposal, and if you have an alternate suggestion to what has been proposed in the Draft Plan outline the suggestion.

Pg No.	Comment
49	Footpath renewals
49	New Footpaths
	} discussing Oxford Street
	Please repair/renew the section of path between the Pukemaru Tavern and Cork St so that it is level all the way across to the road edge. Our elderly find the slope dangerous to walk on. I have met with Ian Richards who is hoping to correct the slope edge between Cork & Sackville Streets in this year's surplus but the above section requires more major work. Our Wharekaka Residents have been requesting that this footpath be upgraded since 2009. A bad break across the path has been

I would <sup>be prepared to</sup> ~~would not~~ (cross out which does not apply) ~~like to~~ discuss my submission with the Council when it meets to hear and deliberate on formal submissions on 10 and 11 June 2013 (reserve day 11 June 2013), commencing at 9.30am each day.

Please continue over

## 34

*Please continue your submission here:*

Pg No.	Comment
	<p>repaired and soil is to be filled on the property side of the path before June 30, 2013. The path directly outside the Pukemania Tavern is also being resurfaced. The Residents wish to thank you for what has already been done.</p> <p>If this final section could be repaired they would then feel secure and be able to safely walk to the village.</p> <p>Patricia Hill for Residents of Wharekaka Rest Home.</p>

- In accordance with the Privacy Act 1993, submissions will be available for viewing by Council and members of the public.
- Submissions will not be returned, so please keep a copy.
- Submissions must reach us no later than 5.00pm, Monday 20 May 2013.
- Council meetings to hear and deliberate on submissions will be open to the public, except as otherwise provided in the Local Government Official Information and Meetings Act 1987

Submission Form - Draft Annual Plan 2013/2014

South Wairarapa District Council

35



Submission #193

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Submission information

Form: Public Access - Map - Online Submission Form

Submitted by Anonymous

Monday, 20 May 2013 - 5:03pm

121.74.75.153

Submitter Details

Name of Submitter (Mr, Mrs, Ms, Miss):

Ms J Couling

Address:

125 Main Street, Greytown

Phone (day):

06 304 9705

Mobile:

Email:

[judycouling@clear.net.nz](mailto:judycouling@clear.net.nz)

Submissions

**I would like to discuss my submission with Council in Person:**

No

**Draft Annual Plan 2013/14:**

**STORMWATER DRAINAGE**

P.66 states ... to provide a level of protection accepted by the community as reasonable.

p.67 para 7

The Statement of Service Performance:

I disagree with a 50% target resident/ratepayers satisfaction rate. The level of protection is too low.

**COMMENT:**

The Moroa Waterrace running through and beside urban residential sections needs at least twice-yearly inspections to check for, overgrowth, etc., to mitigate flooding events.

NB. My own residence in the heritage precinct in the middle of Greytown is subject to frequent flooding. The waterrace sends a tributary across my section and into outbuildings (see correspondence to Council since 2004).

**REMEDY**

Urgent consideration should be given to piping the Moroa Waterrace where such frequent flooding occurs from open drains. I am aware that some private residents already have the benefit of this service. Now for the rest.

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Wairarapa District Council



## Submission #186

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New Submission

New Submission

## Submission information

Form: Draft Annual Plan 2013-14 (Kaitiaki)

Submitted by Anonymous

Wednesday, 15 May 2013 - 10:56am

192.88.190.2

## Submitter Details

## Name of Submitter (Mr, Mrs, Ms, Miss):

Scott Andrew - Scheme Manager - Awhea Opouawe Catchment Scheme

## Address:

C/- Greater Wellington Regional Council

P O Box 41

Masterton 5840

## Phone (day):

06 826 1570

## Mobile:

027 6784014

## Email:

scott.andrew@gw.govt.nz

Submissions

**I would like to discuss my submission with Council in Person:**

No

**Draft Annual Plan 2013/14:**

Page 45 - Land Transport - (Roading)

**White Rock Road Raising Project - Tukurumuri**

For several years there has been continued discussion in the Tukurumuri community about the raising of White Rock Road between the Fullers Bridge and Tukurumuri School. The raising of the road is to eliminate flooding across the road and prevent the cutting off of the Tukurumuri, Tora and White Rock communities.

In the last year the road raising proposal has gained some traction with SWDC staff investigating the proposal. Unfortunately the feedback has stated that a NZTA subsidy would unlikely be available for the project.

However the Awhaia Opouawe Catchment Scheme on behalf of the Tukurumuri District would like to see the road raising project added as part of the 2013/14 - 2014/15 Roading Budget. The catchment scheme is prepared to put forward \$15,000 towards the project if given the green light.

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South Wairarapa District Council



## Submission #185

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### Submission information

Form: Draft Annual Plan 2013/14 Online Submission form

Submitted by Anonymous

Tuesday, 14 May 2013 - 10:31pm

60.234.222.36

### Submitter Details

#### Name of Submitter (Mr, Mrs, Ms, Miss):

Margaret Cole

#### Address:

72C Woodside Rd

Greytown 5794

#### Phone (day):

3048499

#### Mobile:

#### Email:

bmcole@orcon.net.nz

### Submissions

#### I would like to discuss my submission with Council in Person:

No

#### Draft Annual Plan 2013/14:

Rubbish: At the meeting tonight in Greytown I brought up the topic of a self-funding skip in the Transfer stations where people in rural areas buy rubbish bags and can put them in the skip - as we now buy Masterton bags in the supermarkets there and can dump them at their tip. The answer was that people would put other things into the skip - since they do not do this with glass, plastic or green waste, why do you think they would do it in a supervised place with bags of rubbish? I know my neighbour has also approached the Community Board on this matter but never received a reply.

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Dear Mayor and Councillors

Please accept my submission on the draft annual plan 2013/14. My comments are specific to the annual plan and also to the town of Featherston, and as such I hope that this submission is shared with the Featherston community board.

P24 of the draft plan notes performance measures for the community boards. I support these, although I suspect that currently our town would not meet the target that 65% of residents and ratepayers know how to contact a community board member. Perhaps they could hold meetings after work hours, contribute to the community Facebook page, show up at events and introduce themselves. At the least they should tell the community that they are responsible for making a submission to this annual plan and therefore what would they like the community to say? What will they do to meet or exceed this target?

P40 under assets that council manages, my understanding is that council owns and maintains Otaruia Reserve and Barr-Browns Reserve. These have not been mentioned.

p41 I am pleased to see that council is responsible for the land on Johnson Street adjacent to the railway. This is the subject of one of my requests below.

Requests:

Visitors to Featherston via the train are left with no idea of which direction to walk to reach the public toilets, museums, cafes or any other amenity. There should be a sign/map/arrows at the train station or on the wall facing the station. I have had to point confused tourists several times in the right direction after finding them wandering towards the Empire or the Card reserve looking for "town". Perhaps a centre of the universe arrow sign would be appropriate with arrows pointing to Wellington (1 hr), Masterton (45min), Empire (5min), Heritage Museum (10min), etc

The footpath along the railway should be extended along the "reserve" on Johnson Street. Although there is a lovely footpath on the other side of the street, many commuters take the more direct route, which in winter is wet and muddy. If this was a footpath it would also be an asset for visitors.

Thank you for considering this submission. I do not wish to be heard.

Regards

**Emily Greenberg**  
34 Wakefield Street  
Featherston 5710  
New Zealand

Email: [to\\_emily@yahoo.com](mailto:to_emily@yahoo.com)  
Phone: 06 308 6572  
Mobile: 027 313 8042

# SUBMISSION



TELEPHONE 0800 327 646 | WEBSITE [WWW.FEDFARM.ORG.NZ](http://WWW.FEDFARM.ORG.NZ)

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**To:** Chief Executive  
South Wairarapa District Council  
PO Box 6  
Martinborough

**Submission on:** South Wairarapa District Council  
Proposed Annual Plan 2013-14

**Date:** 17 May 2013

**Submission by:** Anders Crofoot  
WAIRARAPA PROVINCIAL EXECUTIVE

Castle Point Station  
RD 9  
MASTERTON 5889

P: (06) 372 6465  
M: 027 428 5324  
E: [anders@castlepoint.co.nz](mailto:anders@castlepoint.co.nz)

**Address for Service:** Elizabeth McGruddy  
SENIOR POLICY ADVISOR

Federated Farmers of New Zealand  
PO Box 715  
WELLINGTON 6140  
M: 027 217 6732  
E: [emcgruddy@fedfarm.org.nz](mailto:emcgruddy@fedfarm.org.nz)

## SUBMISSION TO SOUTH WAIRARAPA DISTRICT COUNCIL ON THE PROPOSED ANNUAL PLAN 2013-14

### **Introduction**

Federated Farmers of New Zealand is a member-based organisation which represents farming, farming communities and other rural businesses. We welcome the opportunity to comment on South Wairarapa District Council's Proposed Annual Plan, particularly as it relates to rural ratepayers.

We acknowledge any submissions made by individual members.

### **Governance**

We note wider discussions on regional governance are underway but that Council assume no changes during the Plan year.

Federated Farmers emphasise the importance of robust arrangements for rural representation under any future governance structures.

### **Rating Impact**

We note that in 2013/14 the plan predicts an average 38% increase in rates; and urge Council to maintain a tight rein on costs.

In previous years we have recommended that Council present data showing rating impacts on rural properties. In this Plan, Council have presented a table of indicative rural rates (pg 19) clearly quantifying rating impacts across the range of services provided. We record our thanks to Council (and we have recommended this presentation as a model for others to follow).

We query one small item: average rural rates include 61c/week for animal control, but there is no amount shown for average urban rates (pg 19). We would appreciate Council's clarification as to whether this may be an oversight?

### **Rating Policy**

Federated Farmers recommend that Council clearly state the proportion of the rate take which is collected under the UAGC formula.

The Local Government (Rating) Act 2002 allows councils to raise up to 30% of their rates revenue by way of district or region wide uniform charges. Federated Farmers strongly encourage councils to make maximum use of uniform charges, especially for "per person" services or benefits where the council activity can be expected to be of equal benefit to individuals or where there is no correlation between property value and benefit received (or

contribution to the need for the expenditure), with the “per property” nature of a uniform charge best approximating this “per person” benefit.

UAGC’s are a fair way for Councils to rate for services that provide an equal or indistinguishable amount of benefit across ratepayer groups; especially when compared to use of a general rate calculated by capital value which results in groups, such as farmers, paying more for an activity which they are unlikely to use more than any other group in a community.

If Council may be concerned that the effects of increasing the UAGC would impact upon owners of lower capital value properties, Federated Farmers submits that the rates remissions scheme, alongside the broader central government welfare system, remain the most robust and efficient methods of progressive redistribution, with the ability to target each concern on a case by case basis in a way that is not possible using the blunt property value basis afforded by rates. General rates based on property value are a very poor indicator of ability to pay or net wealth, and are not proportional to the service received.

Federated Farmers recommend that Council use the Uniform Annual General Charge percentage to the maximum allowance (30%).

### **Community Funding and Economic Development**

Federated Farmers support the new purpose for local government being provision of good quality infrastructure and local public services.

We note that Council is reviewing its criteria for disbursement of funding against this new and more restrictive purpose; and that MDC and CDC are undertaking similar reviews. We suggest this is an area which could benefit from coordinated review across the three local councils.

### **Roading**

Federated Farmers reiterate recommendations made in previous years that specific consideration be given to the ongoing maintenance requirements of gravel roads in the district (a little bit extra can often go a long way).

### **Conclusion**

Federated Farmers, Wairarapa province, thanks Council for the opportunity to comment on the proposed Annual Plan.

We recommend Council clearly state the percentage of rates raised through the UAGC; and use it to its fullest extent (30%).

We support review of community funding grants in accord with the new purpose for local government; and suggest this review be coordinated with the other local councils.

We wish to be heard in support of this submission.

Submission ends.



PO Box 444, Masterton, New Zealand  
Ph: (06) 370 6263 email: davidp@mstn.govt.nz web: nzballoons.co.nz

## Application to South Wairarapa District Council's Annual Plan

20<sup>th</sup> May 2013

### BALLOONS OVER WAIRARAPA 2014

The Wairarapa Balloon Society is seeking funding support from the South Wairarapa District Council to assist with the running costs of the 2014 Balloons Over Wairarapa event. We are acutely aware of the lack of the balloons over the South Wairarapa over the last few years and we sincerely hope to return there in 2014, with your assistance.

Balloons Over Wairarapa is organised by a group of local people, including local balloonists, who are committed to ensuring this iconic event continues to provide a national profile for our region and attract people to visit here. The Society's dual objectives remain, to promote the economic development of the Wairarapa region and engender community pride in the residents of the Wairarapa.

Hot air balloonists love to fly in the Wairarapa and they enjoy coming back here. Since 2010 the event has run at a scaled back size from what had been the norm in previous years.

The 2013 event had the following characteristics:

- four day event featuring 18 hot air balloons
- visiting pilots and crews arrange their own accomodation
- pilots and crews are supplied breakfasts
- the LPG/propane gas is supplied
- the flights were from different locations in both Carterton and Masterton
- event organisation by members of the Society
- a Night Glow held on the Saturday night at Solway Showgrounds, Masterton

The 2012 event was an emotional time as it came quite soon after the tragic balloon accident in Carterton in January 2012. That tragedy was marked with a moving tribute to those who lost their lives. It involved their families and a solemn ceremony where dove-shaped balloons were released. There was intense media interest in the event and we were proud of the respectful way it was handled.

The 2013 event was blessed with perfect weather and some wonderful flying conditions in the early mornings. The public of Masterton and Carterton had many opportunities to see the majestic sights of multiple balloons floating across the skies. The conditions allowed the pilots



to test their flying and navigation skills with 'box' winds. The Solway Showgrounds was the venue for a well-attended night glow in perfect, still conditions, with many Wellington families making the trip over the hill.

In 2012 we went back to doing schools visits after three years of not doing them. The pilots visited most of the primary schools in Masterton and Carterton on the afternoon of Thursday 21<sup>st</sup> of March with the intention of educating the children on all aspects of the sport of hot air ballooning.



The Balloon Society members have a number of ideas for improving the event and we will be developing these over the next few months. Increased commercial sponsorship will be a key to the event growing larger and more competition aspects will be incorporated. The larger the promotional budget, the more profile we can give to the Wairarapa to attract visitors here, while the special shape balloons have been a feature in many of the past events and we intend bring another back in 2014.

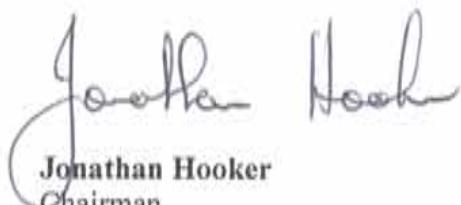
Specific events being considered for South Wairarapa are a burner parade through Greytown, a distance flight into the Martinborough basin and a morning flight in and around Martinborough.

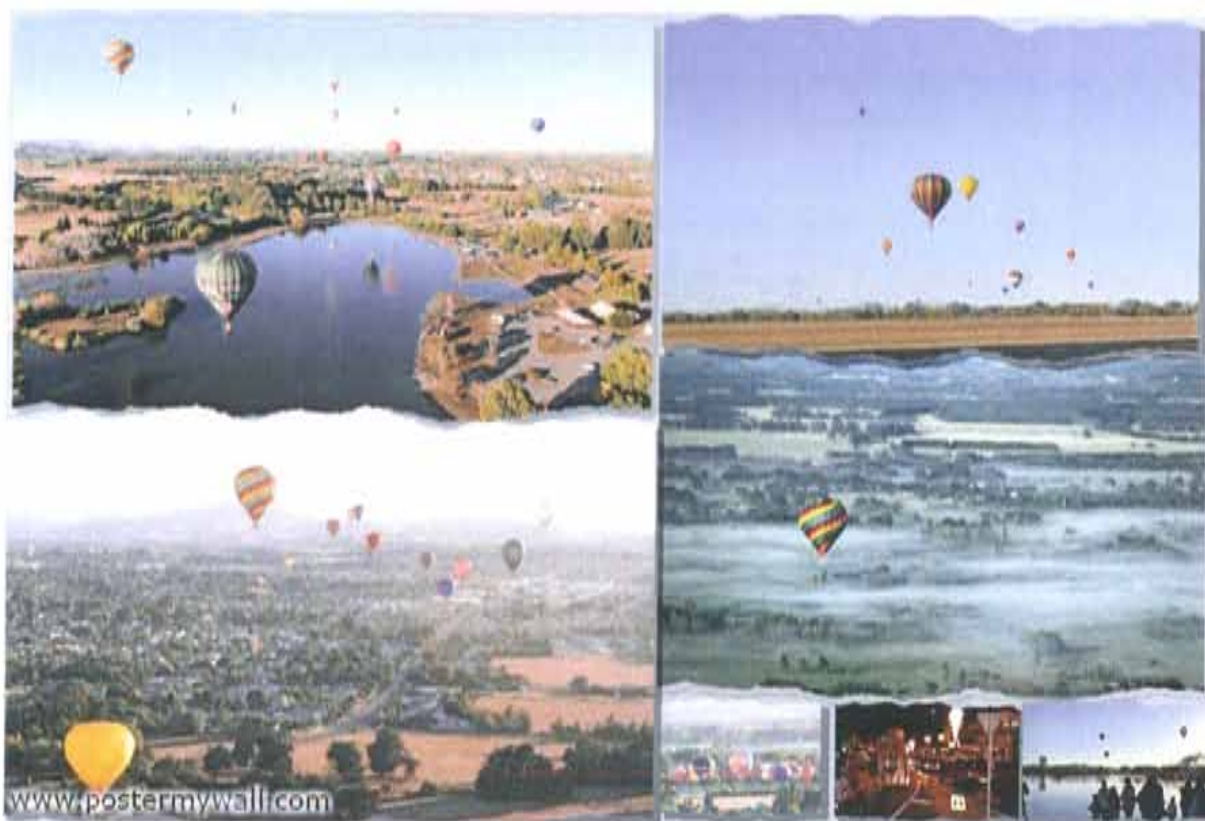
The Balloon Society has achieved four years in a row of better than break-even operation. We recognise our funding reliance on the local Councils and charitable grants, but we believe the event generates economic benefits to many local businesses and a healthy boost to our community's overall well-being. We believe these benefits justify a level of community support. Gate fees charged for the Night Glow are very reasonable, yet it is the only opportunity to generate our own income and it is at risk of the weather not playing its part.

Hot air balloons and the Wairarapa are a natural partnership - the wide open valley, lack of commercial aviation issues and usually favourable weather mean pilots love to fly here. We believe the event is iconic for the Wairarapa and there is huge public support for it to continue. We have had many requests for the balloons to return to Martinborough. Funding support for this event from the SWDC will be the trigger to make that happen.

We look forward to South Wairarapa District Council coming back on board with this iconic Wairarapa community event. A grant of \$6,000 is requested, matching the current grant from Carterton District Council.

Yours faithfully

  
**Jonathan Hooker**  
Chairman  
Wairarapa Balloon Society Inc.







# W AIRARAPA H EALTHY H OMES

## ANNUAL PLAN SUBMISSION SOUTH WAIRARAPA DISTRICT COUNCIL

17<sup>th</sup> May 2013

### Introduction

South Wairarapa District Council is invited to continue to provide support for the Wairarapa Healthy Homes project in the 2013/14 financial year at a level the same as the past 10 years ie a **\$12,000 grant**.

This project has been going for ten years and has enabled the installation of energy efficiency retrofit measures into nearly 1,700 targeted Wairarapa homes. The community funding has been leveraged with the Energy Efficiency & Conservation Authority (EECA's) EnergyWise home grants scheme to deliver the retrofit measures to those who need them most in our community.

Community funds from the Councils, the Wairarapa DHB and Trust House have been used to further subsidise the cost of the retrofit work beyond the level that EECA provide. The homes targeted have to meet criteria, which include residents with health needs and/or low income. The Government has confirmed that the EECA funding will continue and we believe there is a continuing need in our community to continue with the program.

### Background

The Wairarapa Healthy Homes Project (WHHP) was set up in 2004 as a result of a common desire of a number of local organisations to improve the health and economic position of Wairarapa residents through the facilitation of an energy efficiency home retrofit project. Similar projects have been rolled out around the country since then and central government support has seen the targeted EECA scheme expanded and their subsidy rate increase from 40% to 60%.

Energy efficiency retrofits involve installing measures such as insulation (ceiling & under-floor), weather proofing and hot water cylinder wraps into homes to make them warmer, drier, healthier and less costly to heat. The project has targeted the homes of people most in need and has utilised referrals from social agencies – ie individuals and families who will receive the most benefit. The local community funding aspect is essential in assisting those families who are less able to afford the measures.

There is strong research to show the relationship between poorly insulated houses and illness, lost productivity, lost education opportunities and health system costs.

After houses are insulated, they are warmer and drier and there is a significant improvement in the health of the occupants. People reported taking fewer sick days off work and school, and having fewer GP and hospital visits. Hospital admissions for respiratory conditions also decreased.

The community funding is held and co-ordinated by South Wairarapa District Council. The retrofit work over the last year has been contracted to the Wairarapa branch of Terra Lana (trading as EnergySmart). Terra Lana are an insulation manufacturing company based in Christchurch. Terra Lana now hold the contract with EECA to deliver the retrofit work, but they are required to have 3<sup>rd</sup> party funding to qualify for the 60% funded work.

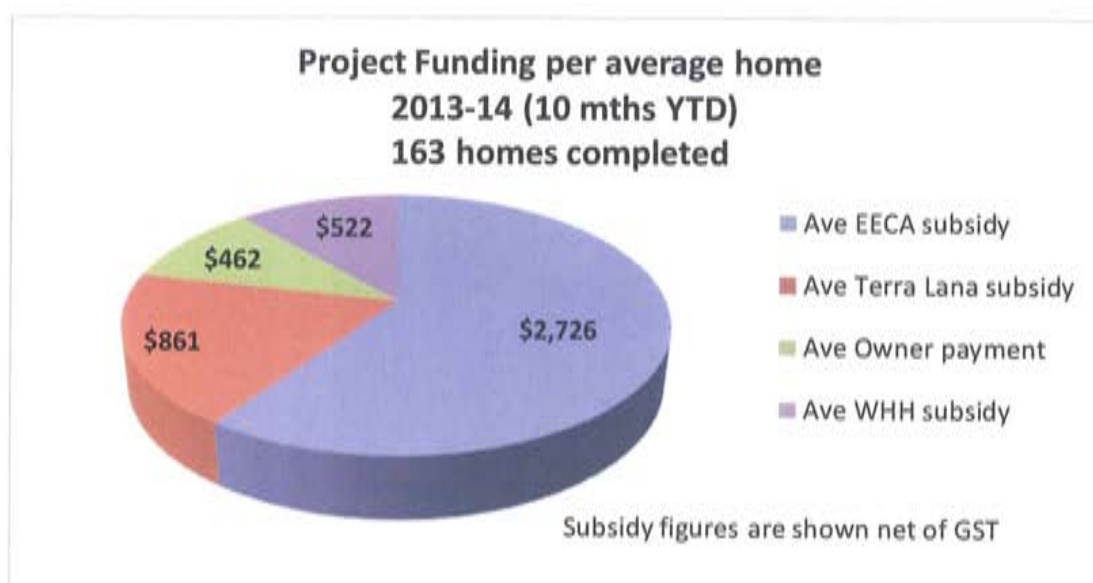
### 2012/13 Report

From 1 July 2012 EECA restricted access to the 60% funding to projects where 3<sup>rd</sup> party funding was available. WHH put in place an agreement with Terra Lana where they also contribute to the subsidy. Owners and WHH paid a fixed price per home based on an average home area of ceiling and underfloor insulation and EECA-accepted unit pricing. This took out the variability of the subsidy because of the size of the home.

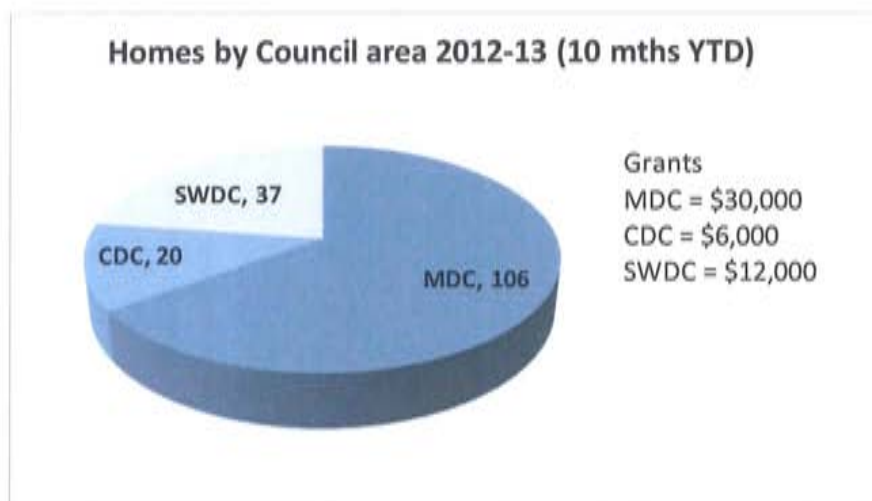
The WHH subsidy was fixed based on three home/owner types. A subsidy of \$1,170 for health-needs homes (and no owner contribution needed); a part-subsidy of \$595 on low income homes (owners pay \$500) and a landlords' subsidy of \$270 (landlords pay \$900). The average total cost of the work was set at \$3,978 after Terra Lana's subsidy.

By 30 June 55 homes will have been completed where there is no cost to the home owner.

A total of \$98,000 of WHH funding has been available and 163 homes have been completed by 30 April 2013 at an average subsidy of \$522. The graphs below show the proportions of funding for the work and the location of the homes insulated.







### Project Proposal 2013/14

It is too early to confirm arrangements for 2013/14 as the Government and EECA are still finalising what it is they will subsidise. We fully expect our 3<sup>rd</sup> party funding will remain a key to continuing delivery of subsidised retrofit work in the Wairarapa. The industry is awaiting an RFP from EECA in late May.

The WHH committee will assess the best delivery of the retrofit measures, but remains very happy with the quality, service levels and completion rates of Terra lana/EnergySmart. Their proactive approach to securing EECA contracts and maintaining a local branch, employing local people has contributed to the projects success this year.

### Summary

Our target for the next 12 months (to 30 June 2014) is for at least another 150 Wairarapa homes to be retrofitted. Meeting that target is dependent on there being sufficient community funding available. We believe the changes to the funding model and the revitalisation of EnergySmart under the ownership of Terra Lana has seen the WHH funding benefit more Wairarapa families than ever.

We appreciate the support of South Wairarapa District Council in providing \$96,000 of the funding for this very successful community project over the last ten years.

Should you have any queries or require further information please do not hesitate to contact me. I am happy to present to the Council if a suitable time slot is available.

Mr R. C. (Bob) Francis  
Chairman of Wairarapa Healthy Homes Steering Group





**Kuratawhiti Street, Greytown**



# Greytown Community Sport

PO Box 106 Greytown  
greytownsport@xtra.co.nz

## & Leisure Society Inc.

Ph: 06 304-8310  
Fax: 06 304-8309

*Community spirit through sport and recreation*

### Partners

The above photos were sent to Dr Jack Dowd, Mark Allingham, the three Greytown ward Councillors and Chair of the Greytown Community Board in August 2012.

The pictures are not of the work of hoons, but of Saturday morning sport supporters leaving the sports ground at Soldiers Memorial Park, Kuratawhiti Street, Greytown on 25<sup>th</sup> August 2012.

The tarsealed parking at the Soldiers Parade ground was almost full that Saturday morning and the roadside area under the trees was as well. The sight of the vehicles leaving was not pretty and the tarseal on Kuratawhiti Street looked like a rural road frequented by farm vehicles.

The present congestion is also an accident waiting to happen when a child, or adult for that matter, dashes out between vehicles to cross the road. Kuratawhiti Street frequently becomes a one lane street when there is an event at the Park.

**Greytown Community Sport and Leisure Society put a submission to the Council Annual Plan in 2012. At the latest meeting of the Park Users Group the situation was again raised by Park users concerned by both the surface conditions and the safety factor.**

**Therefore we repeat our request that Council investigates the options and moves to improve the parking under the lime trees along Kuratawhiti Street.**

- Replace the low pole fence with bollards out 9m towards the road to keep vehicles off the main root systems
- Ensure vehicles can be parked without the street becoming one way
- Construct a surface that will withstand wet conditions and not turn to a quagmire. Discussions with Council staff at the Park Users meetings suggested surfaces ranging from gravel through to synthetic blocks that let water through and grass to grow on top.

It must be better to fix the problem rather than continue to repair the damage and remove the danger of an accident.

Lois Pitt



Chairperson  
Greytown Community Sport & Leisure Society



GREYTOWN  
TRUST LANDS



**Paul Crimp - Group Manager Corporate Support**

**From:** Garry Thomas [aandgelectrics@xtra.co.nz]  
**Sent:** Sunday, 17 March 2013 9:45 p.m.  
**To:** Paul Crimp - Group Manager Corporate Support  
**Subject:** Annual Plan

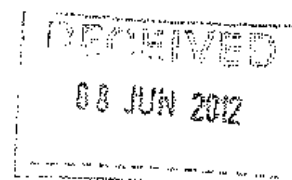
Hi Paul, There are three things that we think should be added to the annual plan along with the ones that need to be carried over. The three proposals are-

Ashphalt the carpark outside the swimming pool. -- Re Ashphalt the footpath around the outside of the Anzac Hall . Look at whether it would be more economical to replace the hot water cylinder in the kitchen of the Anzac hall with gas . Thats all for the time being. Cheers Garry Thomas Featherston community Bd

## FEATHERSTON COMMUNITY BD LTP Submission

- Featherston swimming pool – replacement of pool covers and repair of broken tiling around pool
- ANZAC HALL painting of Anzac hall needs to be looked at sooner rather than later, any delay would painting of hall only be detrimental to the maintenance of the hall, move the painting forward a year.
- Cnr of Daniel st and State Highway 2, needs yellow no parking lines by intersection to stop people parking to close to corner, A traffic hazard
- Replace broken flag pole on top of Anzac hall , Birdwood st end

Garry Thomas chair Featherston community bd.





**From:** Jen Olson - Resource Management Officer  
**Sent:** Monday, 29 April 2013 4:08 p.m.  
**To:** Suzanne Clark - Committee Secretary  
**Subject:** AP officer's submission

Hi Suzanne

Paul suggested I email this to you to add to the SWDC officers' submissions.

The Draft Coastal Reserves Management and Development Plans are in the middle of their review and should be completed within a few months. In order to ensure some money is set aside in 2012/13 to give some effect to the CRMP when it is approved, I am requesting that \$10,000 be set aside for plants and planting work at the coastal reserves.

I acknowledge that reserve development implementation is normally done by Mark's department, but the reserve development plan has not yet been approved, Mark has therefore not seen it, and could not then prioritise the work before the Draft AP is approved.

Cheers

**Jen Olson**  
 Resource Management Officer

South Wairarapa District Council  
 06 306 9611 x 842  
 PO Box 6 Martinborough 5741  
 19 Kitchener Street Martinborough 5711  
[www.swdc.govt.nz](http://www.swdc.govt.nz)

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**From:** Helen McNaught - Facilities and Parks Officer  
**Sent:** Tuesday, 14 May 2013 12:06 p.m.  
**To:** Suzanne Clark - Committee Secretary  
**Subject:** Officer's submission to annual plan

Add Anzac Hall Committee Room to the Schedule of Fees and Charges as a small venue

Cheers,

H.

**Helen McNaught**  
Facilities and Parks Officer



South Wairarapa District Council  
06 306 9611 X 827  
PO Box 6 Martinborough 5741  
19 Kitchener Street Martinborough 5711  
[www.swdc.govt.nz](http://www.swdc.govt.nz)

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21 MAY 2013

20 May 2013

CEO  
South Wairarapa District Council  
Martinborough

Dear Sir,

I am writing with respect to the footpaths, or lack of, in the South East area of Martinborough, from Daniel Street.

With the new developments in this area, the need for proper footpaths to enable safe pedestrian access into town is imperative.


Firstly, there is an urgent need for the Daniel Street footpath to be resealed. It is in a very poor state, with potholes, weeds, stones and gravel the entire length. It is virtually impossible for anyone to push a pram, young children to ride small bikes, or older people to walk safely along. The reality is that nobody walks on it if they can avoid it, it is so rough. This street is used for many families living around the Hawkins Drive/Ester St area since it is the safest route into town and school/playschool. Those staying at Claremont Motels use this route walking to and from town, often at night (since it is lit, and Regent St has no footpaths at the south end).

Ester Street is in need of a footpath, probably best located on the north side. This street is now pretty fully developed, and I note another three houses being shifted onto a site. The street is very narrow, 7m wide I estimate. So pedestrians have to walk single file, or onto the grass if a vehicle approaches. Not great in winter, but also not safe with children.

With the new large subdivision developments an extension of the East side footpath along Jellicoe Street from Malcolm Street to at least Ester Street, and ideally to the estate entrance is needed. I would also suggest a pedestrian crossing on Jellicoe Street, and this be located at the end of Daniel Street. This is well within the 50km zone, and would also mean traffic would be forced to slow down as they enter town after the 50km sign is passed. The nearest pedestrian crossing on Jellicoe Street is at Dublin Street intersection. Currently anyone (including children) coming down Ester or Daniel Street, have to cross to the other side of Jellicoe St. since there is no footpath between Ester and Malcolm Street, only grass berm (often overgrown and muddy).

Thank you for your consideration of this request on behalf of this sector of the town. One of the great delights of Martinborough is walking the streets. We also want to encourage more people, including visitors to walk to town in the evenings, safely and leaving the car at home.

Sincerely yours,

  
Andrew Sheekleton  
Resident

**From:** Pam Davis [mailto:pam@homelegal.co.nz]  
**Sent:** Wednesday, 6 March 2013 2:49 p.m.  
**To:** Vanessa Tipoki - Group Manager Planning and Environment; Paul Crimp - Group Manager Corporate Support  
**Subject:** MATTERS RELATING TO THE COAST

Hi

Now that Dr Dowd has left the South Wairarapa District Council we would like to touch base with those dealing with aspects of the Te Awaiti area – in particular Freedom Camping and Sandy Bay.

We want to take the time and thank SWDC for employing Colin Olds as Ranger for the area. As mentioned to Dr Dowd, Colin is such an asset to the management of the Coast not only dealing with a prevalent problem of campers with dogs but also the Ministry of Fisheries side of matters also.

### **Camping**

We do have a more noticeable problem arising and particularly in the last few years with the summer weather continuing on into April. The influx of campers is far exceeding the last few years between the period of time when Colin Olds discontinues his duties and April. On any given weekend (weather permitting) we can have as many as 50 or more (as we did last weekend). Issues in respect of this are not being managed as there were dogs, non-permitted fires and also a new craze – Chinese Lanterns (which if you are unaware are paper lanterns which contain a candle which is lit and then the lantern floats up into the sky and lands when the candle is hopefully extinguished). Given the total fire ban these lanterns are a real threat and also can be misinterpreted as a flare.

### **Sandy Bay**

We note from the articles in the Wairarapa Times Age SWDC is entering into a leasing agreement with Hiwi Trust. We consider this to be a very beneficial proposal.

We do however have a query in respect of management and also as mentioned a charge for launching.

Firstly, (with the probable influx of boaties) will any maintenance/signage/upkeep be undertaken by Council to enable the influx to be catered for accordingly.

### **Charges for Sandy Bay**

Great suggestion, that a charge for launching is a possibility. How is this going to be improvised. A gold coin contribution will never work and any collection box will be stolen. With the influx in boaties in the last 15 years to now and the probability of more now that Sandy Bay has been advertised as a launching area on the Coast certain aspects of moving ahead will clearly need to be thought through. Is anyone at Council aware of the issues surrounding Sandy Bay and its launching capabilities? The certain type of people that use the bay etc.

If SWDC is proposing to charge for launching the aspect of charging the Campers should also be looked at. At present the ratepayers have paid from their rates for a flash new toilet at the Oretei Reserve plus free rubbish collection, toilet paper and cleaner of the provided toilet.

Any additional services required by the ratepayers are an additional cost. We have to pay for rubbish collection, clean our own toilet and also provide our own water and sewage collection system.

We also have to suffer the consequences of the tremendous amount of additional traffic cutting up the road, dust as the campers roar up and down the road in front of the batches, noise as campers now come out to the Reserve to simply party every night and let their hair down. What is done for the residents by the SWDC to alleviate some of these issues. Everything seems to be laid out for Campers for free.

Why not charge the Campers as well.

Regards

Pam and Neil Davis

**Pam Davis**

**Registered Legal Executive** Gillespie Young Watson

DDI: +64 4 570 4183 • F: +64 4 569 3933 • E [pjdavis@gywlaw.co.nz](mailto:pjdavis@gywlaw.co.nz)

Level 5, Westfield Tower, 45 Knights Road, Lower Hutt 5010  
PO Box 30-940, Lower Hutt 5040, New Zealand • DX RP 42012

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## WAIRARAPA SPORTS ARTIFICIAL SURFACE TRUST

Chester Road - Carterton

A Charitable Trust registered under the  
Charitable Trusts Act 1957

P.O Box 190  
Masterton

18<sup>th</sup> April 2013

Paul Crimp  
Acting Chief Executive Officer  
South Wairarapa District Council

Dear Paul

As per the outcome of last years Draft LTP, the Wairarapa Sports Artificial Surface Trust (WSAST), thanks your Council for the grant and future allocations, for the replacement turf at Clareville.

WSAST would like to update the Council on where it is at, with the Southern Turf replacement Project.

1. The Trust has decided to delay the replacement of the old Southern Turf by another year. The WSAST did extensive grooming and sanding on the old turf which allowed the Hockey association to host the 2012 National Secondary Schools Federation Cup Tournament. Because of funding pressures on the various Trusts and Councils, the WSAST decided to make do with this surface for another 12 months, however it is vital it is replaced at the end of the 2014 season.
2. Looking ahead we believe each turf surface will last approximately 14 years. As they will already have asphalt bases and shock pads, we will be looking at having to spend approximately \$350,000 every seven years. We are budgeting on replacing the Trust House Turf surface at the end of the 2022 season. It is hoped that our Trust will be able to provide a third of that cost each time.

The budgets provided go out till 2023. Turf replacement at the end of 2022 is expected to cost in the vicinity of \$350,000 (but have allowed for an extra \$20,000). It is hoped that this will be funded by the WSAST (\$140,000), Councils (\$100,000), Trusts (\$120,000) and Sponsorship (\$7,500).

3. Before the start of 2015 hockey season, WSAST would like to replace the old Southern Turf. Unfortunately this time around, we have to also asphalt the base and put down a shockpad

under the turf - hence the extra cost. Approximately \$630,000 will be required. Almost half of the cost is a one off cost as a new base is required for the water turf. A watering system will also need to be installed.

The Trust is planning to raise funding via the following means:

<b>WSAST</b>	- \$188,000
<b>Local Councils</b>	
MDC	- \$50,000 over 2yrs – Confirmed in 2012 Annual Plan
SWDC	- \$30,000 over 3yrs – Confirmed in 2012 Annual plan
CDC	- \$30,000 - Submission in for 2013 Annual Plan
<b>Sponsorship</b>	- \$11,000 - Hoarding advertising
<b>Various Trusts</b>	- \$320,000 - To apply for funding over the coming months

Investing in sport not only brings huge benefits to individuals but also to the wider community in a very positive way. I.E. Economic and health benefits.

In 2011 a report was commissioned for the Hatch Cup tournament that was hosted by Hockey Wairarapa to gauge the economic impact of hosting a significant sporting week-long event in the Wairarapa. A quote from the Executive Summary of the report **Economic Impact of Hatch Cup**:

*“When initial expenditures by team members and supporters have been multiplied by the appropriate multipliers the overall economic impact is approximately \$400,000 to \$650,000. This was generated by at least \$100,000 expenditure by tournament attendees. None of this money would have been spent in the region if the tournament was held in another region, unless it was a close neighbouring region. This is likely to be an underestimation as many supporters and some team managers didn’t reveal all their expenditure.”*

There have been numerous reports commissioned on the health benefits of playing sport and I provide a quote from one report. **The Economic and Social Value of Sport and Recreation to New Zealand – September 2011.**

*“The estimate of market value tells only part of the story. This new study shows that sport and active recreation result in gains in productivity and health benefits valued at \$1.0 billion. Putting a dollar value on the personal benefits of participating in sport and recreation adds a further \$6 billion dollars, bringing Professor Dalziel’s overall estimate of the value of the sector to New Zealanders to \$12.2 billion.”*

To encourage and maximize both of the above benefits, it is essential to have good sporting facilities here in the Wairarapa. The two artificial surfaces at Clareville service the whole of the Wairarapa Constituency for Hockey and are well utilised throughout the year.

WSAST has a proven record that it can plan and stick to tight budgets, timeframes and see a project through to completion for the benefit of sport and the community.

**The Trust is seeking to carry forward the annual grant allocations until 14/15 financial year; the planned date for when the Southern Turf project will be completed.**

The Trust looks forward to SWDC's positive and continuing support in funding the replacement turf.

Please do not hesitate to contact me, if further information or explanation is required.

Yours Sincerely



Lindsay Annear

Chairperson for WSAST

Attached:

Budget Forecast 2013 - 2023

Economic Impact Hatch Cup



## Submission to South Wairarapa District Council Annual Plan

### From the Greytown Community Board

20 May 2013

The Greytown Community Board acknowledge the effort in producing the South Wairarapa District Council Annual Plan and convey our thanks to the Councillors and staff for their efforts and support during the past year.

In particular we would like to thank you for your support in the following areas:

- The Greytown Tree Advisory Committee
- The Information Centre
- The continued maintenance of the Stella Bull Park Development Plan.
- The continued improvements to the pavements in Greytown
- The ongoing development of a management and maintenance plan for the Greytown Town Centre
- The support for the proposed suggestions for the improvement of Soldiers Memorial Park re landscaping and upgrading and we support the proposed RSA developments.
- The Board supports the wonderful work of the new campground leases.
- The support and imminent implementation of the new Greytown Toilets
- The support for the walkway/cycleway( Woodside Trail) from Cotter Street to Woodside
- The continued initiatives for recycling and waste arrangements
- The maintenance and report for the three pools in South Wairarapa.
- The proposed beautification of the entrance to Greytown

Our submission requests that the Council considers the following:

- There are continued initiatives to identify needs and trends for Greytown Citizens and visitors
- Dialogue continues to be extended between all sporting and recreational bodies in the South Wairarapa District, to work towards a central administrative body based on the Greytown Sport and Leisure Model, to include all three towns.
- Dialogue is developed between the three towns in the South Wairarapa District to ensure that future facilities and initiatives are not duplicated but to ensure that each town retains its autonomy.
- The Board recommends that the Council continues to improve the opportunity for youth recreational activities in Greytown.
- A cemetery carpark is developed where the old trees are removed or improved planting is done

The Greytown Community Board congratulates the Cobblestones Trust in their continued efforts to revitalise the Museum and the front entrance.

Christine Stevenson  
Chairperson Greytown Community Board



aratoi

Wairarapa Museum  
of Art and History

28 May 2013

Adrienne Staples  
The Mayoress  
South Wairarapa District Council  
P O Box 6  
Martinborough 5741

Dear Adrienne

Thank you for your letter dated 24 May 2013 with regards to the 2013/14 Annual Plan. As suggested I ask you to use our letter dated 16 April 2013 as a request for continued funding of \$25,000 for the Aratoi Regional Trust (ART).

As you can see from the attached Annual Plan ART anticipates cash funding of \$405,000 being required to operate in 2013/14 and the \$25,000 from the South Wairarapa District Council is an essential element of this funding.

I thought it appropriate to update you on recent issues around Aratoi:

- **Director's position.** After considerable discussion, and the scoping of all current full time positions, it was recommended that we advertise for a Director who would be employed for twenty hours per week. Our Interim Manager is currently shaping the advertisement that will go out in May. It is planned to shortlist in June and interview early July.
- **Foyer.** The Interim Manager has had plans drawn up to improve the layout of the foyer and is currently getting costings for this. It is intended to increase the opportunity for retail sales. The Sargeant Art Gallery generates considerable income from their retail area and we are endeavouring to increase our income by providing a more attractive area and a more diverse range of product.
- **Signage.** We are submitting to Council a proposal to improve the signage around Masterton to inform visitors where Aratoi is. The sign has been designed and we are awaiting council approval.

- Deed. We are currently looking at our Deed and at the next meeting we hope to determine changes required and then send it to major stakeholders for their input. The major area for discussion is around the composition of the Electoral College and how we can simplify the process for the appointment of Trustees.
- 2013-2014 Annual Plan. We have completed the Annual Plan for 2013-2014 and submitted it to MDC. We are also starting work around the 2014 Strategic Plan and Service Agreements/ MoU with MDC and MTLT.
- Trustees. We have welcomed on to the Board Lydia Wevers and Rod Oakly. Tim Bannantyne will take his place at the May meeting. Sadly we farewelled Ian Grant and Kristy McDonald, two members who have contributed a great deal to Aratoi over their term of office.
- Friends/ Foundation. We continue to meet regularly with the Friends and Foundation, sharing what each sector is doing and looking at ways to improve aspects around communication and marketing. The first joint newsletter has been published and received favourable comment.
- ART has recently carried out a review of all of its expenditure items to ensure that it is run as efficiently as possible

Whilst I acknowledge that Aratoi is situated in Masterton it does so because the Masterton Trust Lands Trust kindly makes available the building to ART at no cost, without this building the museum and art gallery could not exist at the current standard. It should be noted that the facility is open to all residents of the Wairarapa to enjoy seven days per week, as well as being open to visitors who provide considerable revenues to the local communities.



Kirsty Gardiner



Helene Carroll

The ART acknowledges the continuing support of the Masterton Trust Lands Trust, Trust House/ Tararua Foundation, the Masterton District Council (MDC), the Carterton District Council (CDC) and the South Wairarapa District Council (SWDC) and the important relationship among these organisations.

The Trust delivers many benefits to the Wairarapa community, including:

- A supportive and collaborative environment for regional groups involved in arts, culture and heritage, including Aratoi's role as a key stakeholder in the Arts Culture and Heritage Strategy for the Wairarapa;
- A place for learning about arts, culture and heritage in the region;
- The preservation of objects, artworks and stories related to the identity of the region;
- Exhibitions and programmes providing regional access to local, national and international arts, culture and heritage;
- Fulfilment of the Local Government Act (supporting and promoting cultural wellbeing in the community).

New Zealanders find their identity in arts, culture and heritage. The Trust benefits the wider Wairarapa community as well as visitors to the region. Aratoi is now well established as a tourist attraction and many visitors comment that it is "world class". A gallery of such quality reflects the community's pride in its art and culture, and in turn benefits the community by offering a range of exhibitions that include local content. Permanent publicly owned collections such as those at Aratoi are a precious and accessible resource for the education and enjoyment of the entire community. It is the local treasury and visual reference library linking all the fine and applied arts, as well as historical objects for all the people of all the cultures that make up the greater Wairarapa.

Throughout the past year Aratoi has continued to strengthen its local and national presence. In an effort to provide better services to visitors and improved outcomes to our funding stakeholders Aratoi has, among other activities:

- Continued the housing and management of the nationally significant Rutherford Art Collection. Artworks from the collection are regularly on display at Aratoi for the public to enjoy.
- Continued the housing and management of its other significant publicly owned collections.
- Successfully negotiated the return of the Maunsell and Masterton Museum collection to the Wairarapa from Te Papa. The Masterton Collection consists of 169 social history and natural history objects, including Taonga and ethnographic works such as shields and Melanesian fishing baskets.



- Supported the curriculum and education programmes at the local schools by holding the annual **Schools Art** exhibition and offering in house children's programmes at Aratoi. Going forward ART is working with the GWRC to develop an education pack focussing on the **Wairarapa Moana** in the South Wairarapa. The exhibition explores the geological and geographical history of the lake, its natural and social history, as well as its current ecological and cultural management. It is anticipated that this pack will initially be rolled out to South Wairarapa Schools in July and then, following peer review and feedback, moving north to Carterton and Masterton schools. The long term goal is to embed the unique and precious nature of Wairarapa Moana in the South Wairarapa into the long term curriculum.



*Schools Art - St Matts*



*Bernie Winkles Opening...*



*Stag Spooner Exhibition*

- Supported and encouraged individual artists and community art groups, such as the Main Artery, Masterton Art Club and the WaiArt group, within the region who have needed information, expertise or resources to exhibit at Aratoi. Some major exhibitions by South Wairarapa artist include **The Crystal Chain Gang**. **Fancy Fools Flight**. Glass artists Jim Dennison and Leanne Williams have been making collaborative works under the banner of the 'Crystal Chain Gang' since 2004 and Fancy Fools Flight was their first solo exhibition shown in public galleries in New Zealand. Based in Martinborough over the last seven years the pair has challenged perceptions of cast glass practice to create innovative work that traverses the territories of art, craft, design and industry. Aratoi also curated and installed an exhibition by local photographer Geoff Walker at the Martinborough Wine Centre as part of a South Wairarapa outreach programme. **Stag Spooner – Those Wild Men from the Bush**, which has taxidermy and an illustrated diary at the heart of an exhibition about a Carterton man's daily life throughout his childhood, military service and early death in Fiordland is about to embark on a national tour after a successful recent exhibition. Greytown Arts Festival's **The Last Piece**, curated by Jane Kellahan and Steffen Kreft, had visual artists from Wairarapa, Wellington and Europe responding in dynamic and individual ways to the Greytown Arts Festival's theme The Last Piece, via installation, painting, prints, photography, jewellery and more. **Tania Williams - Maya 2012 Portals of Infinity** was a collection of digital montages and acrylic paintings that celebrate the passage from one great age to another, as well as being a metaphor for the passage from an outer profane space to an inner sacred space.

- Provided continued support and encouragement to other heritage groups in the region, such as the Wairarapa Heritage Association, Carterton Railway Museum, Wairarapa Archives, Shear History, Featherston Heritage Association and the Fell Locomotive Museum. In particular the Te Papa National Services workshop on “Mounting and Presenting Museum Objects” was sold out, attended mainly by representatives from smaller local Galleries and Museums such as Cobblestones.
- Continued building and enhancing relationships with individuals and groups in the region including strengthening the relationship with iwi through the housing and management of local taonga. Substantial assistance and Taonga from the main Collection was loaned by Aratoi to Papawai Marae to assist with their 115th anniversary of Māori parliament. The Hui was attended by hundreds of local and national dignitaries and visitors. In addition the Exhibition Manager and Curator Māori represented ART at a local Waitangi Day Celebrations. At this event, attended by over 1,000 people, a number of pieces of local Taonga were displayed alongside text panels from Wairarapa Moana exhibition.



Papawai Hui



Education Programme

- Continued the long term Wairarapa history exhibition which showcases the region's rich Māori heritage and tells the stories of the early European settlers. The South Wairarapa makes up about 75% of the content of this exhibition.
- Supported concerts held for the benefit of the Featherston ANZAC Hall Chor Farmer by selling tickets at Aratoi on their behalf, as promoted by the Featherston Heritage Complex Society.
- Songs in the Shed occurred in the Wesley Wing late February. This was an evening at Aratoi providing a light and bright setting for all to come together for the sheer delight of socializing, fun and songs. Singing groups performed cheery songs ending each set with full audience participation singing along to favourite tunes. Songs in the Shed was a Shears Festival event supported by Toi Wairarapa: Arts, Culture & Heritage Trust and Masterton South Rotary.

- Provided an appropriate venue for a number of public programmes such as lectures and several musical performances. “A Night at the Museum”, featured local artist Barry Saunders. Maggie Gresson from Artists Alliance met and talked with local artists about the business of being an artist. Jeanne Dodds, of New Pacific Studio, also ran two events.
- Continued sector focussed accounting practice, giving more transparent spending analysis and clearer forecasting for budget planning. In summary, the spending of every funded dollar is scrutinised through continued knowledgeable accounting practice.

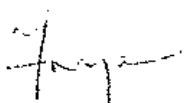
Supporting a public art gallery and museum is an intrinsic part of promoting the cultural well-being of a community. Aratoi is the region’s recognised professional museum and art gallery. It sits at the heart of the community, reflecting the community’s cultural identity back to itself and providing on-going professional support and services.

We strongly believe that Aratoi has exceeded expectations in offering the general public, and the people of the Wairarapa in particular, a cultural experience that much larger institutions would be proud of. Recent visitor surveys support this belief—the latest MDC survey showed that Aratoi rates 10% above the national average of satisfaction.

Aratoi looks forward to building on its existing relationship with SWDC and continuing with successfully delivering more of its valued programmes to the Wairarapa community. The Trust will be seeking funds from a range of providers, including seeking patronage from individuals and institutions.

Once again, thank you for your support of Aratoi.

Kind regards,



Frazer Mailman  
CHAIR



## ARATOI REGIONAL TRUST

### DRAFT ANNUAL PLAN

For the twelve months from  
1 July 2013 to 30 June 2014





# ARATOI REGIONAL TRUST

## 2013 – 2014 Annual Plan

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## **Aratoi Regional Trust - Executive Summary**

2013 - 14 will see Aratoi, Wairarapa Museum of Art and History, continue developing its role within the cultural fabric of the Wairarapa. This will be achieved by developing our position as a cultural tourism destination and as a provider of quality exhibitions, public programmes, events and education services.

Existing stakeholder relationships will be further strengthened and new partnership ventures will be identified throughout the region and beyond.

Established and new strategies will be followed to ensure ongoing operational funding requirements are met in the current challenging environment.

## **Aratoi Regional Trust - Priorities for 2013 - 2014**

To remain competitive and reach new audiences Aratoi recognizes that it must look for new ways to engage with visitors. Exhibitions of the future need to encourage self directed discovery & learning across multiple platforms and mediums. Aratoi needs to look at introducing online and static programmes that open the museum to new conversations with audiences.

The second major objective focuses on raising awareness and increasing Aratoi's profile as one of New Zealand's leading provincial arts & cultural museum. Over the past five years Aratoi has developed strategic alliances with a wide range of key stakeholder groups and today the museum is recognized as the guardian of Wairarapa's important arts and cultural treasures. Aratoi will continue to strengthen relationships, with Ngati Kahungunu and Rangitaane and the arts & culture community, to grow the collection.

The final key objective involves growing funding, staff skills and workplace culture. Long term funding security is vital if Aratoi is to continue to grow, remain competitive and be recognized as Wairarapa's arts & cultural leader. Accountability, reporting and self generated revenue are some of the key outcomes identified to assist Aratoi. Aratoi has a small dedicated workforce of full time, part time and volunteer staff. The Strategic Plan identifies a number of actions to ensure Aratoi attracts the right people and works with staff to grow their skill base. Environmental sustainable practices are becoming increasingly important and Aratoi will also be looking at ways to incorporate this into the workplace and through the delivery of exhibitions and programmes.

## **Aratoi Regional Trust – Visions, Mission, Objectives and Values**

### **Our Vision:**

Aratoi will be acknowledged for its quality, innovation and performance.

### **Our Mission Statement**

To tell our stories, explore our history, exhibit, celebrate and encourage creativity.

### **Our Values are:**

We will –

- Deliver programmes and exhibitions that explore new ways of engaging with audiences through multiple platforms.
- Be an open Museum – open to rich engagement, to new conversations and transparent in how we work and make decision's.
- Promote an internal workplace culture of engagement, experimentation, transparency and individual accountability.
- Offer visitors diverse ways to interact and encourage repeat visitation to Aratoi
- Always operate in a professional manner.

### **Our Objectives**

- To deliver Exhibitions and Programmes which explore our art and social history, and celebrate and encourage, education and self directed learning.
- To position Aratoi as one of New Zealand's leading provincial arts & cultural museums.
- To be the "kaitiaki" or guardian for Wairarapa's art and cultural collections.
- To grow and secure long term funding.
- To grow staff skills and adopt sustainable practices.

The following plans contain the specific actions and performance measures for 2013 - 14. It is intended that the objectives are both manageable and achievable.

<b>EXHIBITIONS AND PUBLIC PROGRAMMES – EXPLORING OUR ART AND SOCIAL HISTORY, AND CELEBRATE AND ENCOURAGE, EDUCATION AND SELF DIRECTED LEARNING</b>		
<b>PRIORITIES</b>	<b>ACTION</b>	<b>PERFORMANCE MEASURES</b>
<b>PUBLIC PROGRAMMES</b> <b>Delivery of Public Programmes</b> 1. To deliver Education Programmes within the school curriculum.  2. To deliver Public Programmes, focusing on four main areas.	<b>Public Programmes linked to Exhibitions</b> Deliver programmes that bring to life exhibitions through visitor interaction and engagement.  <b>Performing Arts</b> Deliver programmes that promote and support Wairarapa's performing arts community.  <b>Lecture Series</b> Deliver programmes of stimulating speakers for Wairarapa's arts, culture and heritage community.	By 2014 Aratoi will deliver 15 Public Programmes per year.
<b>PRIORITIES</b>	<b>ACTION</b>	<b>PERFORMANCE MEASURES</b>
<b>Communication with Public Programme Stakeholders</b> 3. Grow and strengthen strategic alliances with Wairarapa's education, performing arts & industry sectors.	<ul style="list-style-type: none"> <li>- Continue to work closely with all Wairarapa arts, culture and heritage groups</li> <li>- Play an active role in the delivery of Wairarapa's Arts, Culture and Heritage Strategy.</li> <li>- Establish ongoing communication and dialogue with Wairarapa's arts community.</li> </ul>	<ul style="list-style-type: none"> <li>- Director reports on activities of arts, culture and heritage boards.</li> <li>- Recognised as a valuable resource for advice and support.</li> </ul>
<b>Delivery</b> 4. Delivering public programmes that meet the needs of Wairarapa's arts & culture community.	<ul style="list-style-type: none"> <li>- Regular monitoring &amp; measuring of Public Programme delivery.</li> <li>- Annual review &amp; renewal of programmes.</li> </ul>	<ul style="list-style-type: none"> <li>- 90% of participants rating programmes as Very Good or above.</li> </ul>

<p><b>EXHIBITIONS</b> <b>Delivery of Exhibitions</b></p> <ol style="list-style-type: none"> <li>1. To lengthen exhibition programmes and increase engagement</li> <li>2. Develop new platforms for visitor engagement at Aratoi and online</li> <li>3. Attract new audiences through innovative programming</li> </ol>	<ul style="list-style-type: none"> <li>- Staff training &amp; development to ensure high standards in place for exhibition planning and process.</li> <li>- Design exhibitions that encourage self directed discovery &amp; learning across multiple platforms/mediums.</li> <li>- Online and static programmes that open Aratoi to new conversations with audiences</li> <li>- Understanding and meeting audience needs.</li> </ul>	<ul style="list-style-type: none"> <li>- 10% annual increase in the number of visitors extending their engagement in content across more than one medium</li> <li>- New engagement linked to website</li> <li>- Monthly survey to monitor visitor satisfaction levels. 90% at Very Good or higher.</li> </ul>
<p><b>Exhibition Focus</b></p> <ol style="list-style-type: none"> <li>4. A coordinated local programme of exhibitions celebrating Wairarapa's art, cultural and history</li> <li>5. Recognised as having an innovative contemporary art exhibition programme.</li> <li>6. A coordinated programme of exhibitions focusing on New Zealand's social, material and natural history.</li> <li>7. Recognised as a leading New Zealand venue for housing exhibitions</li> </ol>	<ul style="list-style-type: none"> <li>- Working with Wairarapa's arts &amp; culture community to ensure the delivery of a wide range of local exhibitions</li> <li>- Networking and relationship building with New Zealand's arts community to attract contemporary art exhibitions.</li> <li>- Networking and engaging with museum sector leaders to attract stimulating and creative history exhibitions.</li> <li>- Continue to maintain storage facilities at exceptional high standards.</li> <li>- Strengthen collaboration with library/archives.</li> </ul>	<ul style="list-style-type: none"> <li>- 60% of all exhibitions will focus on Wairarapa's art &amp; history.</li> </ul> <p>Annual Exhibitions Programme:</p> <ul style="list-style-type: none"> <li>- 18 local exhibitions (a mix of art &amp; history)</li> <li>- 2 touring exhibitions</li> <li>- Process in place to attract contemporary art exhibitions.</li> <li>- Annual review of storage facilities and funding to ensure Aratoi remains an industry leader.</li> <li>- Items from Archives on display in Aratoi where appropriate.</li> </ul>

<b>TO GROW ARATOI'S PROFILE, MARKET SHARE</b>		
<b>PRIORITIES</b>	<b>ACTION</b>	<b>PERFORMANCE MEASURES</b>
<b>VISITOR ATTRACTION</b> 1. Aratoi provides opportunities for regular repeat visitation. 2. To be recognized as Wairarapa's Must See arts & culture attraction	<ul style="list-style-type: none"> <li>- Loyalty programme established to grow visitation by community groups &amp; identified target markets</li> <li>- Actively participating in domestic campaigns with Destination Wairarapa and local operators.</li> <li>- Working with Destination Wairarapa to target coach tours. Introducing new product/packages to international and domestic market.</li> <li>- Work with Qualmark to become a Quality Assured visitor attraction.</li> </ul>	<ul style="list-style-type: none"> <li>- Packages developed with Destination Wairarapa.</li> <li>- Coach tours visiting Aratoi – research, with Destination Wairarapa's support.</li> <li>- Measures in place to monitor repeat visitation.</li> <li>- What's On communicated to all Wairarapa i-sites &amp; accommodation providers, industry partners (link to Marketing Plan)</li> <li>- By 2014 investigate becoming Quality Assured visitor attraction by Qualmark.</li> </ul>
<b>RAISING AWARENESS &amp; RECOGNITION</b> 1. To position Aratoi as a leading provincial arts & cultural museum in New Zealand. 2. To be recognised by the Wairarapa community as an interesting and accessible museum for all to enjoy 3. Relationships strengthened with New Zealand museums & arts galleries.	<ul style="list-style-type: none"> <li>- Systems/measures in place to understand who visits Aratoi.</li> <li>- Website upgrade (links to other museum, art centres, interactive audience).</li> <li>- What's On campaign active in Wellington market &amp; local market (link to Marketing &amp; PR Plan)</li> <li>- Grow corporate market usage.</li> </ul>	<ul style="list-style-type: none"> <li>- Monthly visitation surveys in place to measure satisfaction levels, monitor demographics of visitors &amp; how people have heard about Aratoi.</li> <li>- By 2014 staff actively engaging in conversations with Social Media communities.</li> <li>- Aratoi visitation sustained</li> <li>- Increase in local attendance, reaching Visiting Friends &amp; Relatives market (measures in place to monitor)</li> <li>- Regular What's On in Dominion Post, linkage with Wellington museums and art galleries.</li> <li>- PR plan in place delivering</li> </ul>

		<p>weekly local exposure &amp; two monthly national exposures in arts, cultural, community publications/papers.</p> <ul style="list-style-type: none"> <li>- Link to Marketing Plan - marketing Aratoi as a corporate venue.</li> <li>- By 2014 one corporate meeting/function at Aratoi a quarter (linked to self generated revenue streams).</li> </ul>
<b>STAKEHOLDER RELATIONSHIPS</b> 4. Strengthen relationships and strategic partnerships with stakeholder groups.	<ul style="list-style-type: none"> <li>- Ongoing liaison with local arts &amp; heritage groups.</li> <li>- Stakeholder communication plan in place to maintain regular contact i.e. enewsletters, invitations to openings</li> </ul>	<ul style="list-style-type: none"> <li>- Stakeholders informed and actively involved with Aratoi through regular communication.</li> <li>- Database programme in place, with distribution of enewsletters.</li> </ul>
<b>PARTNERSHIP WITH IWI</b> 5. Aratoi recognises Rangitane o Wairarapa and Kahungunu ki Wairarapa as having mana whenua within the rohe (region) of Wairarapa.	<ul style="list-style-type: none"> <li>- Museum policies and operations in place that recognise the spiritual and cultural connections with the taonga and their people.</li> </ul>	<ul style="list-style-type: none"> <li>- Partnership between Aratoi and local iwi continues to grow with new opportunities identified.</li> <li>- Measures in place to monitor relationship.</li> </ul>
<b>COLLECTIONS – THE “KAITIAKI OR GUARDIAN OF COLLECTIONS ON BEHALF OF THE WAIRARAPA COMMUNITY</b>		
<b>PRIORITIES</b>	<b>ACTION</b>	<b>PERFORMANCE MEASURES</b>
<b>GROW COLLECTION</b> 1. To grow collections through long-term loan and gifting.	<ul style="list-style-type: none"> <li>- Networking and engaging with key arts &amp; history leaders &amp; communities holding significant collections relevant to Aratoi (link to PR and marketing plan).</li> <li>- Purchasing collection items via sponsorship opportunities.</li> </ul>	<ul style="list-style-type: none"> <li>- Board actively encouraging long term loaning or gifting of items into the collection at Aratoi.</li> </ul>

PRIORITIES	ACTION	PERFORMANCE MEASURES
<b>COLLECTION CARE &amp; ACCESS</b> 1. Aratoi is recognized as the "kaitiaki" or guardian of the regions important art and cultural collections. 2. Hold, manage and preserve collections for all to engage with.	<ul style="list-style-type: none"> <li>- Collections are maintained at a professional standard.</li> <li>- Review Taonga Maori policy.</li> <li>- Continue to make collections accessible online for all to enjoy via NZ Museum site and Aratoi's website upgrade.</li> </ul>	<ul style="list-style-type: none"> <li>- Museum policy standards in place.</li> <li>- Expectations of lenders are met.</li> <li>- By 2014 30% of collection items made available via Aratoi's website to maximize accessibility.</li> </ul>
<b>COLLECTION RESEARCH</b> 1. Accurate information presented on Wairarapa's history and heritage.	<ul style="list-style-type: none"> <li>- Ongoing research into the provenance and stories relating to taonga, artifacts and materials within collection.</li> <li>- Continue to strengthen partnerships with local community, iwi/Maori regarding management, care and understanding of collections.</li> </ul>	<ul style="list-style-type: none"> <li>- Research undertaken on taonga from the Wairarapa region.</li> <li>- Regular dialogue, consultation with iwi/Maori.</li> <li>- Regular consultation with community groups.</li> <li>- Maintain information base of significant Wairarapa artists</li> </ul>
<b>TO GROW AND SECURE LONG TERM FUNDING</b>		
PRIORITIES	ACTION	PERFORMANCE MEASURES
<b>FUNDING</b> 1. Secure long term funding with Wairarapa's three councils, anchoring Aratoi's future as the regions leader in arts, culture and heritage. 2. To continue to grow self-generated revenue.	<ul style="list-style-type: none"> <li>- Long term agreements reached with Wairarapa TLAs.</li> <li>- Board members &amp; Director continue to actively manage &amp; strengthen Aratoi's profile &amp; relationship with all key funding partners.</li> <li>- Long term funding secured for Aratoi.</li> <li>- Self generated revenue plan in place targeting New Zealand funding agencies.</li> <li>- Sponsorship strategy</li> </ul>	<ul style="list-style-type: none"> <li>- Long term funding secured with all major funding partners</li> <li>- Self generated funding contributes to 35% of operating revenue.</li> </ul>



	developed (monetary, in-kind, Foundation)	
<b>ACCOUNTABILITY</b> 1. Strengthen reporting and communication with all funding partners 2. Report Aratoi's success stories to all stakeholders 3. Staff accountability	<ul style="list-style-type: none"> <li>- Review reporting process for Masterton Trust Lands Trust, Masterton, South Wairarapa, Carterton councils.</li> <li>- Process in place to measure &amp; report success stories.</li> <li>- Staff accountability in budget and project management.</li> </ul>	<ul style="list-style-type: none"> <li>- Reporting/KPI performance process defined &amp; reviewed.</li> <li>- Regular features in local and regional papers highlighting success stories (part of PR strategy)</li> <li>- Director and staff achieving project and department tasks within agreed budgets &amp; timeframes.</li> </ul>
<b>TO GROW STAFF SKILLS AND ADOPT SUSTAINABLE PRACTICES</b>		
<b>PRIORITIES</b>	<b>ACTION</b>	<b>PERFORMANCE MEASURES</b>
<b>STAFF</b> 1. To continue to grow staff skills 2. Enhance our volunteer capacity in key areas	<ul style="list-style-type: none"> <li>- Positive staff who are supported</li> <li>- Encourage staff to extend themselves</li> <li>- Reward &amp; motivate staff</li> <li>- Raising professional standards through training and skill development.</li> <li>- Retaining and attracting the right staff</li> <li>- Review of volunteer work, practicality, identify key areas for recruitment (tour guides)</li> </ul>	<ul style="list-style-type: none"> <li>- Annual performance review and identify training and PD opportunities</li> </ul>
<b>SUSTAINABLE PRACTICES</b> 1. Aratoi following sustainable practices	<ul style="list-style-type: none"> <li>- Publically demonstrated through Programmes &amp; Exhibitions</li> <li>- Day to day operations</li> <li>- Review business processes</li> </ul>	<ul style="list-style-type: none"> <li>- Sustainability plan in place by 2014</li> <li>- Use of design materials that are reusable, recyclable in Exhibitions, Programmes by 2014.</li> <li>- Website upgrade includes section on sustainability</li> </ul>

## Aratoi Regional Trust - Exhibition Programme

The ART exhibition programme for 2013-2014 is anticipated to include the following Exhibitions. Please note that the exhibition programme is subject to change.

- Rongomaiai - Main Gallery. A collective exhibition of contemporary artists encompassing the entire main gallery with a single installation comprising individual pieces by graduate Mā ori visual art students.
- R M Fairweather - Windows Gallery. Inspired by Ed Ruscha this exhibition is the second part of a suite of works, that featured at Aratoi in 2011, by a Christchurch computer artist/ graphic designer.
- Now and Then - Main Gallery. A touring photographic exhibition from Te Manawa features works from their Collection and covers a broad range of current photographic practice in NZ. This exhibition is presented in conjunction with Kokomai. The Kokomai Creative Festival, Wairarapa's first ever region-wide celebration of the Arts, will be staged over ten glorious days in October 2013. It presents global events of the highest standard, including theatre, dance, music, visual arts, film and literature.
- Bidwell & DeLautour - Main Gallery. Two local artists present an exhibition of paintings. This collection of new works will be for sale to the public.
- 150 Years of Wairarapa Health – Foyer. In conjunction with a book launch this exhibition features an installation and text on the history of Wairarapa Health.
- Prime Cuts: Rutherford Collection - Main Gallery. John Higenbotham, a local avid collector of NZ art, and his daughter Lauren, who has a Master's degree in Art History, jointly curate a number of pieces from the Rutherford Trust Collection.
- Schools Art - Wesley Wing. Curated by Bronwyn Reid this is an annual show featuring work created by students from schools in the Wairarapa. This exhibition is sponsored by Breadcraft and is being shown in conjunction with Kokomai.
- Top Art Schools – Entrance gallery. The NZQA exhibition is always well attended with groups last year from St Matthews, Solway, Makoura and Rathkeale.

- Sandra Wong - Windows Gallery. New graphic works for sale by another popular local artist. Sandra's work focuses around native birdlife.
- Gabrielle Drummond - Main Gallery. A young local photographer, Gabrielle's works feature artistic and romantic visions of the beautiful Wairarapa landscape.
- Vincent Ward Video - Entrance Gallery. A full sensory experience by Vincent Ward. Projected onto semi translucent material this "walk through" in pitch black results in an almost out of body experience. Vincent Ward was awarded an Order of New Zealand Merit in 2007 for his contribution to film making. He works as a film maker and artist and is best known for his strongly visual and performance driven feature films. Born in Greytown he trained at Ilam School of Fine Arts at the University of Canterbury. While still at art school he began writing and directing films. *Vigil*, *The Navigator: A Medieval Odyssey* (1988) and *Map of the Human Heart* (1993) were the first films by a New Zealander to be officially selected for the Cannes Film Festival. Between them they garnered close to 30 national and international awards (including the Grand Prix at festivals in Italy, Spain, Germany, France and the United States).
- Anne Taylor - Windows Gallery. Greytown artist Anne is featuring new painting for sale. A catalogue, designed by Anne, will be presented with the show which is anticipated to include her "Op Shop" works.
- Tina Rae Carter - Windows Gallery. Masterton artist, who recently ran workshops at WOMAD, will be exhibiting her new works on canvas.
- Embroiderers - Wesley Wing. A biennial exhibition of Wairarapa women's handcrafts. This celebration of works, created over the last couple of years, is considered a major event as well as delightful exhibition.
- Wairarapa Review - Wesley Wing. A biennial of selected Wairarapa based Artists competing for major prizes. Sponsored by the Friends of Aratoi the winner, selected by a yet to be announced curator, will receive a substantial cash prize. The last Review offered a premier award of \$2000.00 and two highly commended awards of \$1000.00 each. A people's choice award was announced at the close of the exhibition.
- Linda and Barbara - Windows Gallery. Continuing the objective of allowing local artists an exhibition space in a visionary contemporary

gallery space this exhibition features two Wairarapa based artists whose paintings are oil and acrylic.

- Titokowarus Dilemma - Wesley Wing. This touring show features exquisite lithographs by renowned printer Marion Maguire. Based in Christchurch this is Marion's second exhibition at Aratoi.
- Frank J Dale - Windows Gallery. A retrospective of paintings and works on canvas created over the last decade. Based in the Wairarapa and Western Australia outback this unusual character presents his unique view.
- King Street Studios - Wesley Wing. The 16th Annual Exhibition featuring a unique and eclectic collection of artworks created over the last year by the King Street Artworks artists.
- Goethe Institut - Main Gallery. Coinciding with the Wellington Arts Festival Goethe is loaning 120 photographs featuring urban environments in Germany. This international show will be heavily promoted by the Institut as part of the Festival.

## Aratoi Regional Trust – Key Relationships

Key relationships to be maintained in 2013 - 2014:

### Funders

- Masterton District Council
- Carterton District Council
- South Wairarapa District Council
- Masterton Lands Trust
- Trust House
- Prime Community Trust
- New Zealand Lotteries Commission
- Eastern and Central Community Trust
- Friends of Aratoi
- Aratoi Foundation

### Iwi

- Ngati Kahungunu
- Ki Wairarapa
- Rangitaane o Wairarapa

### Museums and Heritage

- Museums Aotearoa
- National Services Te Pairangi (Te Papa)
- Toi Wairarapa
- Wairarapa Archive
- Wairarapa libraries
- He Kahui
- Wairarapa Heritage Association
- Shear History Trust
- Jubilee Fire Engine Museum
- Cobblestones Museum
- Mount Bruce Pioneer Museum
- Other Wairarapa museums and heritage groups
- National Wildlife Centre Mount Bruce

### Arts

- National arts groups and artists
- Wairarapa artists and art galleries
- New Pacific Studio
- Art clubs
- Community Arts Councils
- Creative New Zealand

#### Education

- Ministry of Education
- REAP
- UCOL
- Other regional and national education providers
- Wairarapa primary, intermediate and secondary schools

#### Promotional

- Local and national media including newspapers, magazines, radio and television
- Destination Wairarapa
- Tourist suppliers (bus companies etc)

#### Funding/Sponsorship

- Regional and national funding bodies
- Creative New Zealand
- Lottery Grants Board
- Funding Information New Zealand (FINZ)
- Local and national businesses and individuals

#### Institutional

- Te Papa, Museum of New Zealand
- Dowse Art Museum,
- Pataka - Porirua
- Museum of Wellington - City and Sea.
- Sarjeant Gallery Wanganui
- Whanganui Regional Museum
- Te Manawa, Palmerston North
- Hawke's Bay Museum
- Adam Art Gallery
- National Library
- National Archives

## Aratoi Regional Trust - Budget 2013-2014

### Overview

ART revenues continue to remain static in a period of proposed changes at local government level and a challenging economic environment. Increases in major costs, such as electricity, continue to reduce monies available to spend on proactive/ forward planning items such as advertising and promotion. Despite a similarity in revenues the 2013-2014 year looks set to make a profit of \$2,899 as compared to the actual loss for 2011-2012 \$5,095.

Please note that the budget does not include the "in kind" grant by Masterton Trust Lands Trust for use, and maintenance, of the Aratoi buildings.

### Details

The majority of 2013-2014 revenues are consistent with previous years. Local government and charitable grants make up over 90% of Aratoi's income and are expected to remain at the same levels of 2013-2014.

In addition to the budgeted revenues detailed below, management and the Board intend to attempt to improve the budgeted profit by sourcing new self-generated revenue streams in 2013-2014. A funding application will be made again to the T G McCarthy Trust and the Board is also investigating the possibility of donations from private individuals. Given the lack of quantitative data regarding these new initiatives conservatism dictates that these monies are not included in the 2013-2014 budget however, should these applications be successful, a reforecast of the budget will include them.

### Expenditure

Despite the well documented increases in the general costs of running a business, for example power and insurance, the following expenses have been reduced from budget 2012/2013:

- Depreciation reduced by \$6,651 as assets continue to age.
- Staff costs' have been reduced by \$10,530 as a result of lower FTE.
- Insurance has been reduced by \$2,450 as a result of negotiations with alternative brokers.
- No CPI adjustments have been planned for any expenditure other than electricity (5% allowance).

Notwithstanding the anticipated nominal profit position for 2013-14 the Trust is confident of its ability to meet its financial commitments. Of the projected profit \$10,735 is depreciation, a non cash item, resulting in a cash surplus. In addition the Working Capital (current assets less current liabilities) was \$91,633 at 28 February 2013 which clearly indicates that the Trust is able to meet its financial commitments during 2013-14.

**Aratoi Regional Trust**  
**Profit & Loss Statement for Exhibitions & Public Programme and Collections**  
**For the period ended 30 June 2014**

	Full Year Budget
<b>Exhibitions &amp; Public Programme</b>	
<b>Income</b>	
Local Authority Grant MDC	135,093
CDC	6,617
SWDC	13,785
Masterton Trustlands Trust - Exhibition Grant	20,000
Masterton Trustlands Trust - Operations Grant	-
Other grants	61,000
Other income	29,800
Total income - exhibitions	<u>266,295</u>
<b>Expenditure</b>	
Exhibitions & Public Programme - direct costs	35,800
Publicity & advertising	16,095
Staff costs (share)	151,261
Administration costs (share)	32,370
Property costs (share)	7,375
Depreciation (share)	9,661
Total expenditure - exhibitions	<u>252,562</u>
Surplus/(deficit) exhibitions	<u><u>13,733</u></u>
<b>Collections</b>	
<b>Income</b>	
Local Authority Grant MDC	109,907
CDC	5,383
SWDC	11,215
Masterton Trustlands Trust - Operations Grant	-
Other grants	16,000
Other Income	-
Total income - collection	<u>142,505</u>
<b>Expenditure</b>	
Collection - direct costs	7,151
Staff costs (share)	96,708
Administration costs (share)	37,712
Property costs (share)	10,695
Depreciation (share)	1,073
Total expenditure - collection	<u>153,339</u>
Surplus/(deficit) collection	<u><u>(10,834)</u></u>
<b>Surplus/(deficit) total</b>	<u><u>2,899</u></u>



28 May 2013

South Wairarapa District Council  
 19 Kitchener Street, Martinborough 5711  
 PO Box 6, Martinborough 5741  
 New Zealand

To the Mayor and Councillors'

I am writing with regard to the state of the remaining unsealed portion of Te Muna Road Martinborough along which my vineyard is situated.

I would like to bring to your attention a number of concerns that I have with the condition and safety issues relating to this portion of the road:

### **Dust**

When traveling behind another vehicle visibility is significantly reduced. It is impossible to see turning traffic, oncoming traffic and cyclists until you are only meters away. This is a daily occurrence during the summer months when traffic levels are especially high due to the number of seasonal workers employed at the various vineyards along the road.

The health effects to me from working in such a dusty environment include sinus infections, congestion, eye irritation. Dust masks have not helped. I am concerned about the long term implications this may have to both myself and those I employ.

### **Road surface**

The surface is corrugated and riddled with potholes.

Grading appears infrequent and soon mitigated by the high number of vehicles that use the road.

The road is too narrow to pass oncoming trucks without driving on the grass edges.

Some visitors to Te Muna and seasonal workers have difficulty negotiating the potholes and have skidded off the road when they have drifted into dense gravel washed to the side of the road. I have personally seen this occur and the drivers have been lucky not to collect a power pole as they have come to rest on the grass raised edges of the road.

Te Muna road uses are many and varied and my observation over the past six years is that traffic volumes are ever increasing. I was encouraged to see the council commence a tar sealing

programme in 2010 and even more pleased to hear that this programme would continue each year until sealed to at least Craggy Range vineyard. I would like to communicate my disappointment when this programme ceased at the completion of works past Red Bank and Escarpment vineyards.

The indirect benefits to the Martinborough economy resulting from the income derived and rates paid from the vineyards and farming activities along Te Muna is not insignificant. The best support the council can provide to allow us to grow our businesses and provide a safe working environment for employees is to seal the road.

I therefore request that this letter be considered as a submission to the Draft Annual Plan 2013/2014 and look forward to notification that sealing work will recommence in the very near future.

Yours sincerely

Catherine Mitchell

Whaiawa Vineyard

413 Te Muna Road

C/- 4 New York Street

Martinborough 5711

**From:** Pam Colenso [mailto:pmcolenso@xtra.co.nz]  
**Sent:** Thursday, 30 May 2013 9:38 p.m.  
**To:** Suzanne Clark - Committee Secretary; Paul Crimp - Group Manager Corporate Support  
**Cc:** Member Heather Gibbs; Member Jo Guscott; Member Adrienne Mc Master  
**Subject:** MCB Funds

We had a meeting last night and subject to ratification at the next community board meeting, we would like to pledge \$100,000 of the funds in the Pain Farm towards the cost of renovating/rebuilding the town hall.

These funds are to come in two lots \$50k in the 2013/2014 year and \$50k in the 2014/2015 year.

This way we do not deplete the entire reserve funds, as we are mindful that the farm and house are currently not rented/leased and therefore there will be a significant drop in income until such time as tenants are found.

Kind regards  
Pam

# SOUTH WAIRARAPA DISTRICT COUNCIL

10 JUNE 2013

## OFFICERS SUBMISSION TO DRAFT ANNUAL PLAN 13/14

### PROPOSAL TO ALIGN TRANSFER STATION FEES WITH CARTERTON

#### **Purpose of Report**

To incorporate new fees for waste management and align these with Carterton.

#### **Recommendations**

Officers recommend that the Council:

1. *Receive the information.*
2. *Approve new charges to align with Carterton.*
3. *Include a charge for the dumping of tires.*

## **1. Executive Summary**

SWDC currently does not charge for disposal of tyres and would like to put forward a recommendation for the 2013/14 year on cost neutral recovery for this item.

Furthermore officers recommend that fees and charges be standardised with Carterton District Council. This is to avoid the possibility of waste diversion base on costs between the two councils especially between the two closest towns of Carterton and Greytown.

## **2. Background**

A report to Council, October 2012 outlined the Regional E-Waste Collection Proposal and a formal decision has been made with South Wairarapa along with Carterton to be working together on this.

<b>WAI 13</b>	<b>Encourage waste minimisation through collection and disposal charges</b> <ul style="list-style-type: none"> <li>• Encourage the councils to put in place systems that will achieve full cost recovery of waste management operations.</li> <li>• Encourage waste minimisation practices through collection</li> </ul>
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	<p>and disposal charges which reflect the full cost of treatment and disposal</p> <ul style="list-style-type: none"> <li>• Ensure charges for disposal of hazardous or difficult wastes reflect the nature of the waste.</li> <li>• Have differential charges for green waste</li> <li>• <b><i>Encourage a consistent charging policy for waste Disposal across the Wairarapa.</i></b></li> </ul>
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### 3. Discussion

#### 3.1 Options

Council has 3 main options,

1. retain the status quo
2. Set consistent fees
3. Establish a separate set of fees based on the needs and volumes of South Wairarapa waste only.

#### 3.2 Consultation

- There has not been public consultation on this fee change directly by SWDC however the regional plan was consulted on in detail both as individual councils and jointly. This consultation determined the actions under the plan of which "***Encourage a consistent charging policy for waste Disposal across the Wairarapa***" was an action listed for the Wairarapa councils.

#### 3.3 Legal Implications

Council will be required to amend its fees and chargers as per the Local Government act as below

#### *Power of local authorities to prescribe fees*

#### **150 Fees may be prescribed by bylaw**

- (1) A local authority may prescribe fees or charges payable for a certificate, authority, approval, permit, or consent from, or inspection by, the local authority in respect of a matter provided for—
  - (a) in a bylaw made under this Act; or
  - (b) under any other enactment, if the relevant provision does not—
    - (i) authorise the local authority to charge a fee; or
    - (ii) provide that the certificate, authority, approval, permit, consent, or inspection is to be given or made free of charge.
- (2) A bylaw may provide for the refund, remission, or waiver of a fee in specified situations or in situations determined by the local authority.

- (3) Fees provided for in subsection (1) must be prescribed either—
- (a) in bylaws; or
  - (b) using the special consultative procedure set out in section 83.
- (4) The fees prescribed under subsection (1) must not provide for the local authority to recover more than the reasonable costs incurred by the local authority for the matter for which the fee is charged.
- (5) The local authority must ensure that copies of all bylaws made under subsection (1) or subsection (3) are available for public inspection free of charge at the public office of the local authority during ordinary office hours.
- (6) This section does not apply to charges for goods, services, or amenities provided by the local authority in reliance on the general power under section 12

### **3.4 Financial Considerations**

Increase in costs will have an impact on the community. Proposed fees take into consideration cost recovery of recycling tyres.

Estimated increase in revenue to Council will be approximately \$3000 per year.

## **4. Conclusion**

Officers recommend Council to support and adopt the recommended increase of fees as it meets the requirements under "The Councils of the Wellington Region Waste Management and Minimisation Plan 2011 – 2017". This also provides consistency for residents in both neighbouring communities and allows for cost recovery of tires.

## **5. Appendices**

Appendix 1 – Transfer Station Fees for Carterton District Council

Appendix 2 – Current 2012-2013 Schedule of Fees and Charges for South Wairarapa District Council

Contact Officer: Mark Allingham, Group Manager Infrastructure and Services

# **Appendix 1 – Transfer Station Fees for Carterton District Council**

## Transfer Station

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### New Transfer Station Entry Fees Effective from 1 July 2012 - 30 June 2013

#### General Refuse

Car Boot	\$16.00
Small Trailer, Ute up to 1.8m x 1.2m x .4 high	\$34.00
Any load after this weight charged per tonne at	\$181.00 per tonne
Car Bodies - Stripped	\$26.00

#### Greenwaste

Car Boot	\$5.00
Small Trailer, ute	\$10.00
Large Trailer/Medium Truck less than 2 tonne	\$20.00
Large Truck up to 6 tonne	\$41.00
Any larger loads by the discretion of Council's Operator	

#### Tyres

Tyres (per tonne)	\$500.00
Car & 4WD Tyres – up to 4 tyres on rims	>\$3.00 each
Truck Tyres – up to 4 tyres	\$5.00 each
Tractor or Earthmover Tyres, More than 4 tyres/load (any type) or mixed load containing tyres	\$500.00 per tonne

There is no charge for clean and sorted recyclable items.



## **Appendix 2 – Current 2012- 2013 Schedule of Fees and Charges for South Wairarapa District Council**

TRANSFER STATIONS/LANDFILLS		FEES \$
Replacement recycling bins		\$17.50
<i>Miscellaneous Rubbish</i> (Martinborough Only)		175.00 per tonne
(A minimum charge of \$10.00 per load will apply). These charges will be subject to review during the year dependant on costs and volume for waste. These charges include Ministry of Environment's Waste Minimisation Levy @ 10/tonne.		
<i>Green Waste (Recycling Stations)</i>		
Car Boot		5.00
Car Trailer or Ute		10.00
Large Trailer / Medium Truck	Up to 2 tonne	20.00
Normal Truck	Up to 6 tonne	40.00
Large Truck	Over 6 tonne	At negotiated rate